VISIT…

LANZAROTE Caliente.COM

UMBRELLA

Words and Music by SHAWN CARTER,
THADDIS L. HARRELL, CHRISTOPHER STEWART
and TERIUS NASH

Moderate Hip-Hop

Gmaj7 D(add2)/A

Rap: *(See rap lyrics)* Eh, eh, eh.

mf

F♯m7 Bm9

eh, eh, eh, eh.

Gmaj7 D(add2)/A

* *Recorded a half step lower.*

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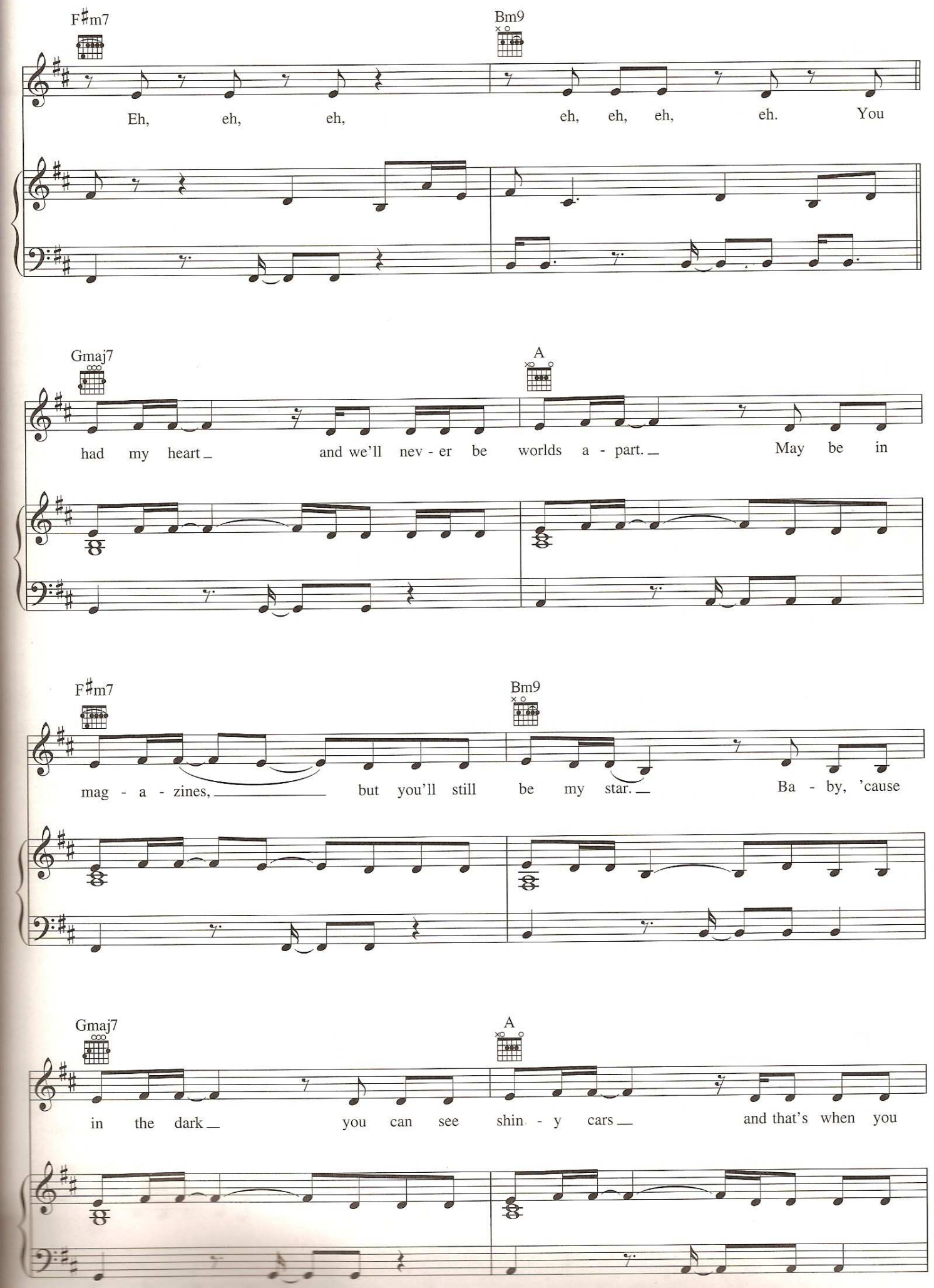
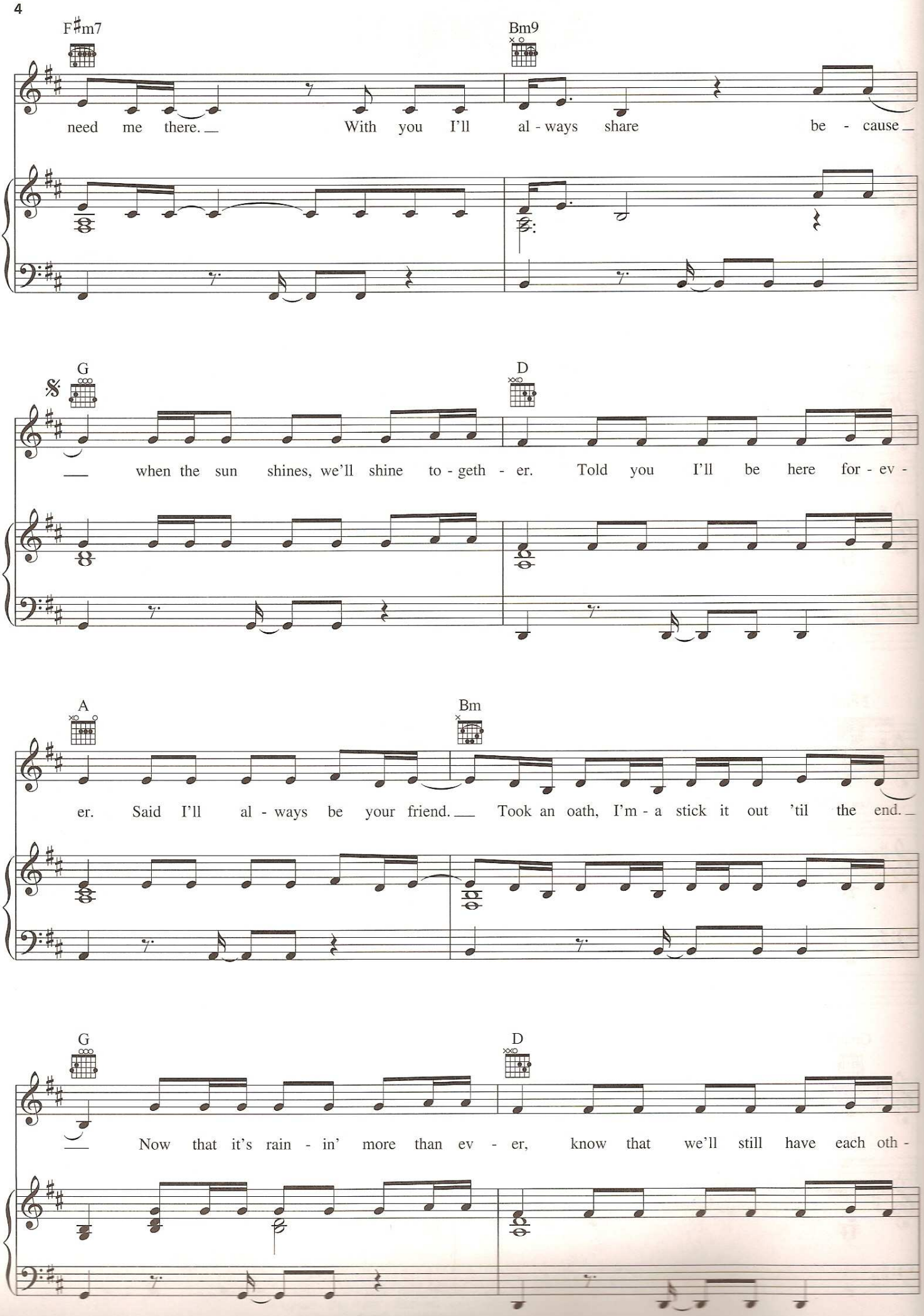
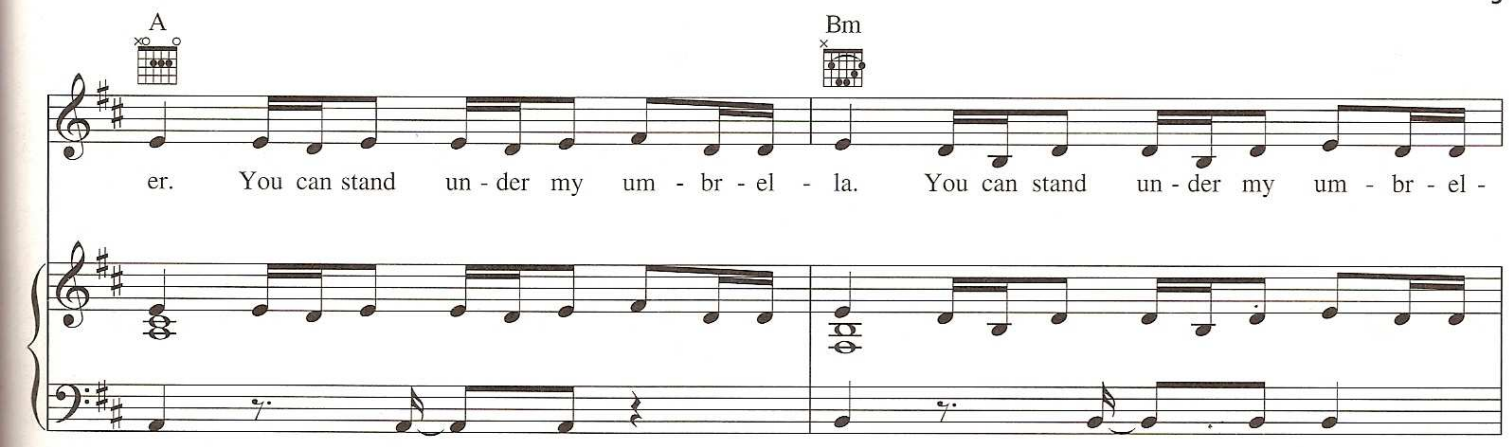
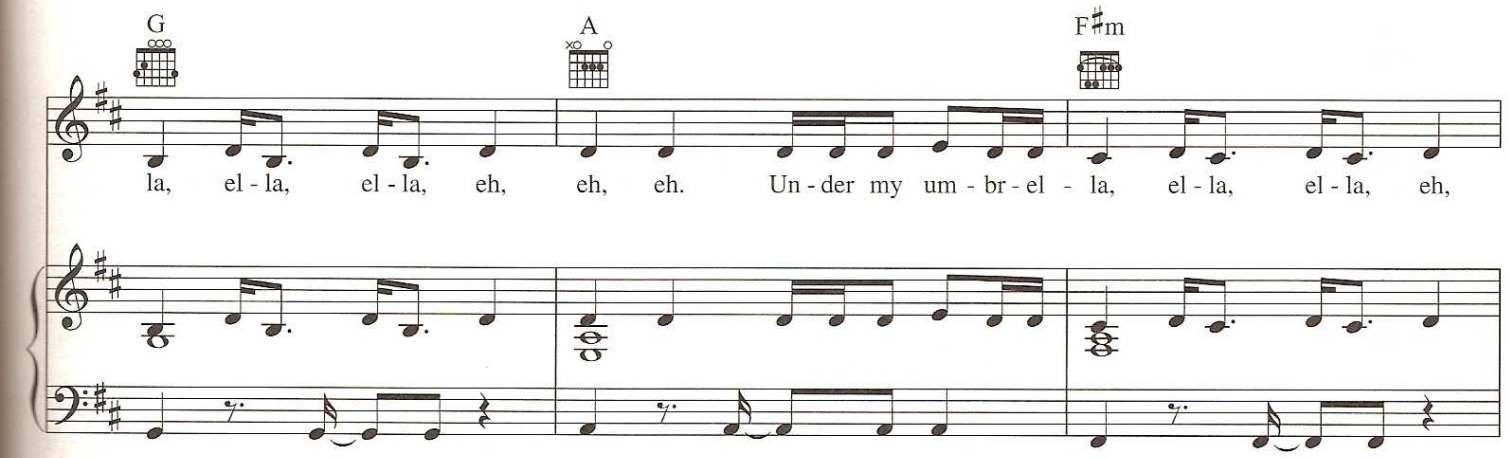
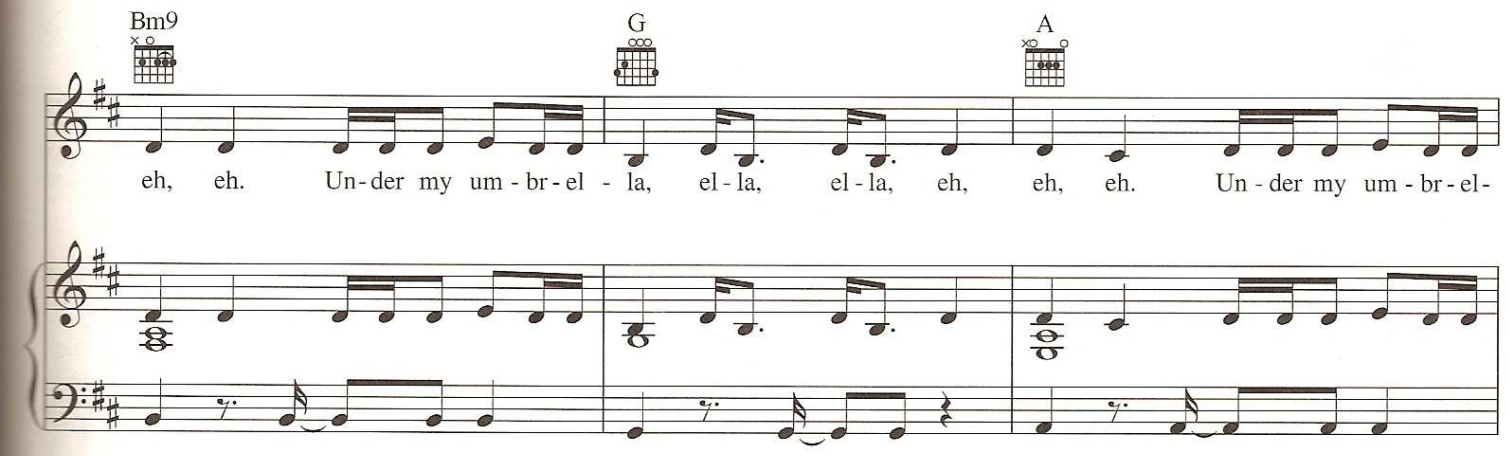
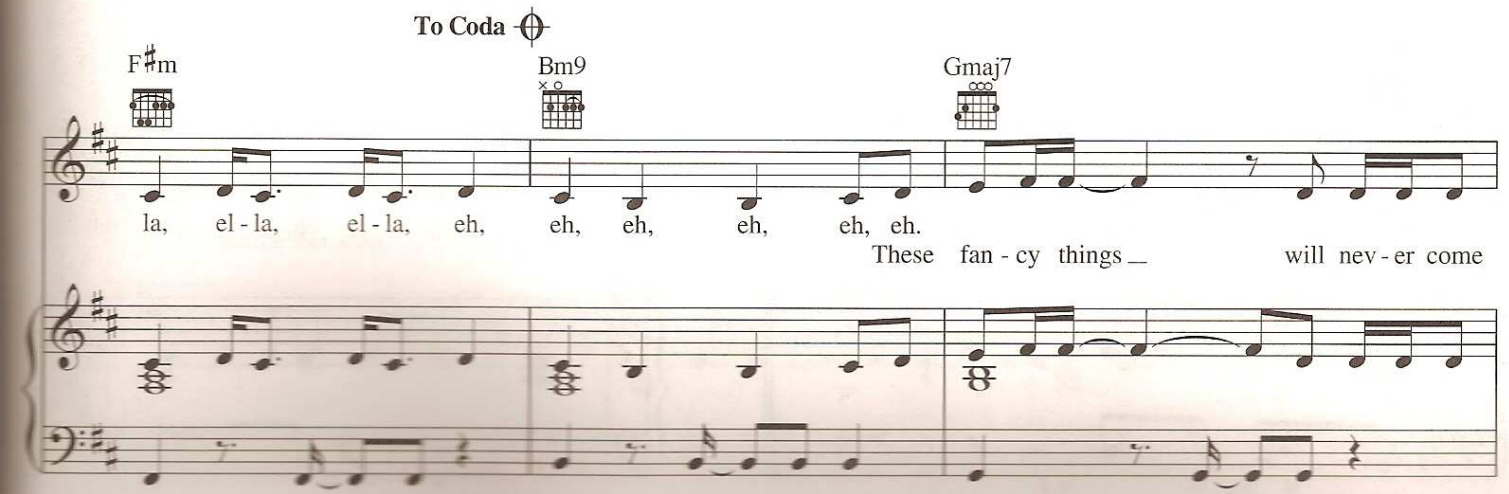

F♯m7
Bm9
Eh, eh, eh, eh, eh, eh, eh. You
Gmaj7
A
had my heart and we'll nev - er be worlds a - part. May be in
F♯m7
Bm9
mag - a - zines, but you'll still be my star. Ba - by, 'cause
Gmaj7
A
in the dark you can see shin - y cars and that's when you

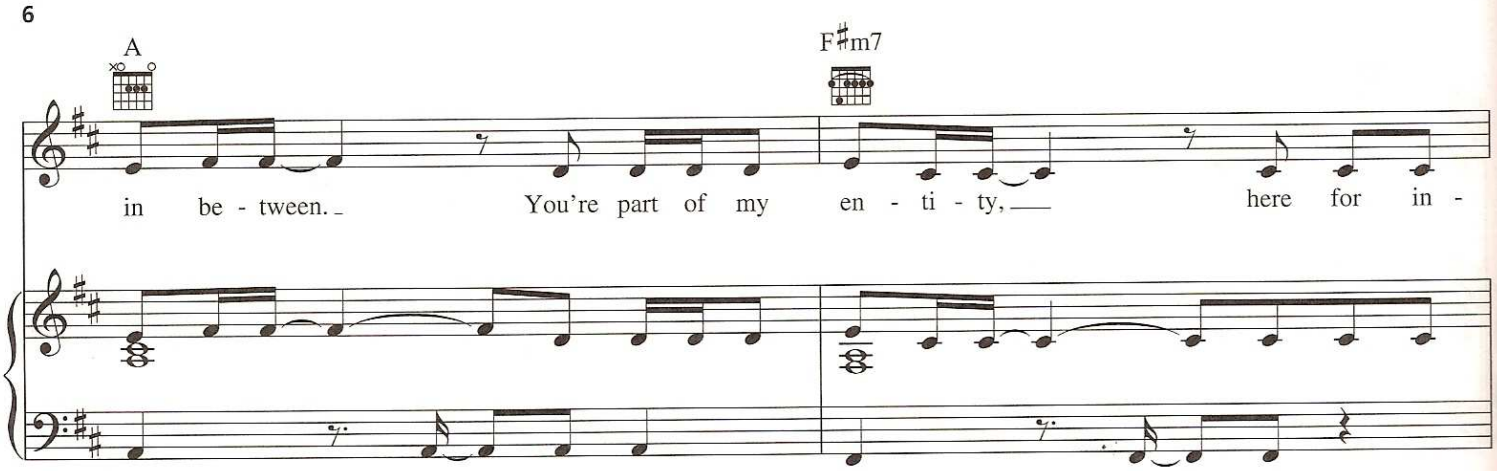

F♯m7
Bm9
need me there. With you I'll al - ways share be - cause
G
D
when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev -
A
Bm
er. Said I'll al - ways be your friend. Took an oath, I'm - a stick it out 'til the end.
G
D
Now that it's rain - in' more than ev - er, know that we'll still have each oth -

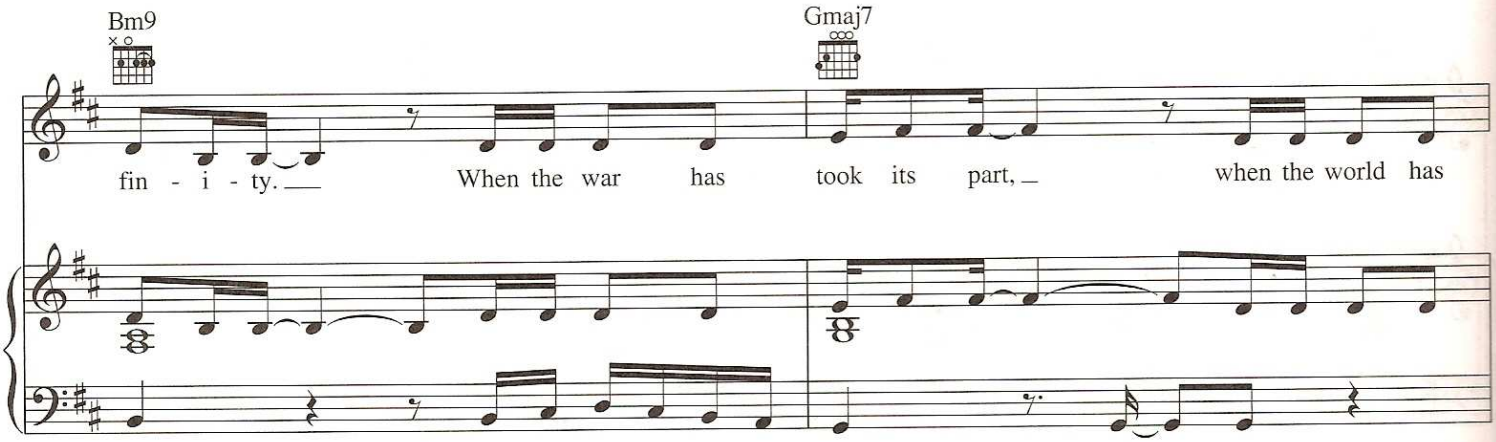

A
Bm
er. You can stand un - der my um - br - el - la. You can stand un - der my um - br - el -

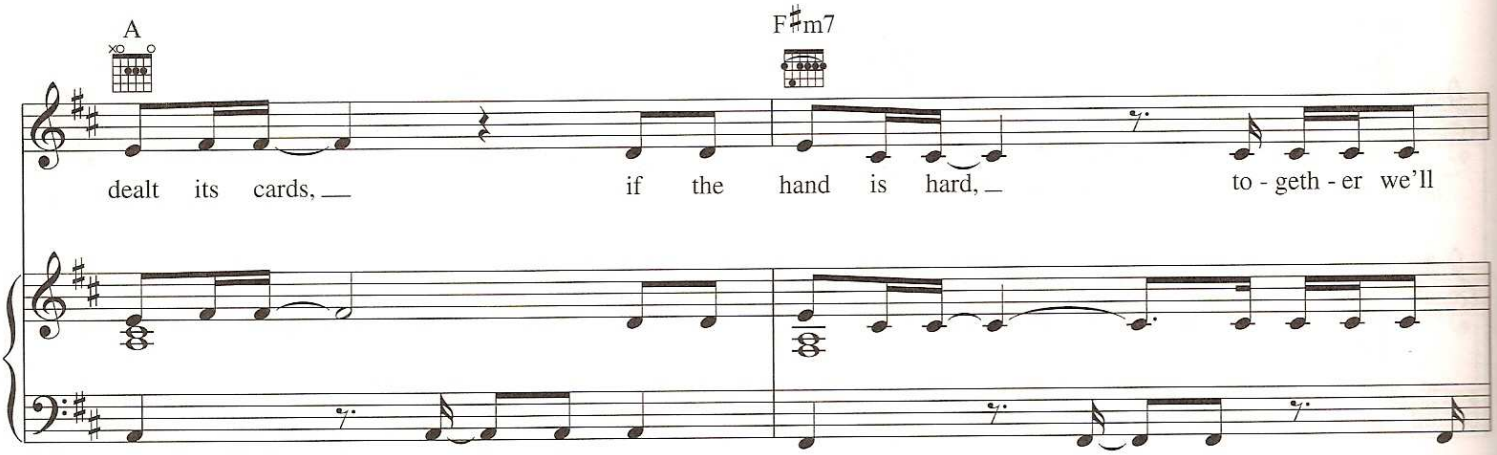

G
A
F♯m
la, el - la, el - la, eh, eh, eh. Un - der my um - br - el - la, el - la, el - la, eh,

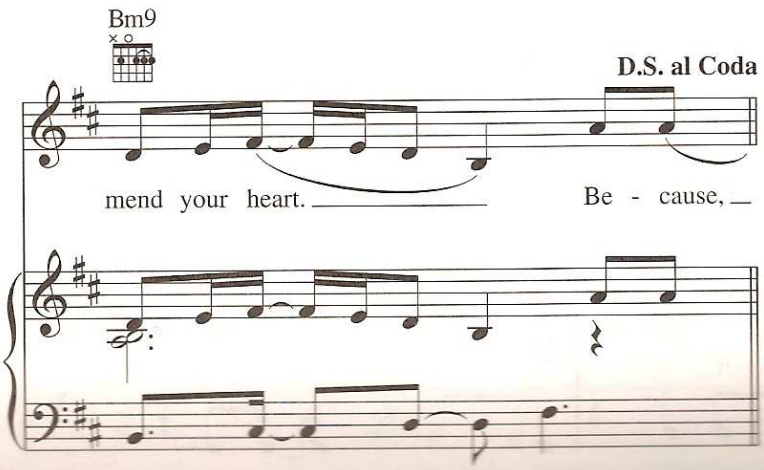

Bm9
G
A
eh, eh. Un - der my um - br - el - la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -

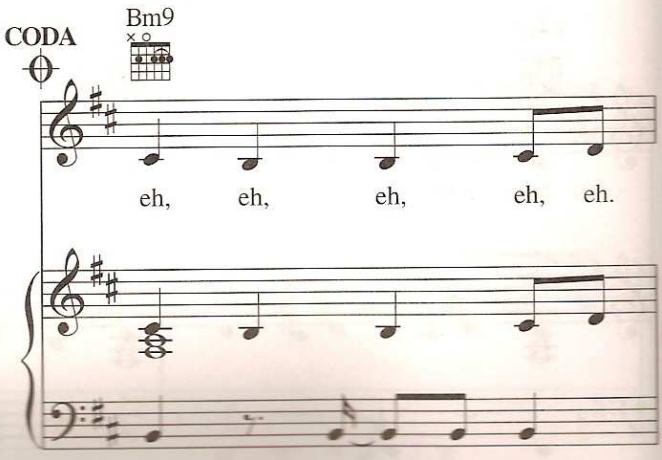

To Coda
F♯m
Bm9
Gmaj7
la, el - la, el - la, eh, eh, eh, eh, eh, eh.
These fan - cy things will nev - er come

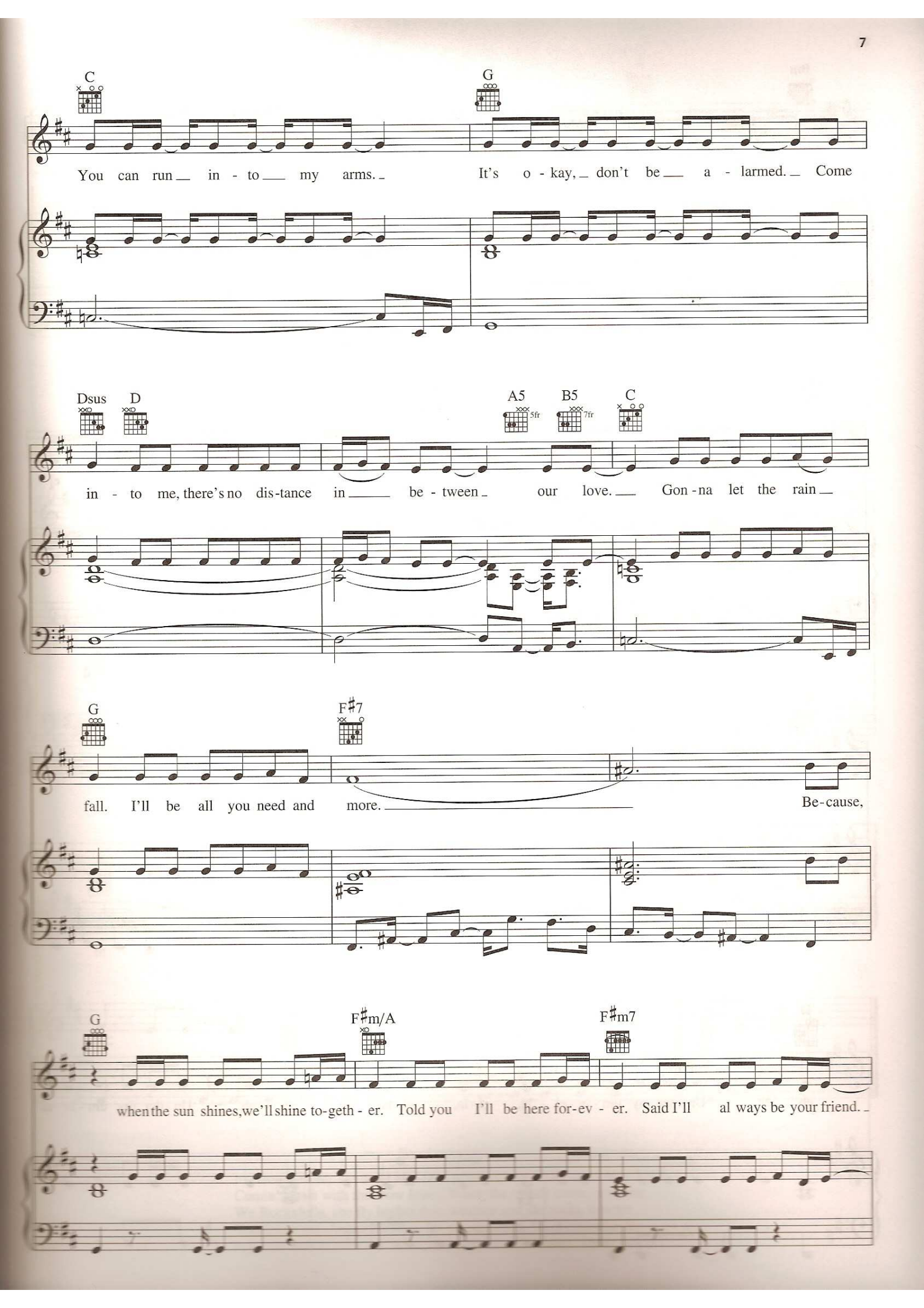

A
F♯m7
in be - tween.
You're part of my en - ti - ty,
here for in -

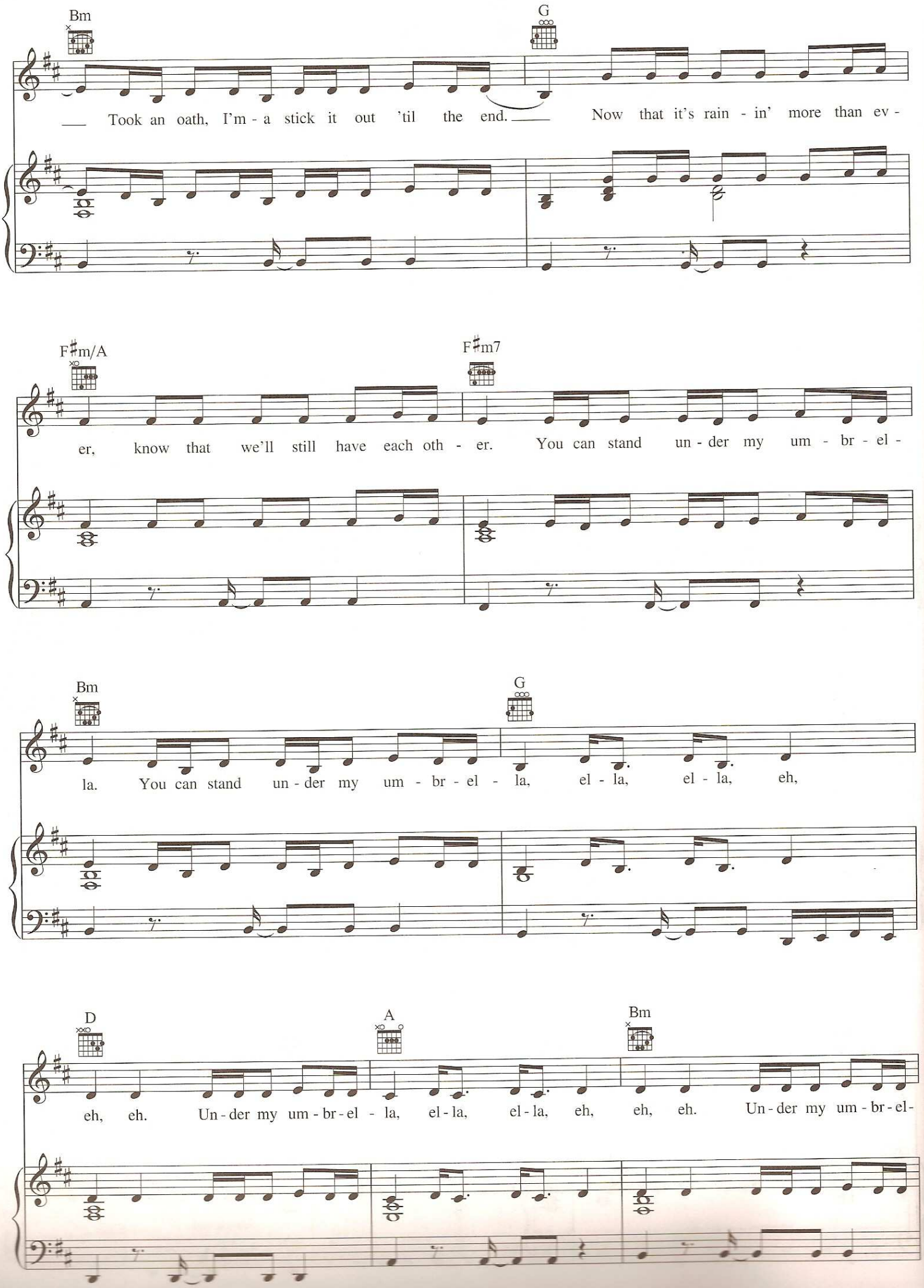

Bm9
Gmaj7
fin - i - ty.
When the war has took its part,
when the world has

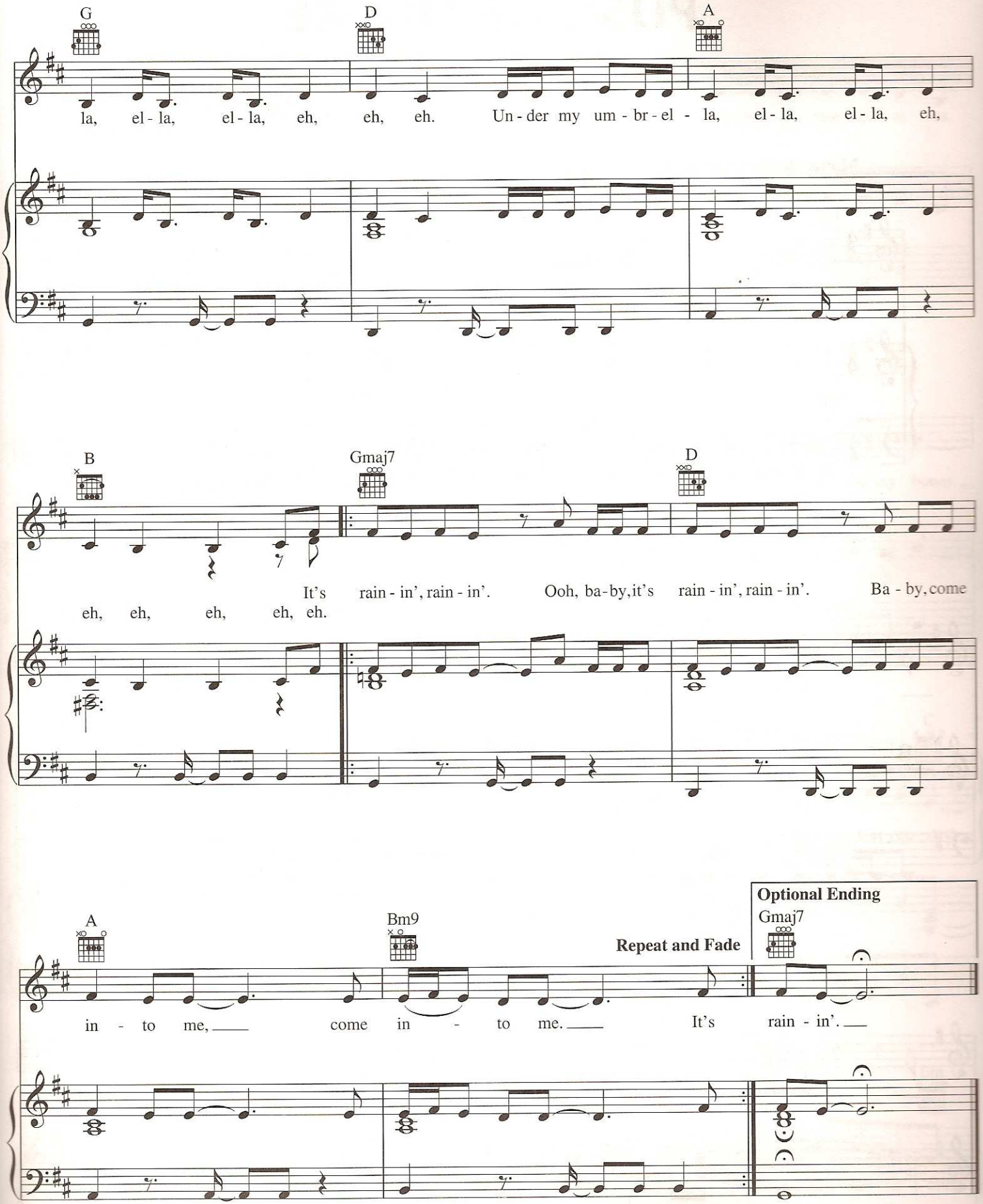

A
F♯m7
dealt its cards,
if the hand is hard,
to - geth - er we'll


Bm9
D.S. al Coda
mend your heart.
Be - cause,


CODA
Bm9
eh, eh, eh, eh, eh.


C
G
You can run in - to my arms.
It's o - kay, don't be a - larmed. Come
Dsus
D
A5
5fr
B5
7fr
C
in - to me, there's no dis-tance in be - tween our love. Gon - na let the rain
G
F♯7
fall. I'll be all you need and more.
Be-cause,
G
F♯m/A
F♯m7
when the sun shines, we'll shine to-geth - er. Told you I'll be here for-ev - er. Said I'll al ways be your friend.


Bm
G
Took an oath, I'm - a stick it out 'til the end.
Now that it's rain - in' more than ev -
F♯m/A
F♯m7
er, know that we'll still have each oth - er.
You can stand un - der my um - br - el -
Bm
G
la. You can stand un - der my um - br - el - la, el - la, el - la, eh,
D
A
Bm
eh, eh. Un - der my um - br - el - la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -

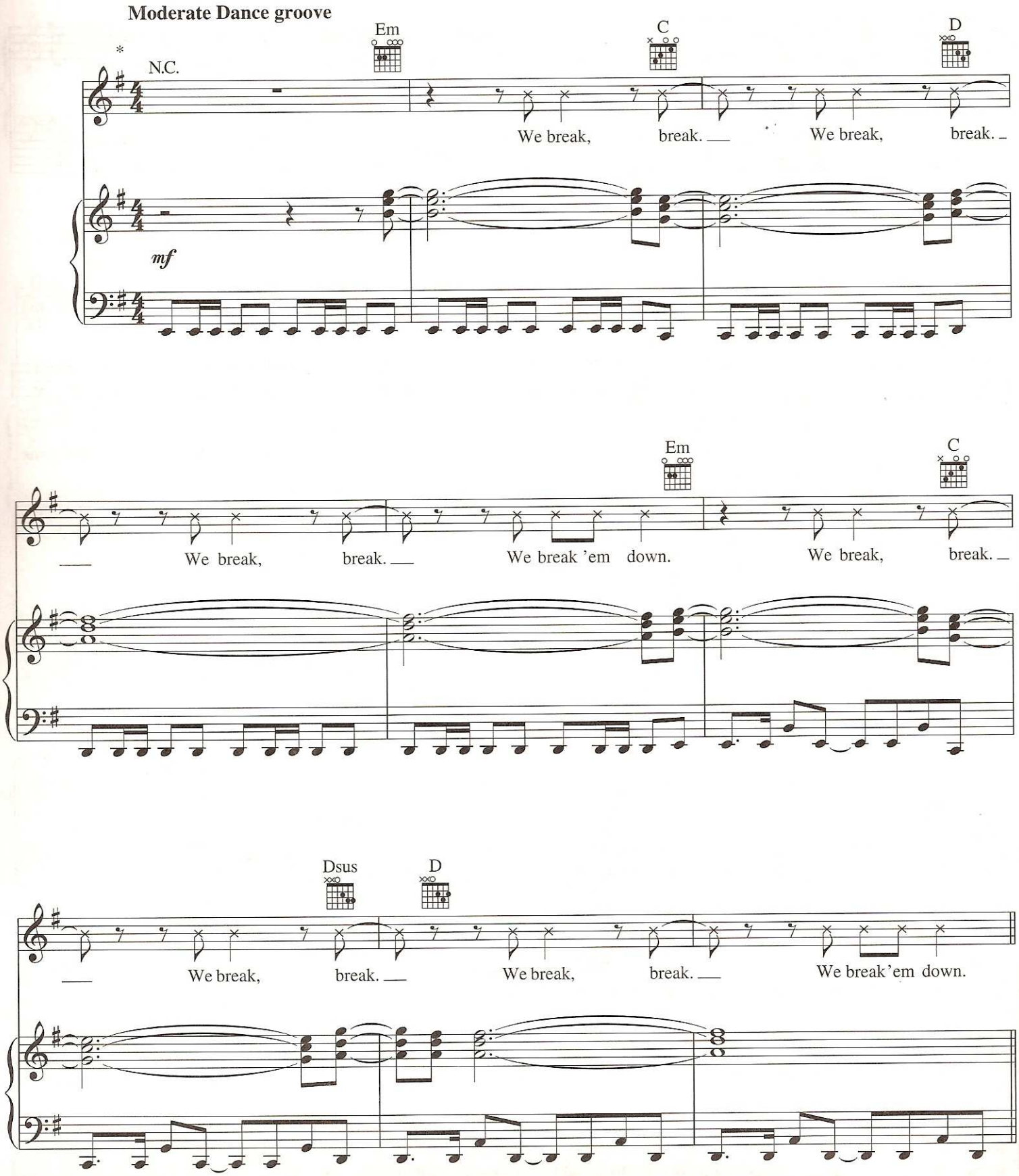


Rap Lyrics

No clouds in my storms. Let it rain. I hydroplane into fame.
Comin' down with the Dow Jones. When the clouds come, we gone.
We Rockafella, she fly higher than weather and she rocks it better.
You know me. An anticipation for precipitation. Stack chips for the rainy day.
Jay, rain man is back wit' little Miss Sunshine. Rihanna, where you at?

PUSH UP ON ME

Words and Music by MAKEBA RIDDICK,
JONATHAN ROTEM, CYNTHIA WEIL
and LIONEL RICHIE



* *Recorded a half step lower.*

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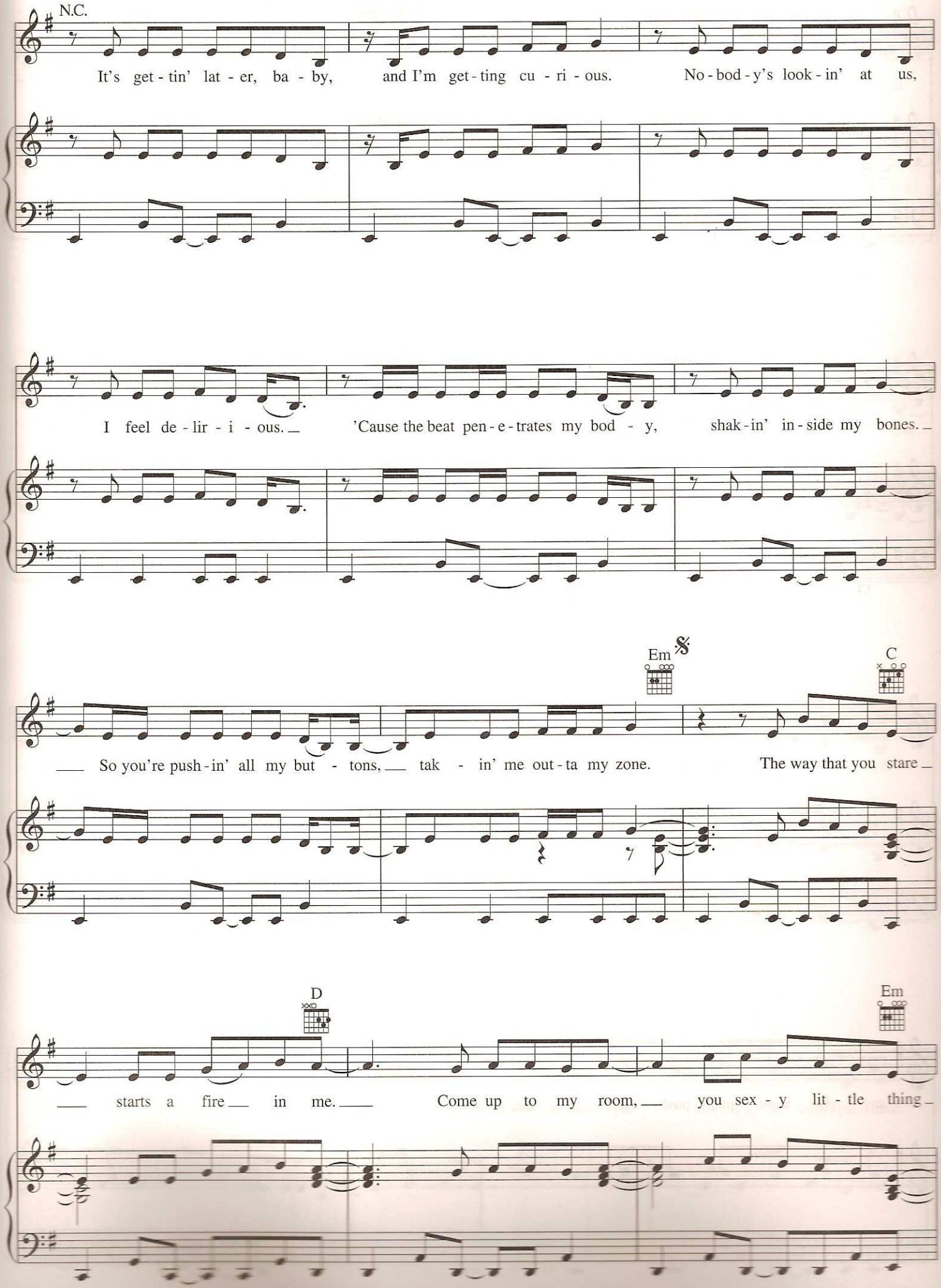
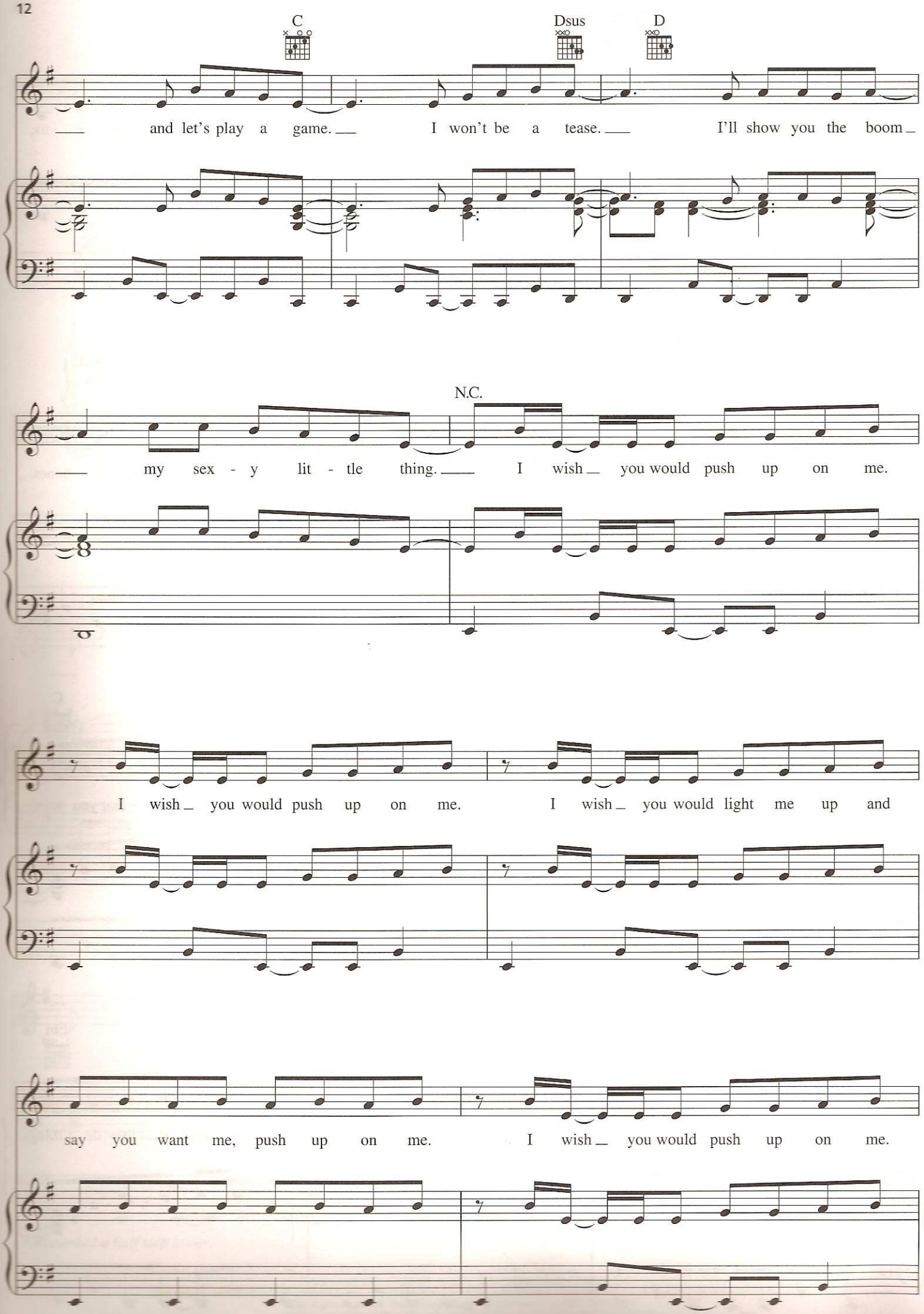
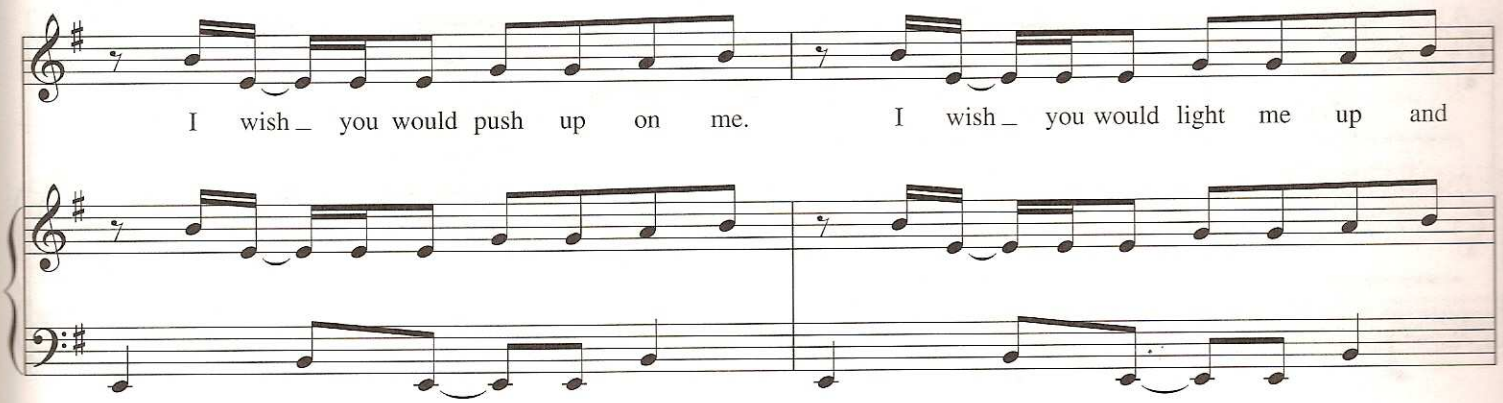
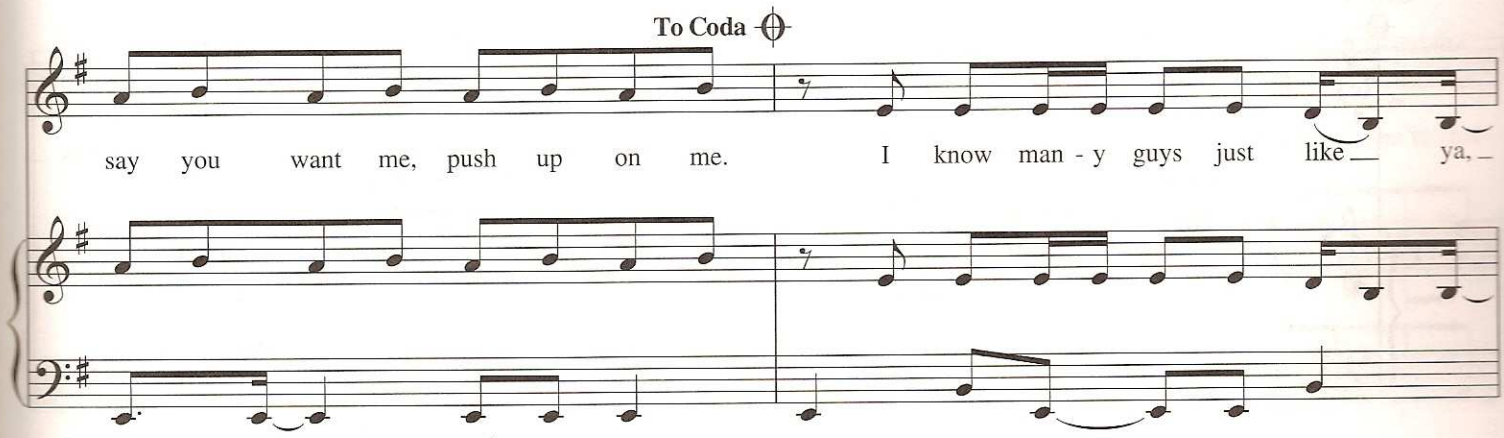
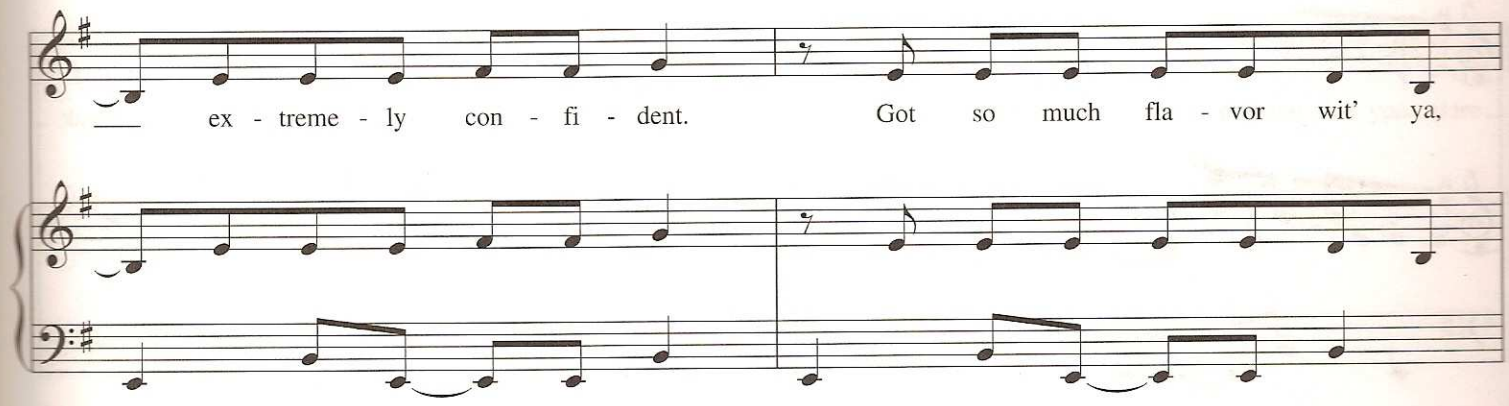
- contains a sample of "Running with the Night" by Cynthia Weil and Lionel Richie

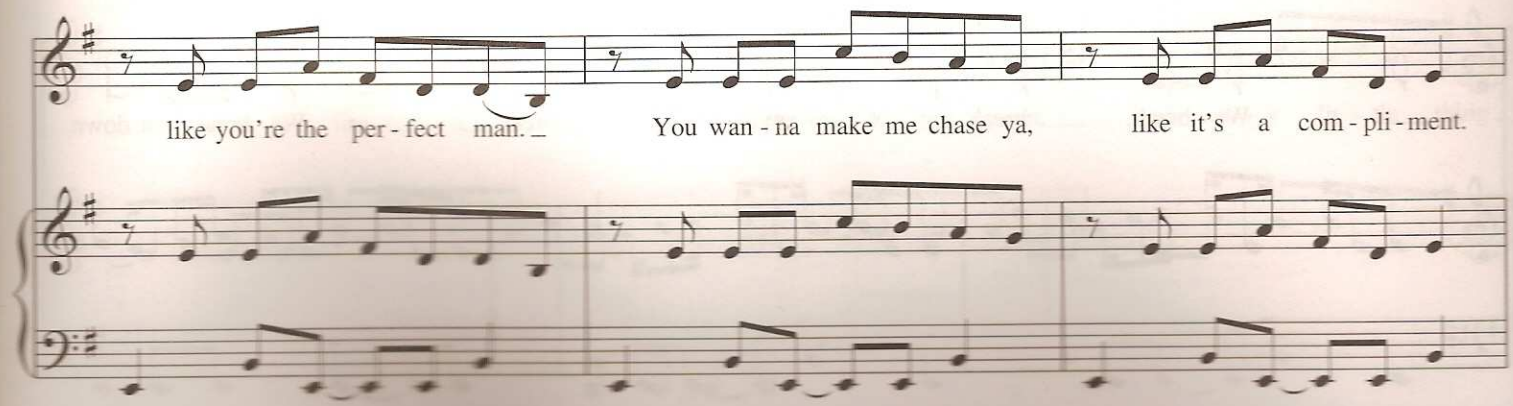

N.C.
It's get - tin' lat - er, ba - by, and I'm get - ting cu - ri - ous. No - bod - y's look - in' at us,
I feel de - lir - i - ous. 'Cause the beat pen - e - trates my bod - y, shak - in' in - side my bones.
Em
C
So you're push - in' all my but - tons, tak - in' me out - ta my zone. The way that you stare
D
Em
starts a fire in me. Come up to my room, you sex - y lit - tle thing


C
Dsus
D
and let's play a game.
I won't be a tease.
I'll show you the boom
N.C.
my sex - y lit - tle thing.
I wish you would push up on me.
I wish you would push up on me.
I wish you would light me up and
say you want me, push up on me.
I wish you would push up on me.


I wish_ you would push up on me. I wish_ you would light me up and


To Coda
say you want me, push up on me. I know man - y guys just like_ ya,_


_ ex - treme - ly con - fi - dent. Got so much fla - vor wit' ya,


like you're the per - fect man._ You wan - na make me chase ya, like it's a com - pli - ment.

D.S. al Coda

Em

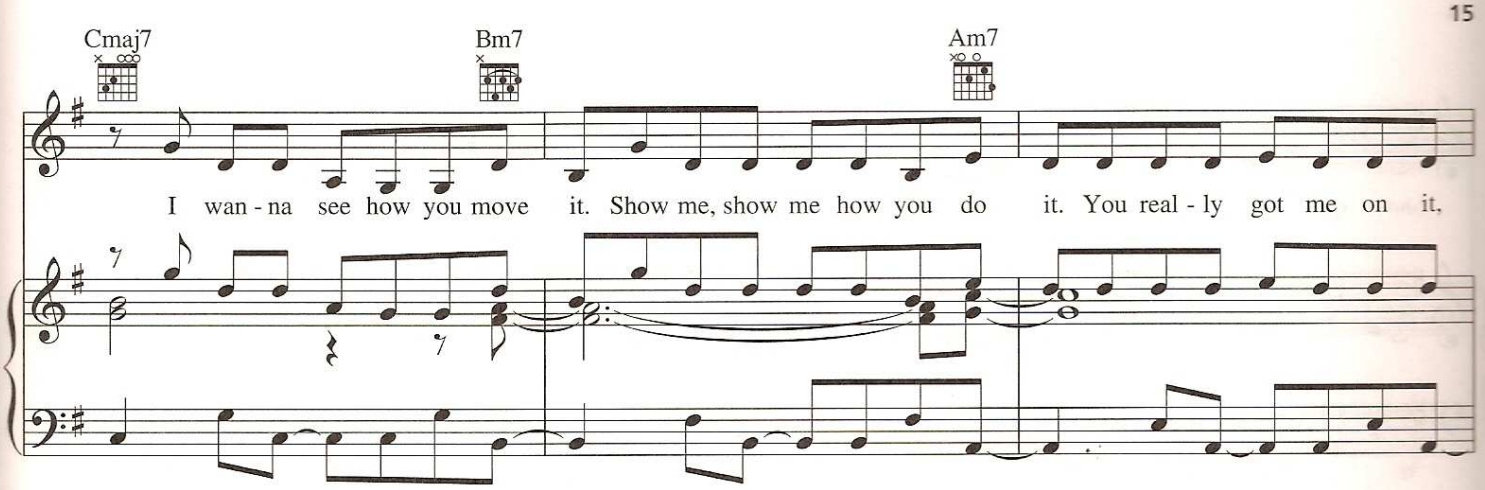
But let's get right down to it, I can be the girl that -'ll break you down.

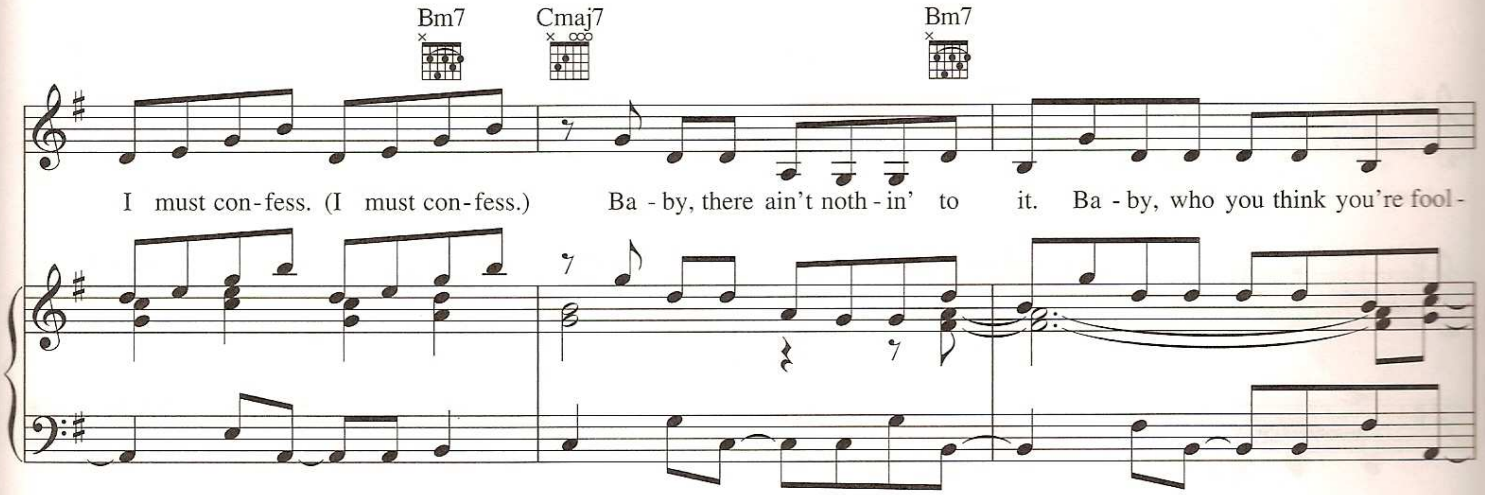
CODA

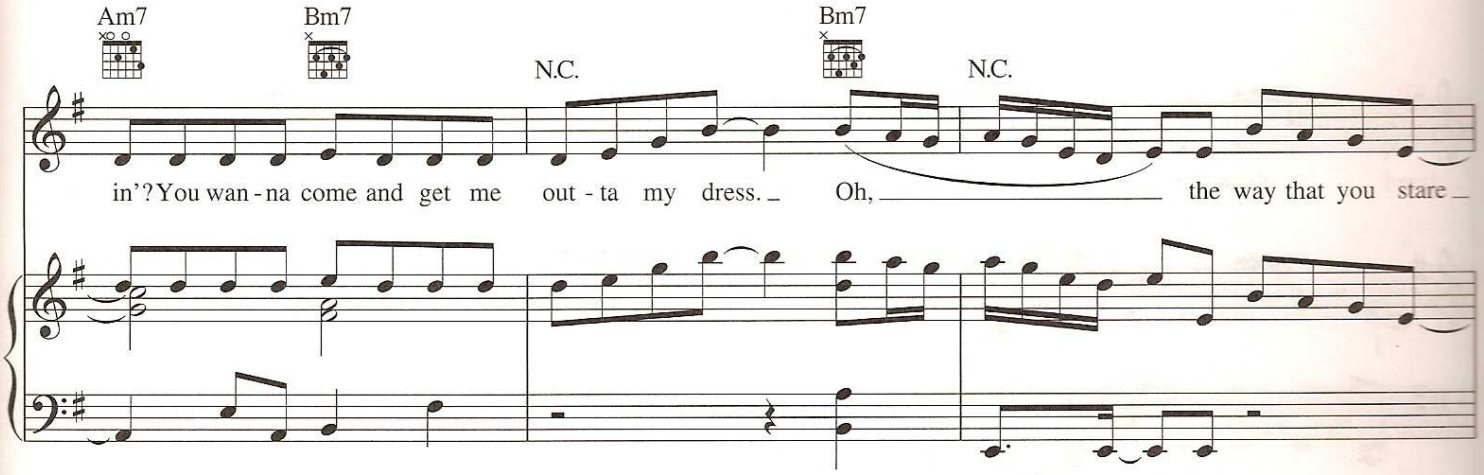
We break, break. We break, break.

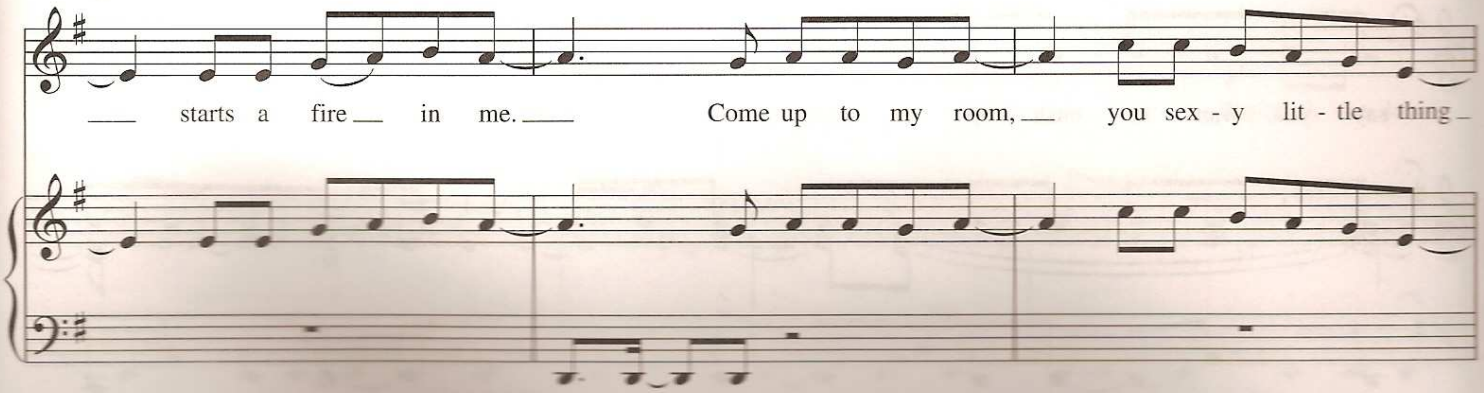
We break, break. We break 'em down. We break, break.

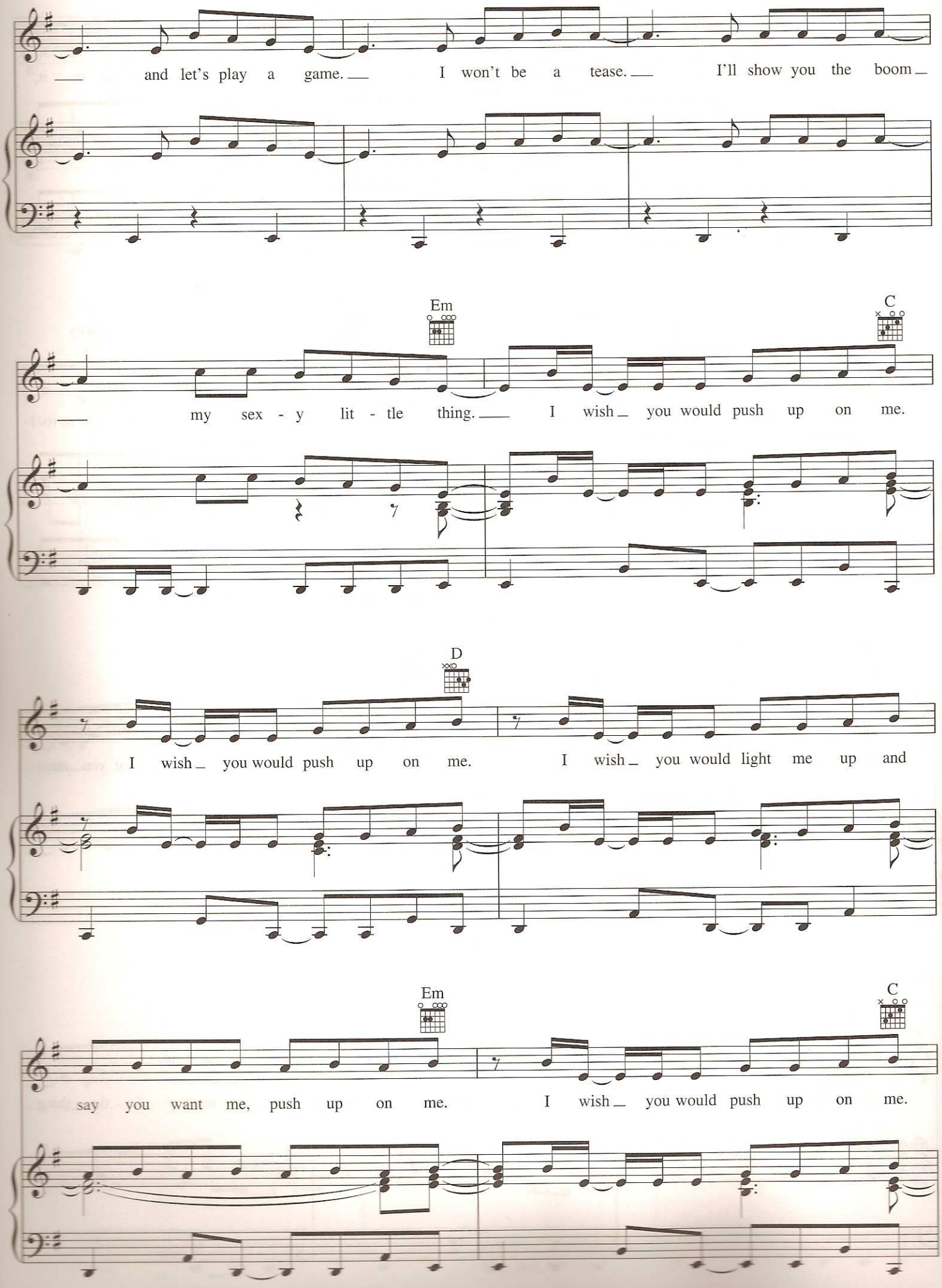
We break, break. We break, break. We break 'em down.

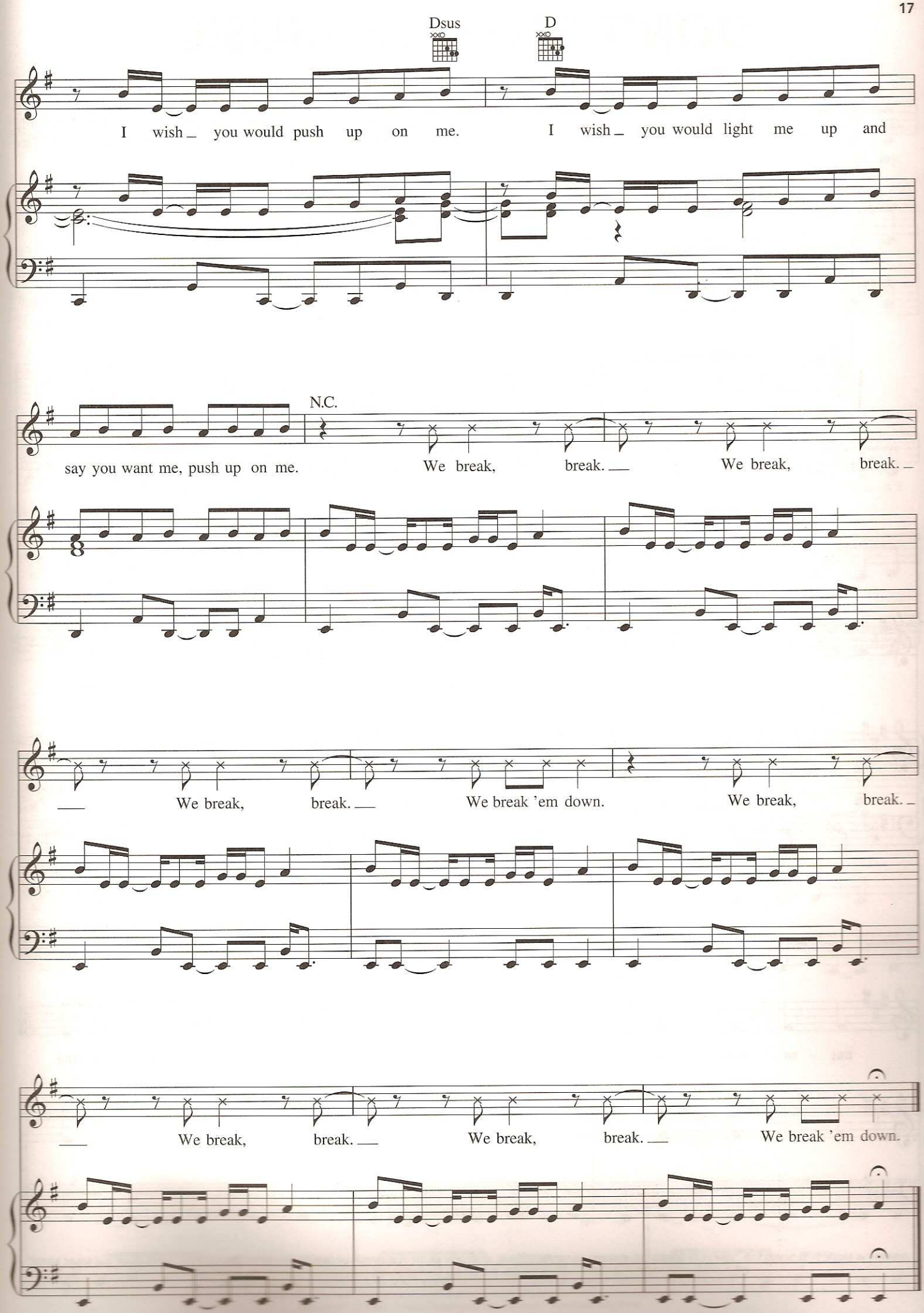

Cmaj7
Bm7
Am7
I wan - na see how you move it. Show me, show me how you do it. You real - ly got me on it,


Bm7
Cmaj7
Bm7
I must con - fess. (I must con - fess.) Ba - by, there ain't noth - in' to it. Ba - by, who you think you're fool -


Am7
Bm7
N.C.
Bm7
N.C.
in'? You wan - na come and get me out - ta my dress. Oh, the way that you stare


starts a fire in me. Come up to my room, you sex - y lit - tle thing

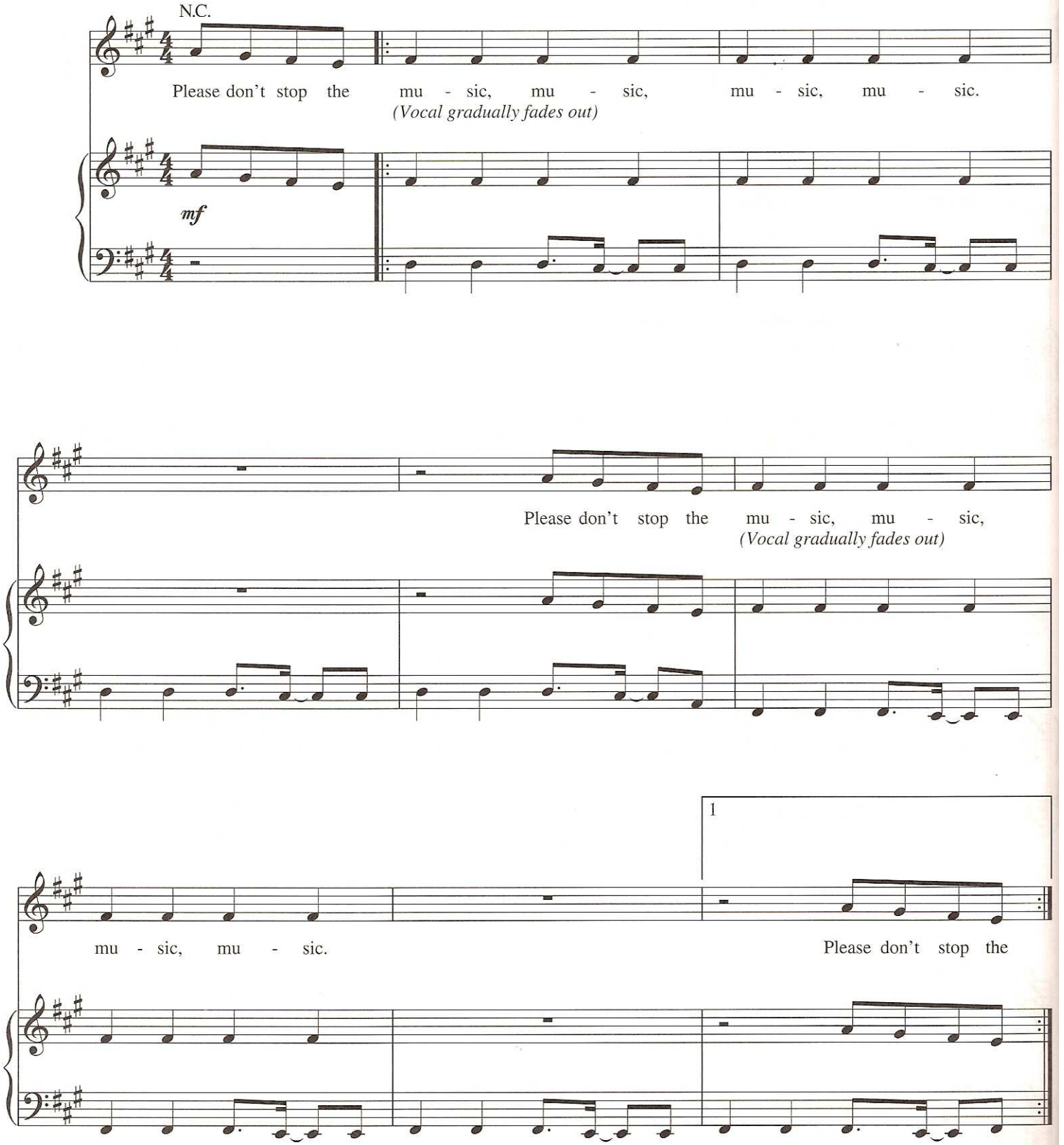

and let's play a game. I won't be a tease. I'll show you the boom
Em
C
my sex - y lit - tle thing. I wish you would push up on me.
D
I wish you would push up on me. I wish you would light me up and
Em
C
say you want me, push up on me. I wish you would push up on me.


Dsus
D
I wish you would push up on me.
I wish you would light me up and
N.C.
say you want me, push up on me.
We break, break.
We break, break.
We break, break.
We break 'em down.
We break, break.
We break, break.
We break, break.
We break 'em down.

DON'T STOP THE MUSIC

Words and Music by TOR ERIK HERMANSEN
FRANKIE STORM, MIKKEL ERIKSEN
and MICHAEL JACKSON

Moderately fast Dance groove



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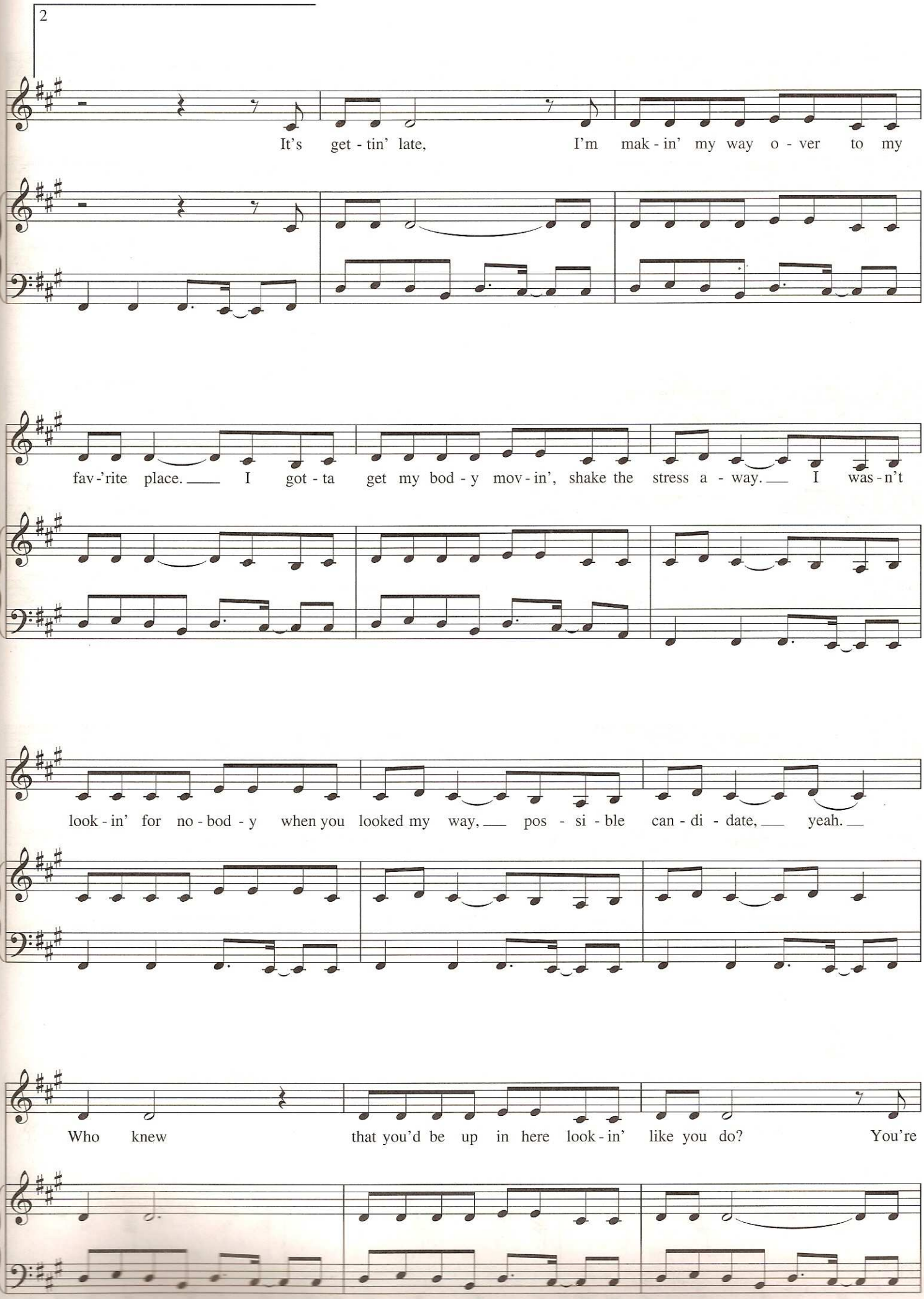
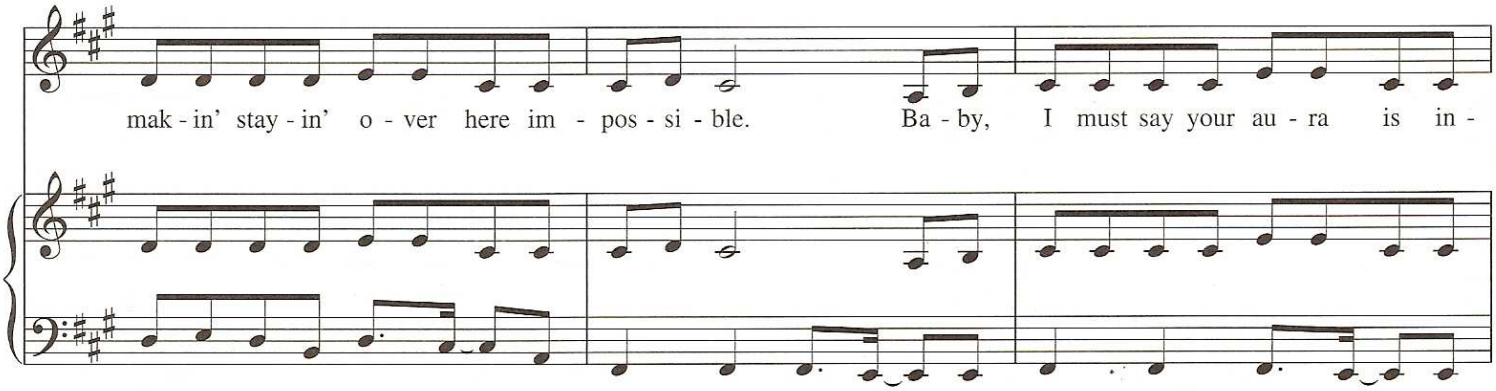
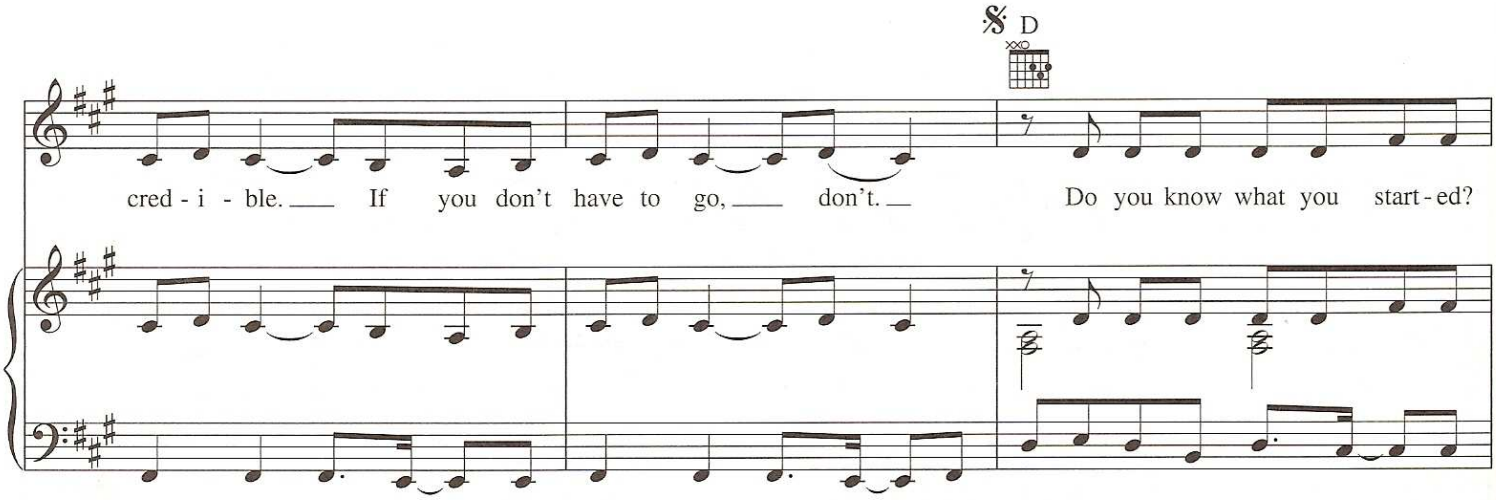
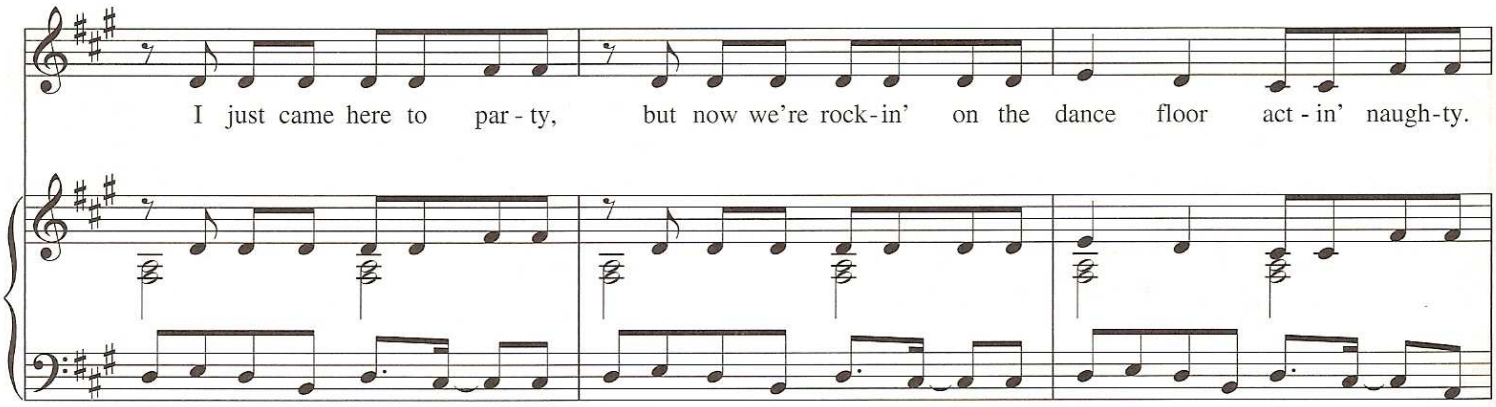
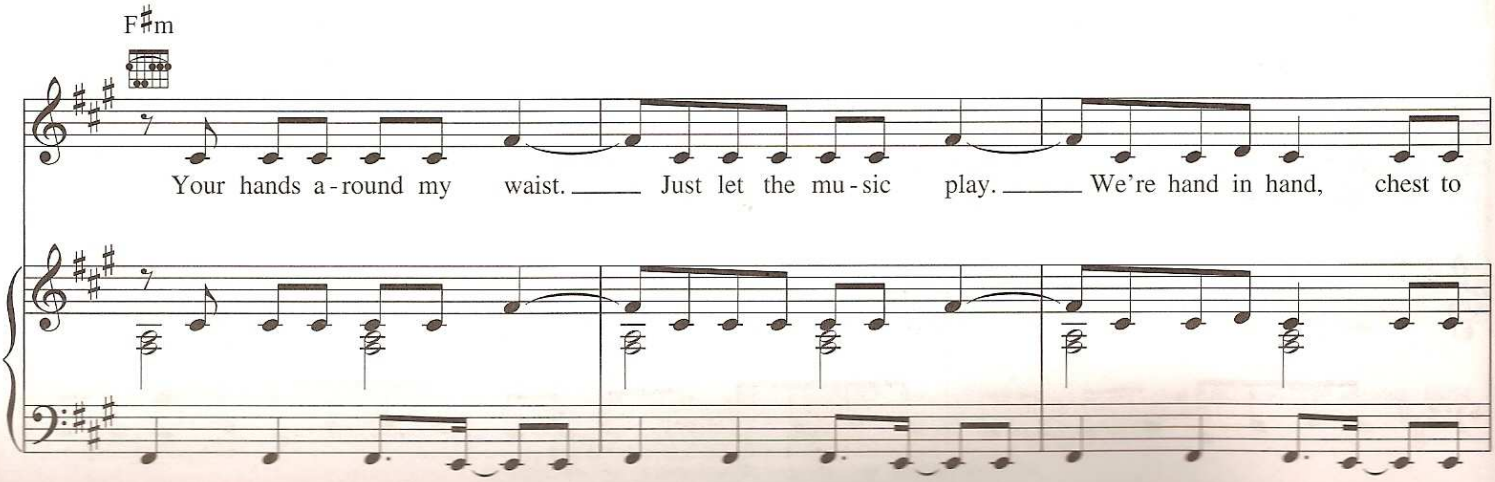
- contains a sample of "Wanna Be Startin' Something" by Michael Jackson

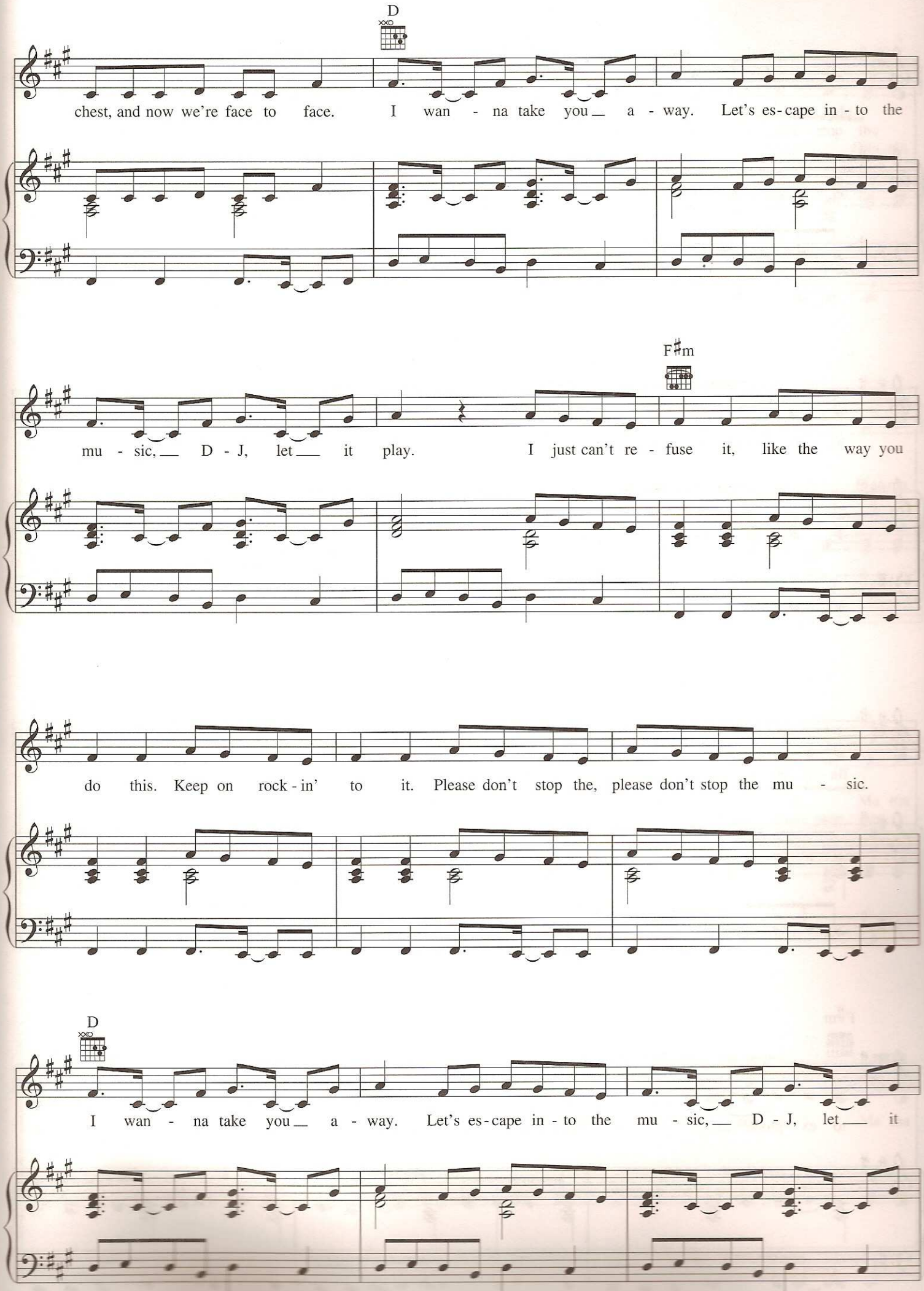

2
It's get - tin' late, I'm mak - in' my way o - ver to my
fav - 'rite place. I got - ta get my bod - y mov - in', shake the stress a - way. I was - n't
look - in' for no - bod - y when you looked my way, pos - si - ble can - di - date, yeah.
Who knew that you'd be up in here look - in' like you do? You're

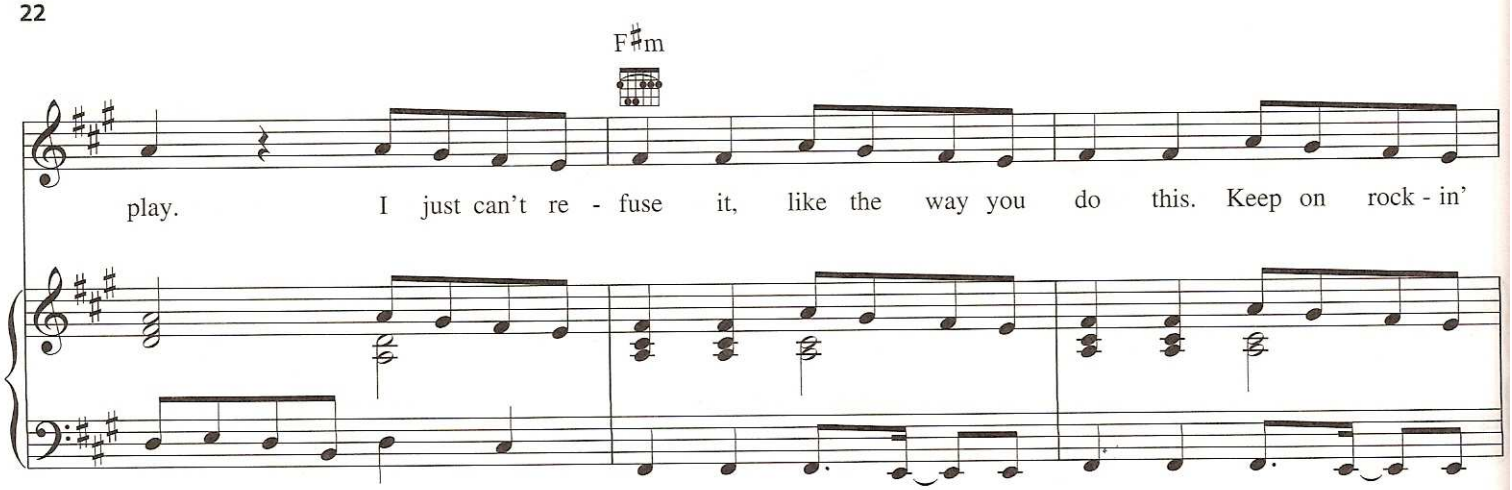

mak - in' stay - in' o - ver here im - pos - si - ble. Ba - by, I must say your au - ra is in -

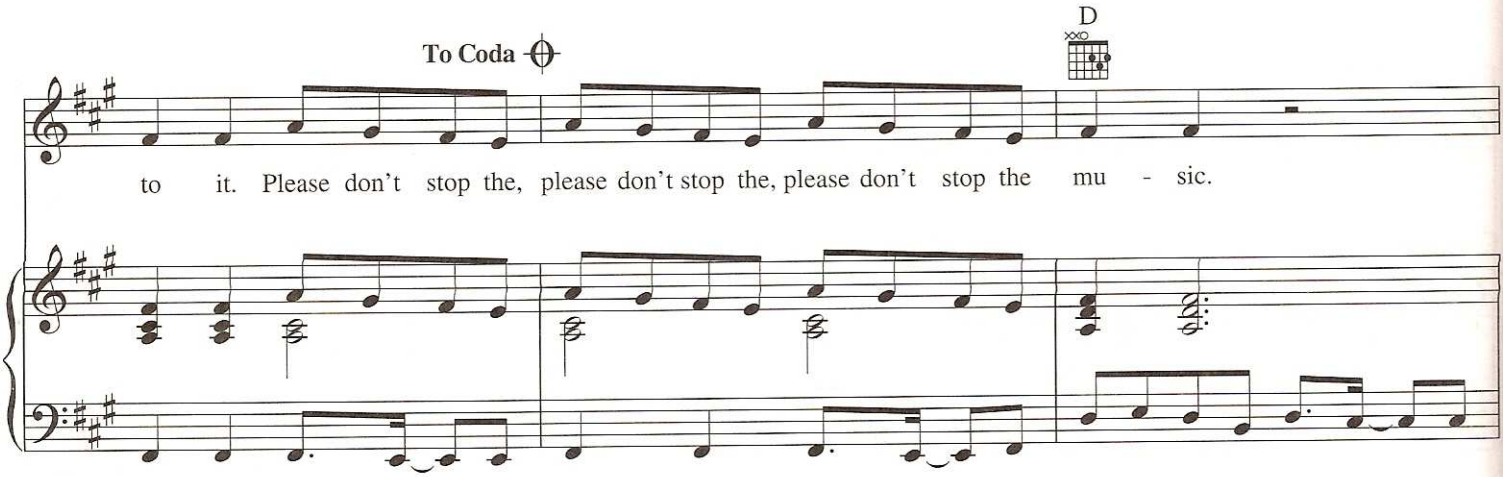

D
cred - i - ble. If you don't have to go, don't. Do you know what you start - ed?

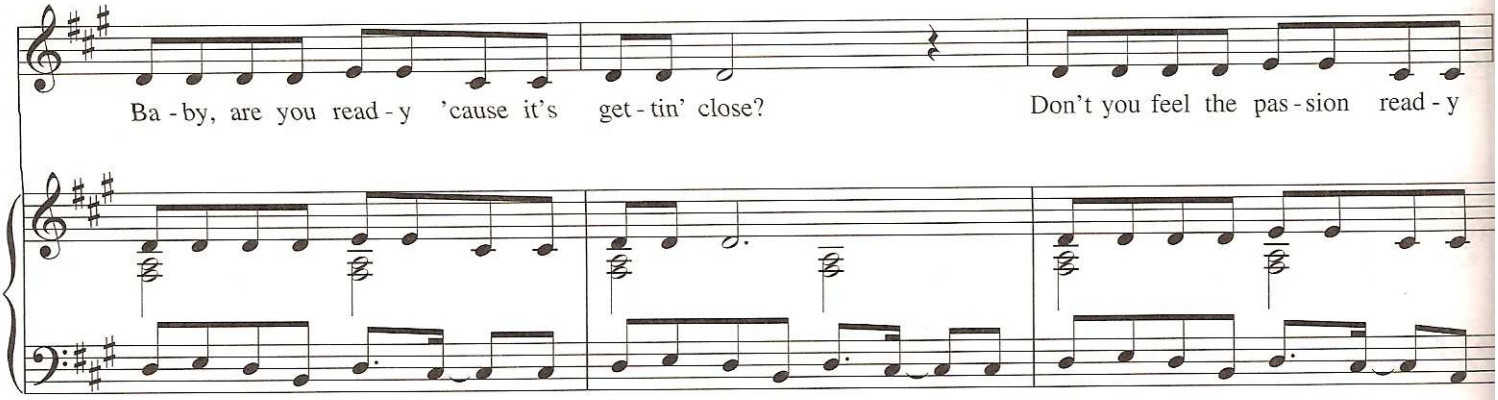

I just came here to par - ty, but now we're rock - in' on the dance floor act - in' naugh - ty.

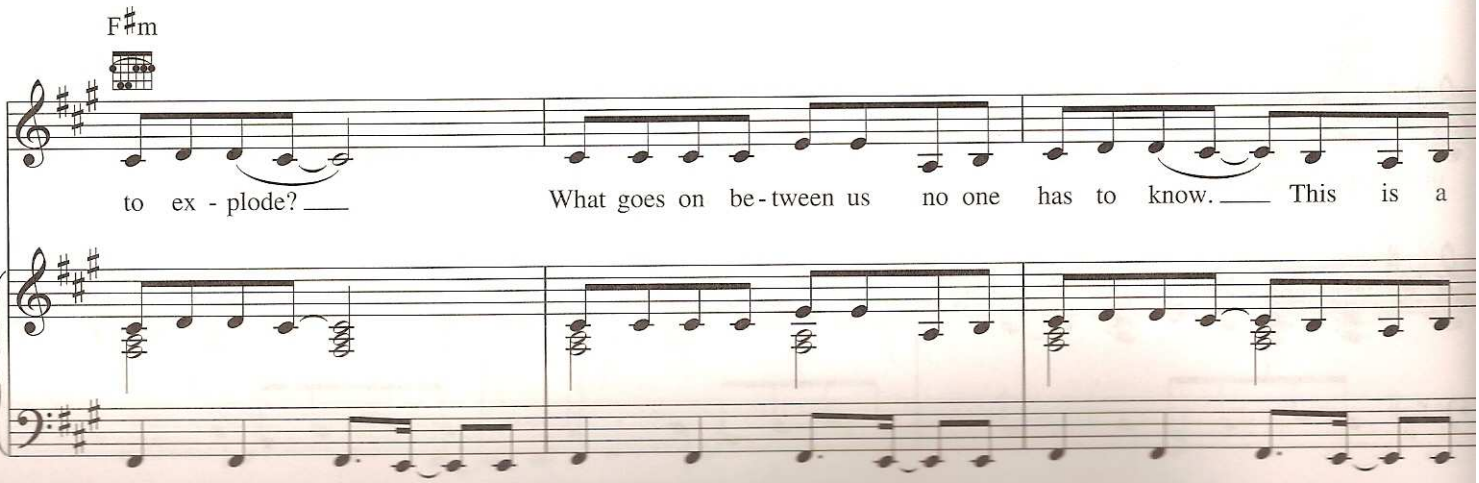

F♯m
Your hands a - round my waist. Just let the mu - sic play. We're hand in hand, chest to

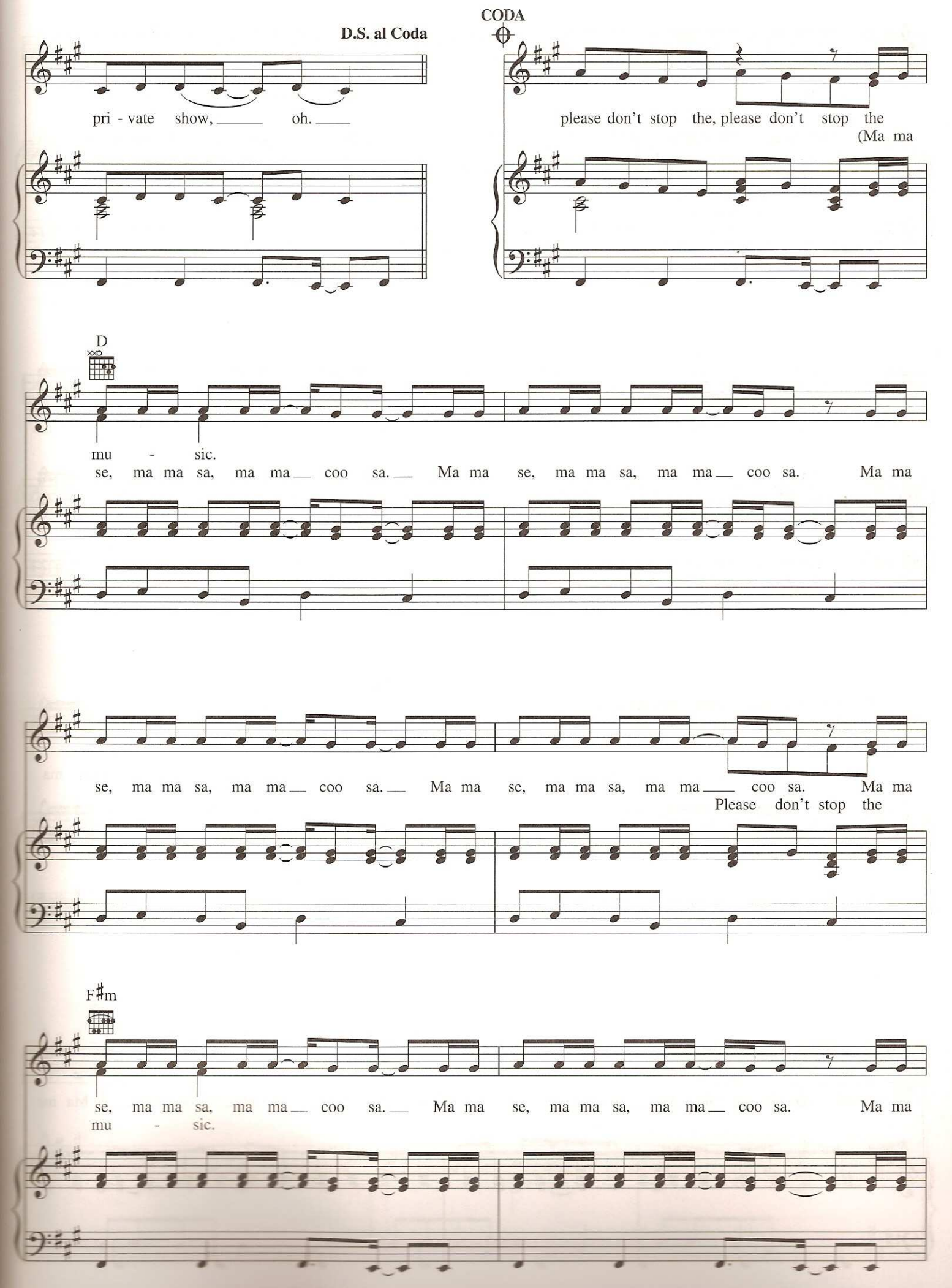

D
chest, and now we're face to face. I wan - na take you a - way. Let's es-cape in - to the
F♯m
mu - sic, D - J, let it play. I just can't re - fuse it, like the way you
do this. Keep on rock - in' to it. Please don't stop the, please don't stop the mu - sic.
D
I wan - na take you a - way. Let's es-cape in - to the mu - sic, D - J, let it


F♯m
play. I just can't re - fuse it, like the way you do this. Keep on rock - in'


To Coda
D
to it. Please don't stop the, please don't stop the, please don't stop the mu - sic.


Ba - by, are you read - y 'cause it's get - tin' close? Don't you feel the pas - sion read - y


F♯m
to ex - plode? What goes on be - tween us no one has to know. This is a


D.S. al Coda
pri - vate show, oh.
CODA
please don't stop the, please don't stop the
(Ma ma
D
mu - sic.
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
Please don't stop the
F♯m
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
mu - sic.

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa.)
Please don't stop the

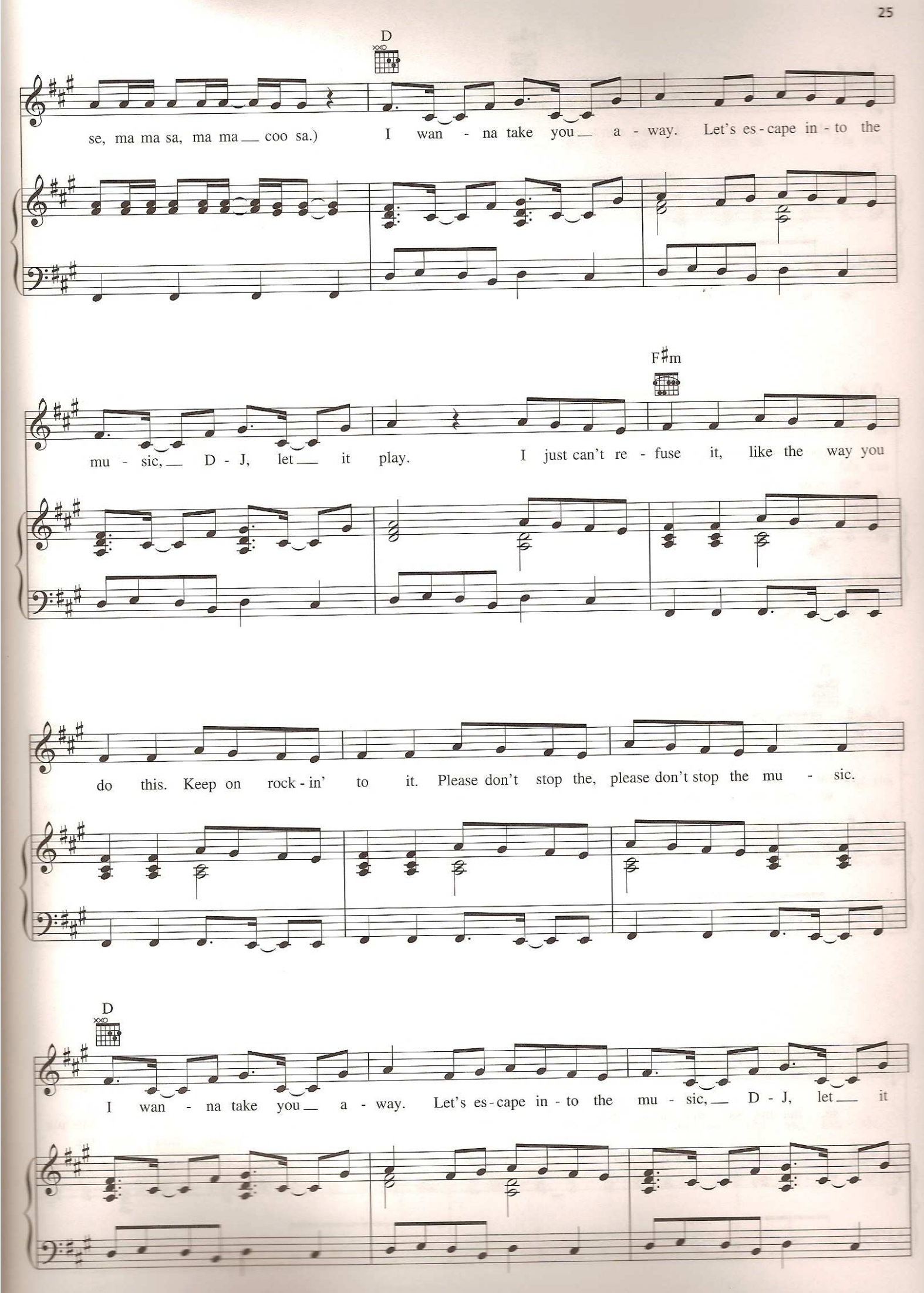
D

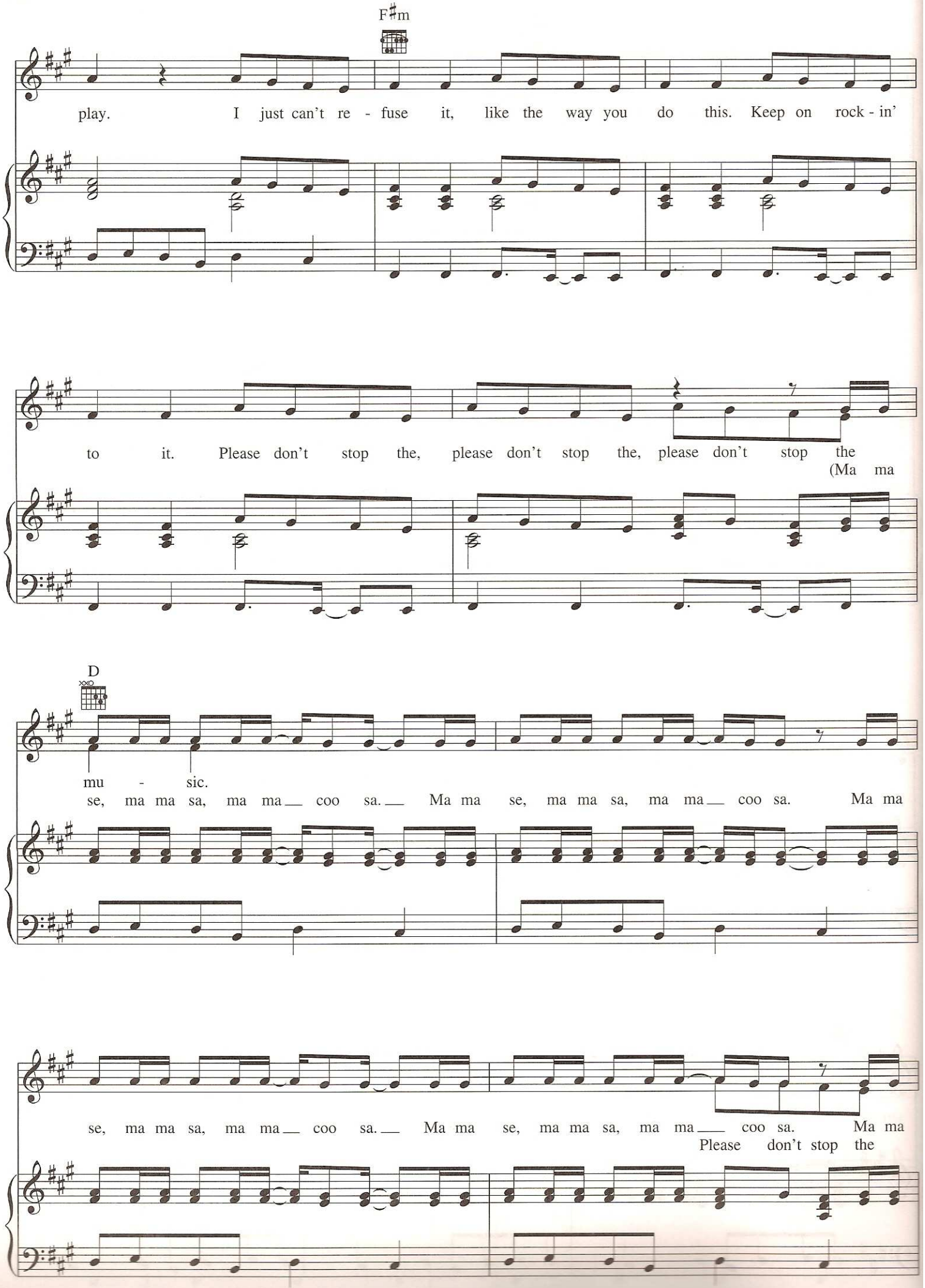
mu - sic, mu - sic, mu - sic, mu - sic. (Ma ma se, ma ma sa, ma ma coo sa. Ma ma

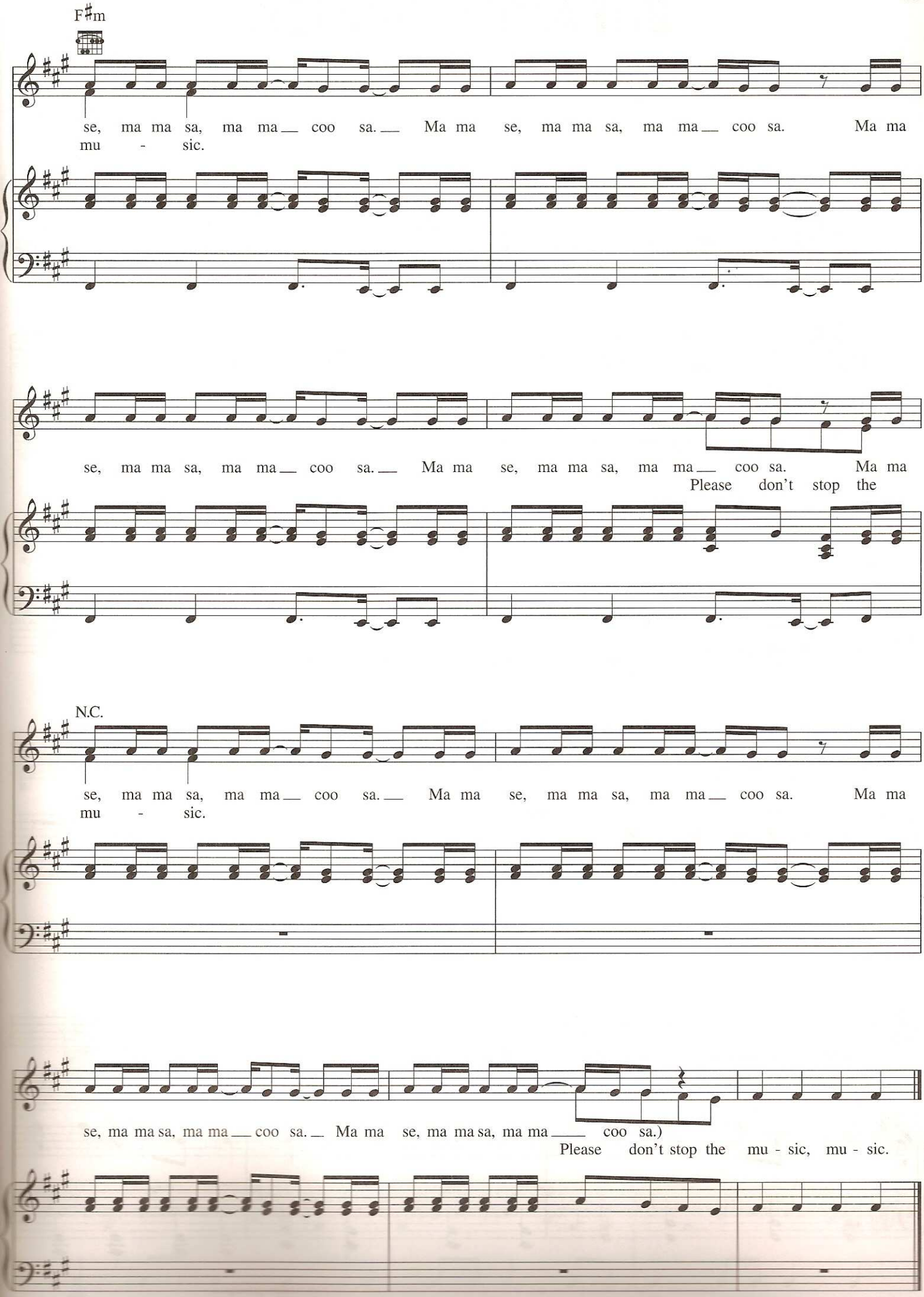
F♯m

se, ma ma sa, ma ma.) Please don't stop the mu - sic. (Ma ma

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma

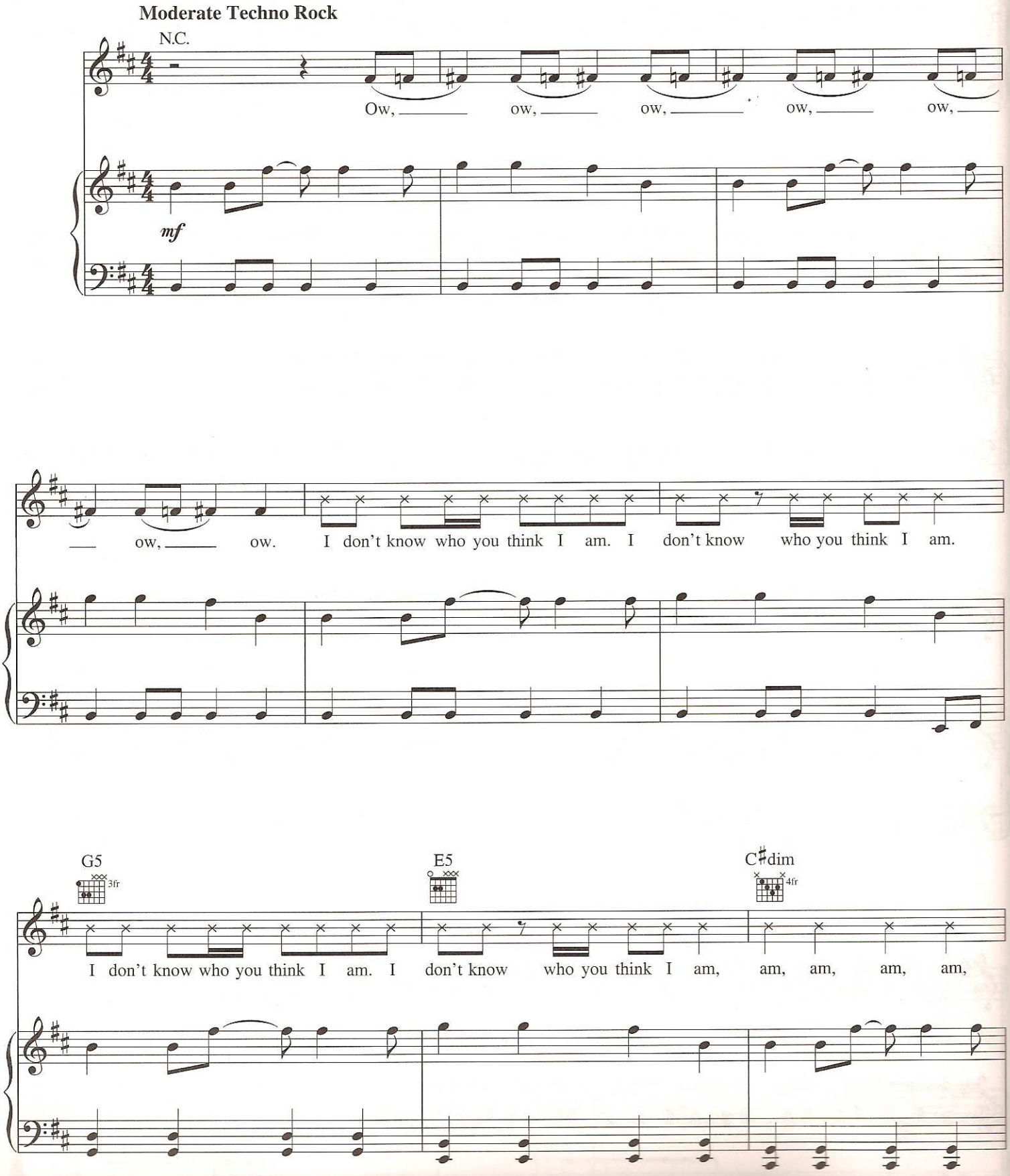

D
se, ma ma sa, ma ma coo sa.) I wan - na take you a - way. Let's es - cape in - to the
F♯m
mu - sic, D - J, let it play. I just can't re - fuse it, like the way you
do this. Keep on rock - in' to it. Please don't stop the, please don't stop the mu - sic.
D
I wan - na take you a - way. Let's es - cape in - to the mu - sic, D - J, let it


F♯m
play. I just can't re - fuse it, like the way you do this. Keep on rock - in'
to it. Please don't stop the, please don't stop the, please don't stop the
(Ma ma
D
mu - sic.
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
Please don't stop the


F♯m
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
mu - sic.
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
Please don't stop the
N.C.
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
mu - sic.
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa.)
Please don't stop the mu - sic, mu - sic.

BREAKIN' DISHES

Words and Music by CHRISTOPHER STEWART
and TERIUS NASH



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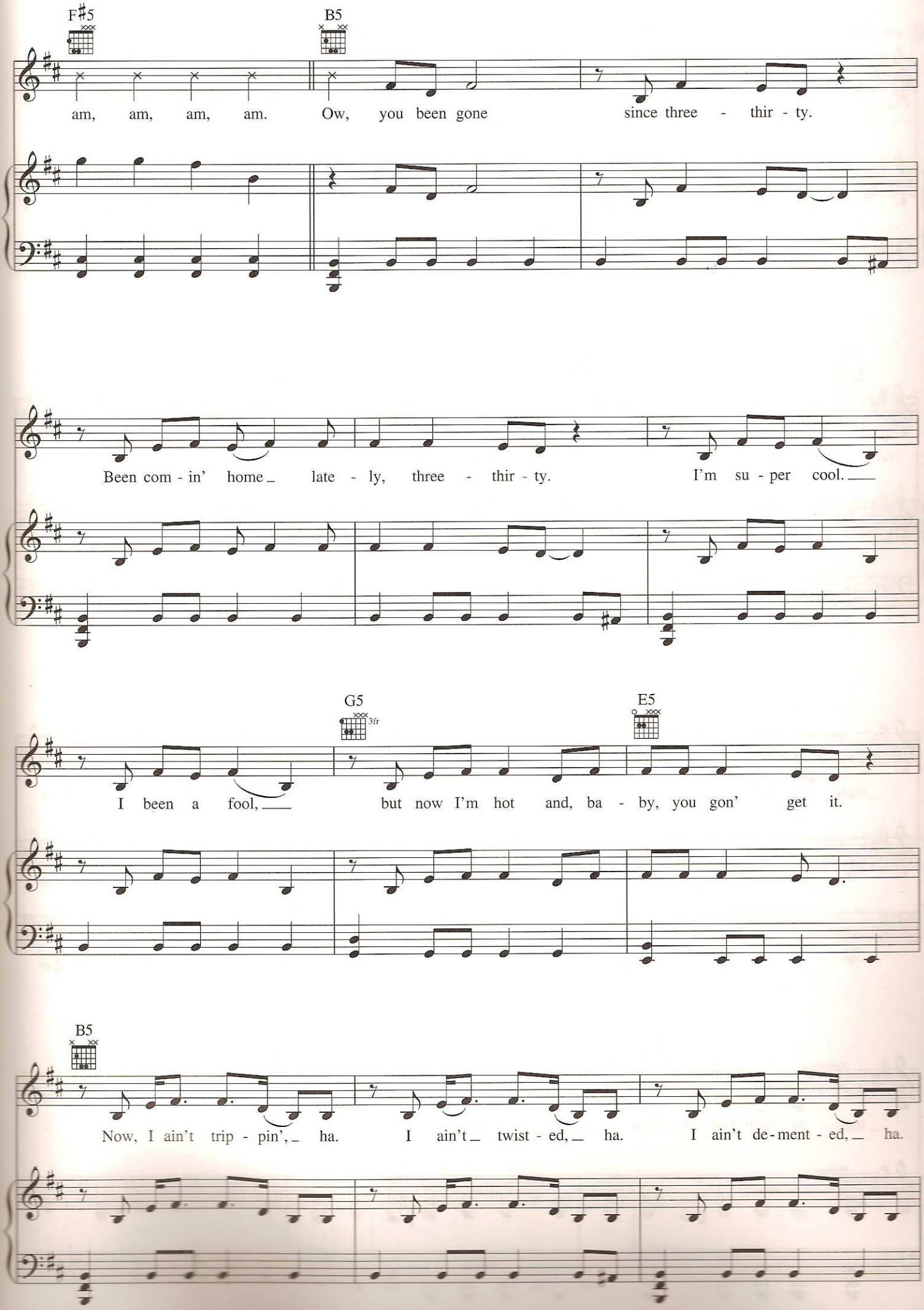
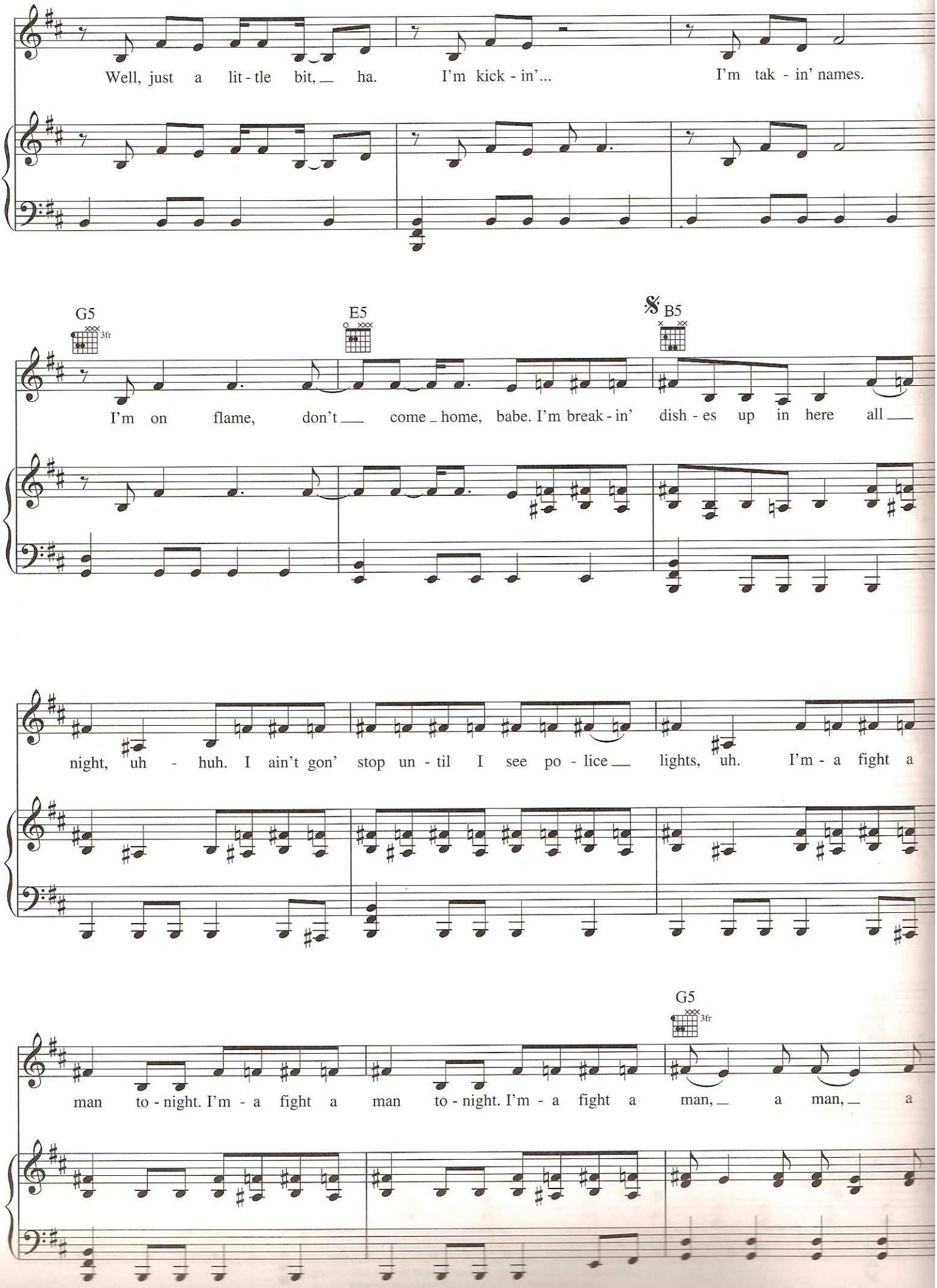
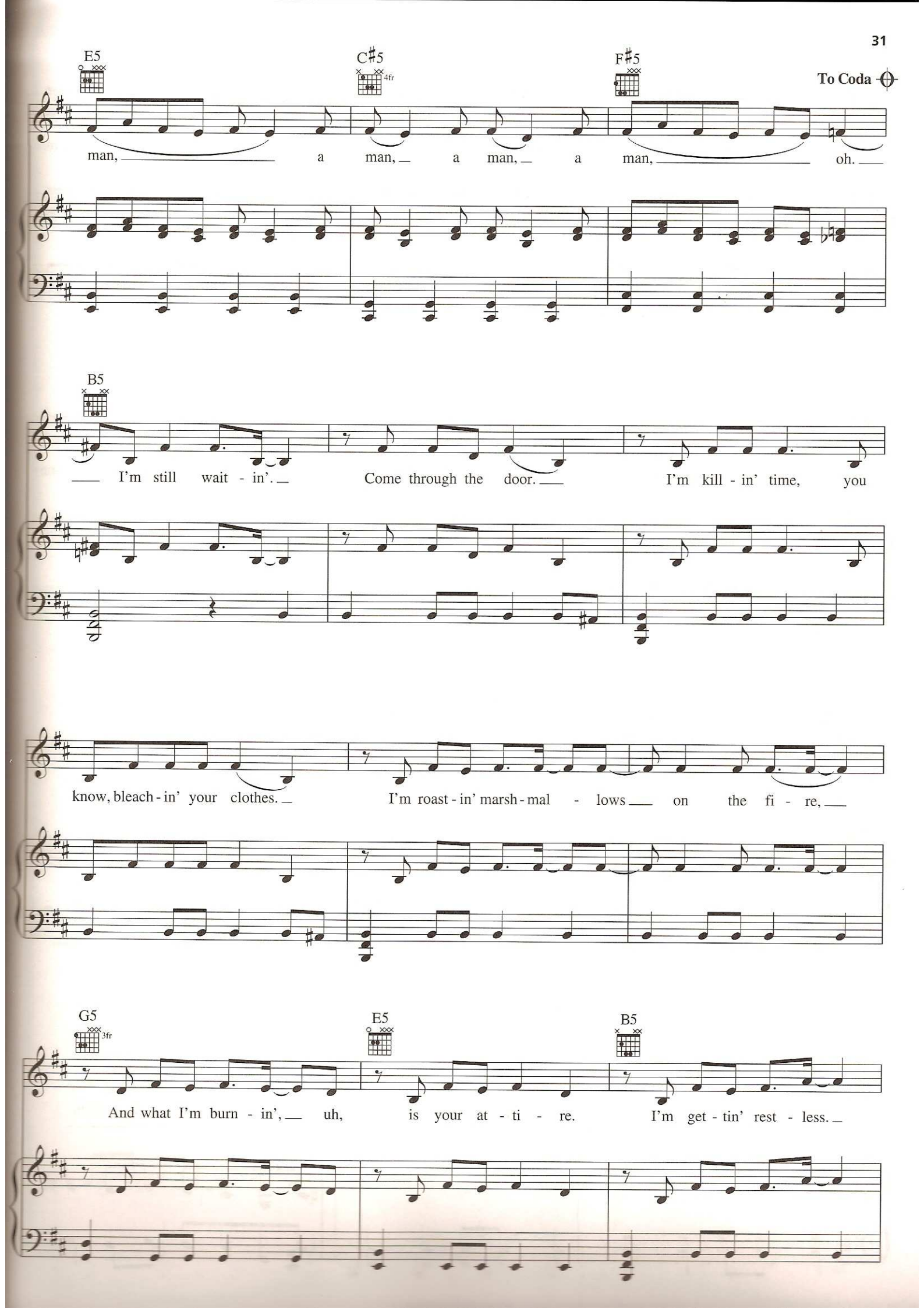
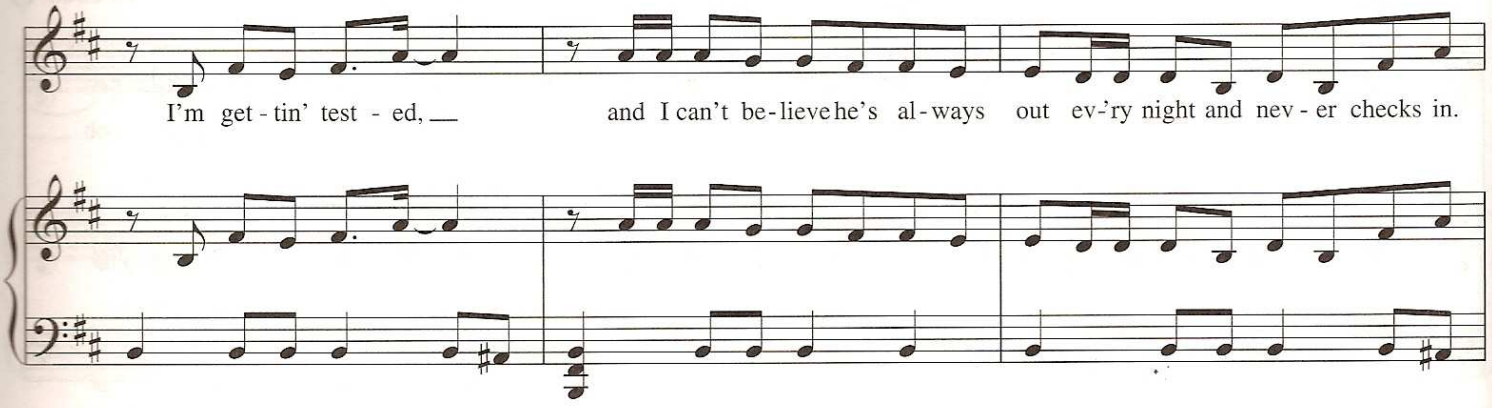
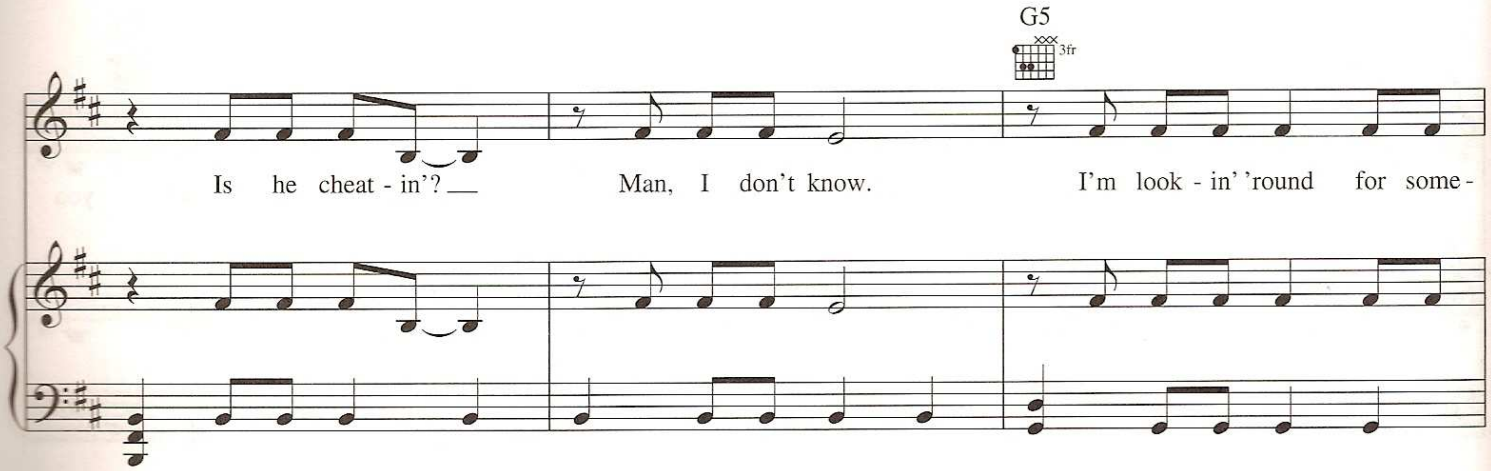
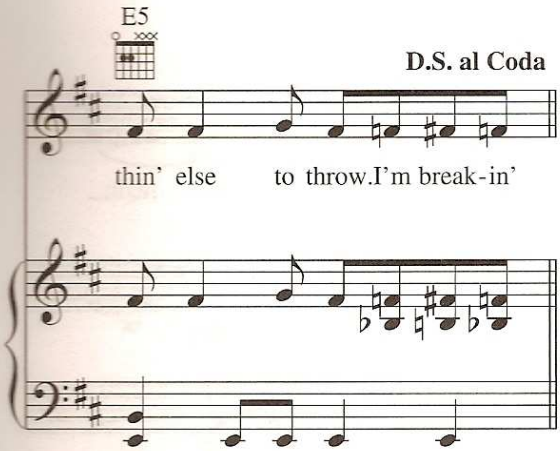

F♯5
B5
am, am, am, am. Ow, you been gone since three - thir - ty.
Been com - in' home late - ly, three - thir - ty. I'm su - per cool.
G5
3fr
E5
I been a fool, but now I'm hot and, ba - by, you gon' get it.
B5
Now, I ain't trip - pin', ha. I ain't twist - ed, ha. I ain't de - ment - ed, ha.

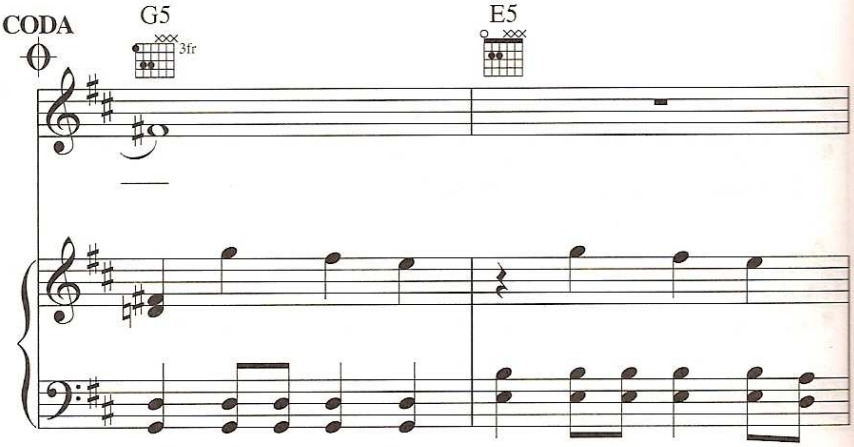

Well, just a lit - tle bit, ha. I'm kick - in'... I'm tak - in' names.
G5
3fr
E5
𝄋 B5
I'm on flame, don't come home, babe. I'm break - in' dish - es up in here all
night, uh - huh. I ain't gon' stop un - til I see po - lice lights, uh. I'm - a fight a
G5
3fr
man to - night. I'm - a fight a man to - night. I'm - a fight a man, a man, a

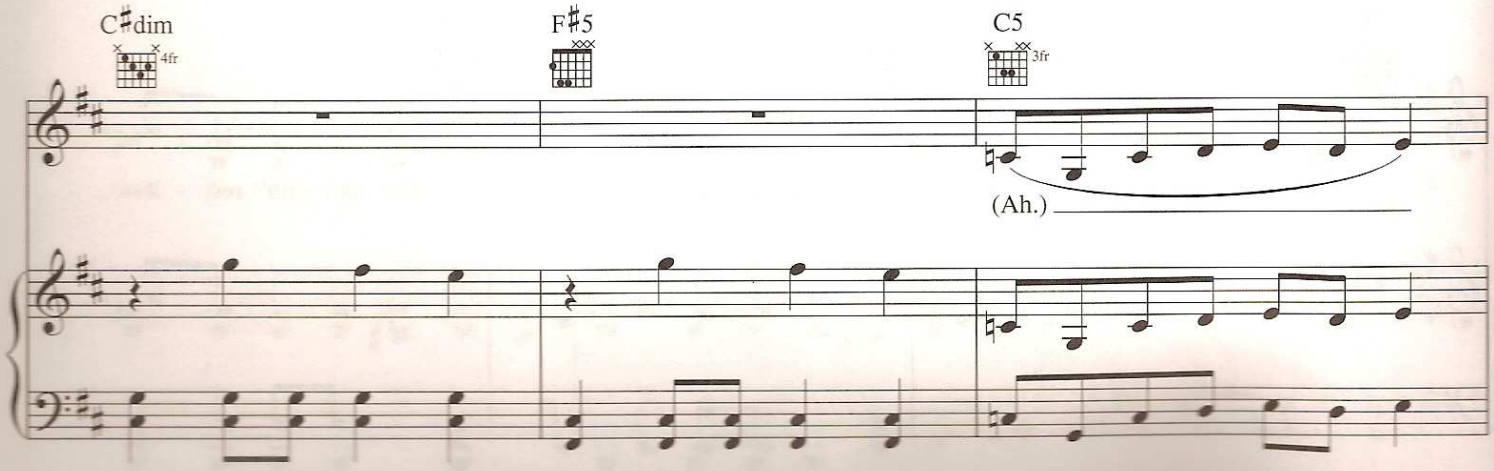

E5
C♯5
4fr
F♯5
To Coda
man, a man, a man, a man, oh.
B5
I'm still wait - in'. Come through the door. I'm kill - in' time, you
know, bleach - in' your clothes. I'm roast - in' marsh - mal - lows on the fi - re,
G5
3fr
E5
B5
And what I'm burn - in', uh, is your at - ti - re. I'm get - tin' rest - less.

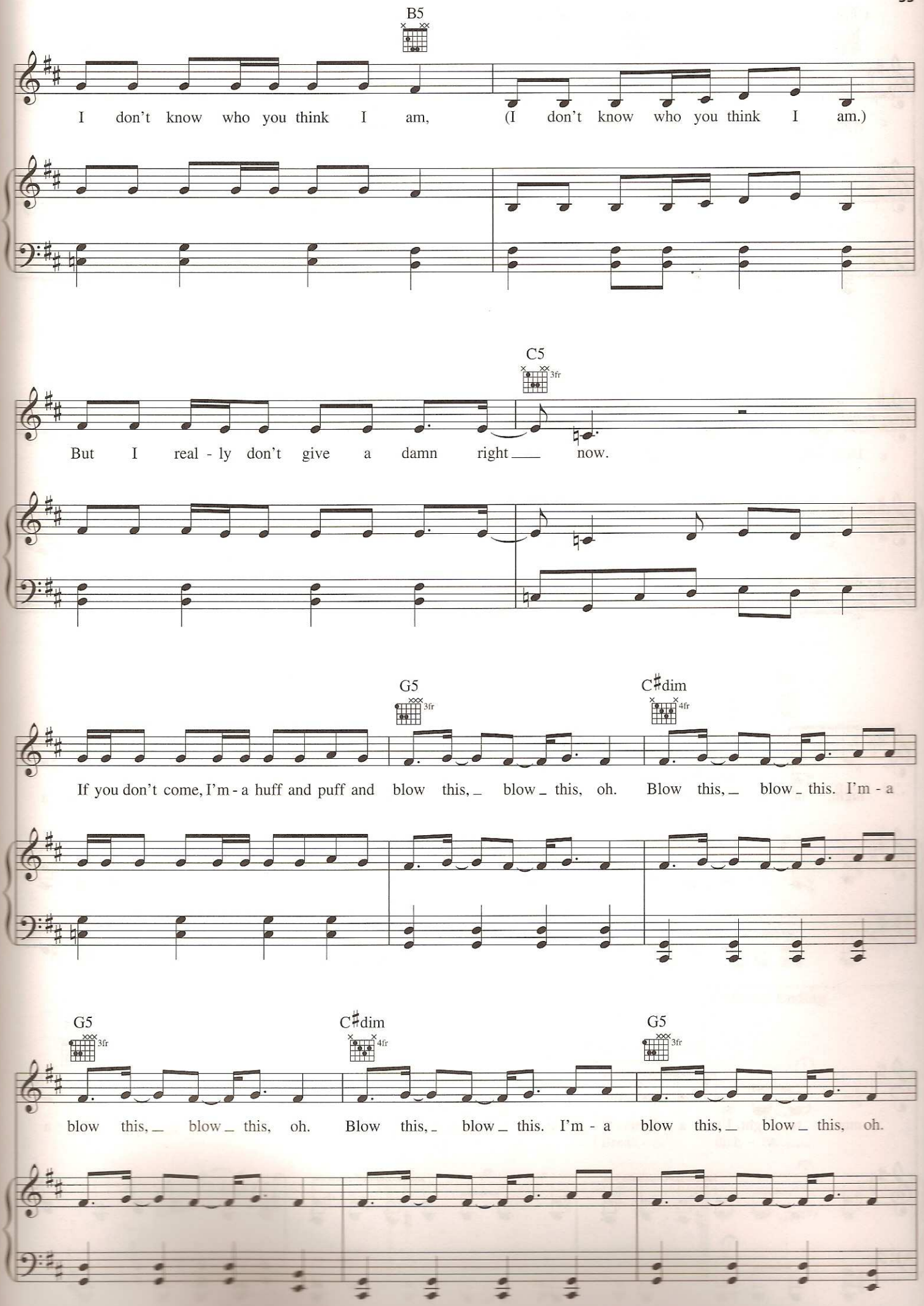

I'm get - tin' test - ed, and I can't be-lieve he's al-ways out ev-'ry night and nev - er checks in.

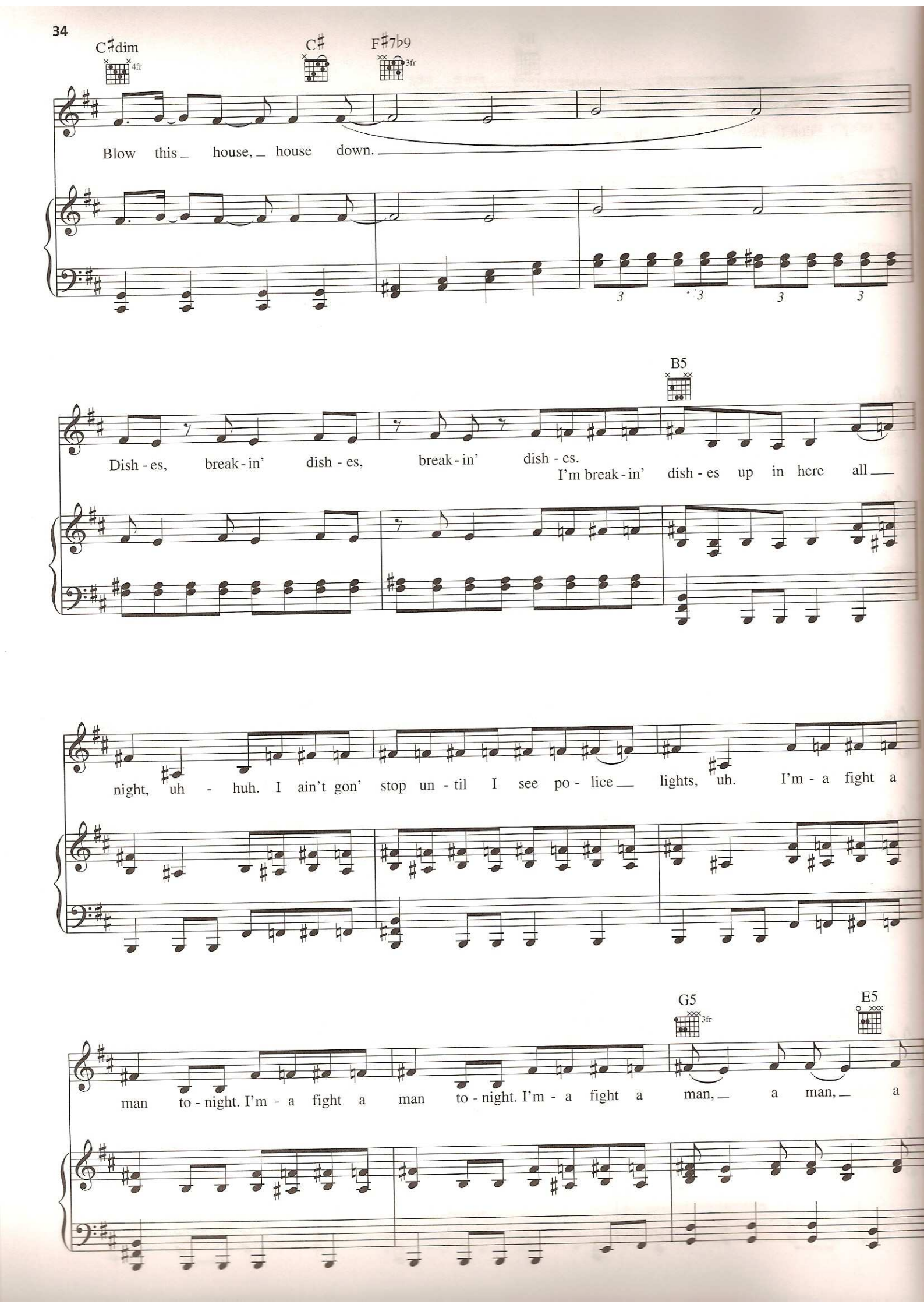

G5
3fr
Is he cheat - in'? Man, I don't know. I'm look - in' 'round for some-

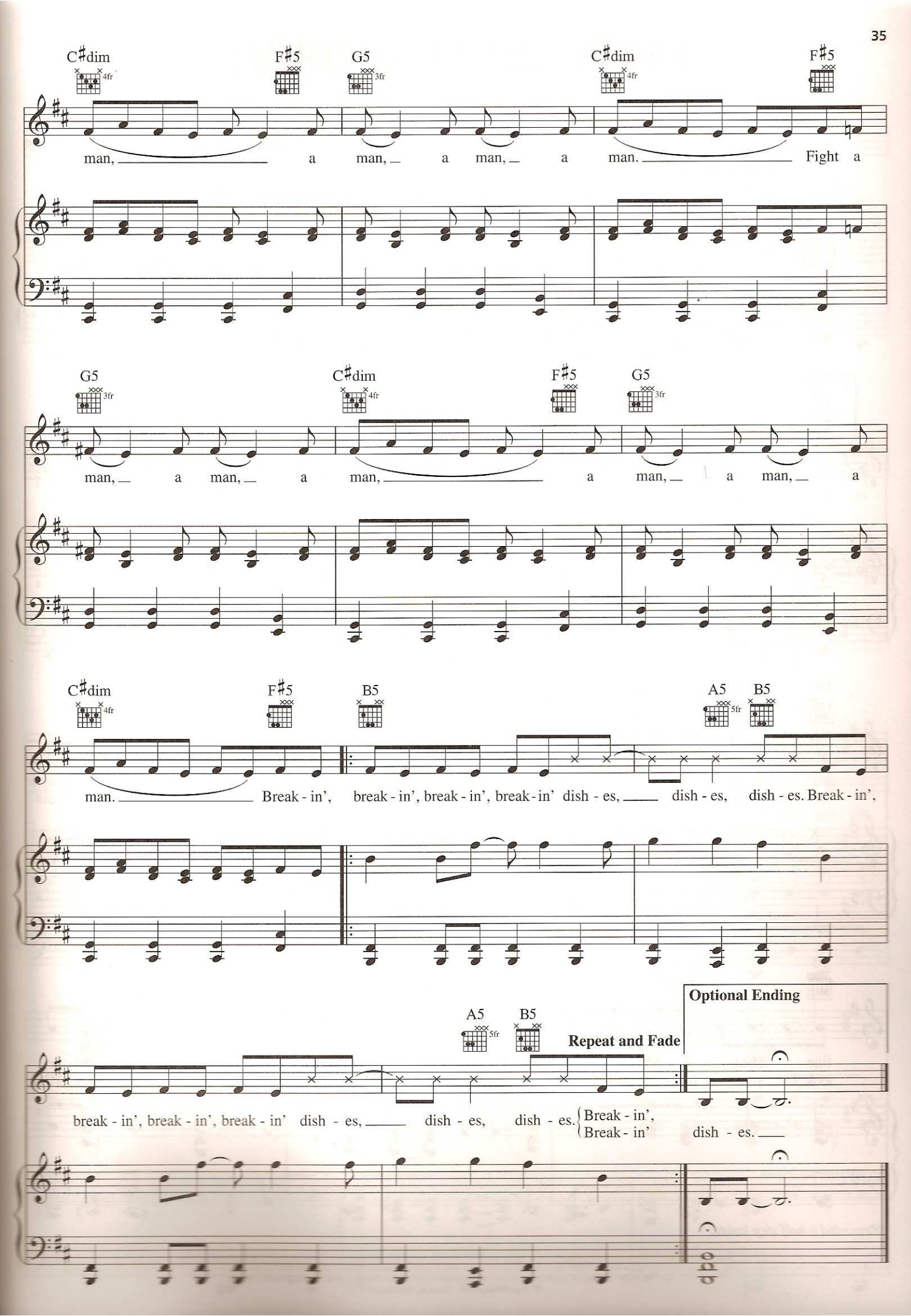

E5
D.S. al Coda
thin' else to throw. I'm break-in'


CODA
G5
3fr
E5


C♯dim
4fr
F♯5
C5
3fr
(Ah.)


B5
I don't know who you think I am, (I don't know who you think I am.)
C5
3fr
But I real - ly don't give a damn right now.
G5
3fr
C♯dim
4fr
If you don't come, I'm - a huff and puff and blow this, blow this, oh. Blow this, blow this. I'm - a
G5
3fr
C♯dim
4fr
G5
3fr
blow this, blow this, oh. Blow this, blow this. I'm - a blow this, blow this, oh.


C♯dim
4fr
C♯
F♯7♭9
3fr
Blow this house, house down.
B5
Dish - es, break - in' dish - es, break - in' dish - es.
I'm break - in' dish - es up in here all
night, uh - huh. I ain't gon' stop un - til I see po - lice lights, uh. I'm - a fight a
G5
3fr
E5
man to - night. I'm - a fight a man to - night. I'm - a fight a man, a man, a


C♯dim
F♯5
G5
C♯dim
F♯5
man, a man, a man, a man. Fight a
G5
C♯dim
F♯5
G5
man, a man, a man, a man, a man, a
C♯dim
F♯5
B5
A5
B5
man. Break - in', break - in', break - in', break - in' dish - es, dish - es, dish - es. Break - in',
A5
B5
Repeat and Fade
Optional Ending
break - in', break - in', break - in' dish - es, dish - es, dish - es. Break - in', Break - in' dish - es.

SHUT UP AND DRIVE

Words and Music by EVAN ROGERS,
CARL STURKEN, GILLIAN GILBERT, PETER HOOK,
STEPHEN MORRIS and BERNARD SUMNER

Driving Rock

F5 C5 D5 G5 C5

mf

1 D5

2 D5 F5 C5

I've been look-ing for a driv-er who is
class like a fif-ty-sev-en

D5 Dsus D5 G5 C5 D5 Dsus D5

qual-i-fied, so if you think that you're the one, step in-to my ride. I'm a
Ca-dil-lac. Got all the drive, but a whole lot of boom in back. You

F5 C5 D5 Dsus D5 G5 C5

fine-tuned su-per-son-ic speed ma-chine with a sun-roof top and a
look like you can han-dle what's un-der my hood. You keep say-ing that you will, boy, I

*Recorded a half step lower.

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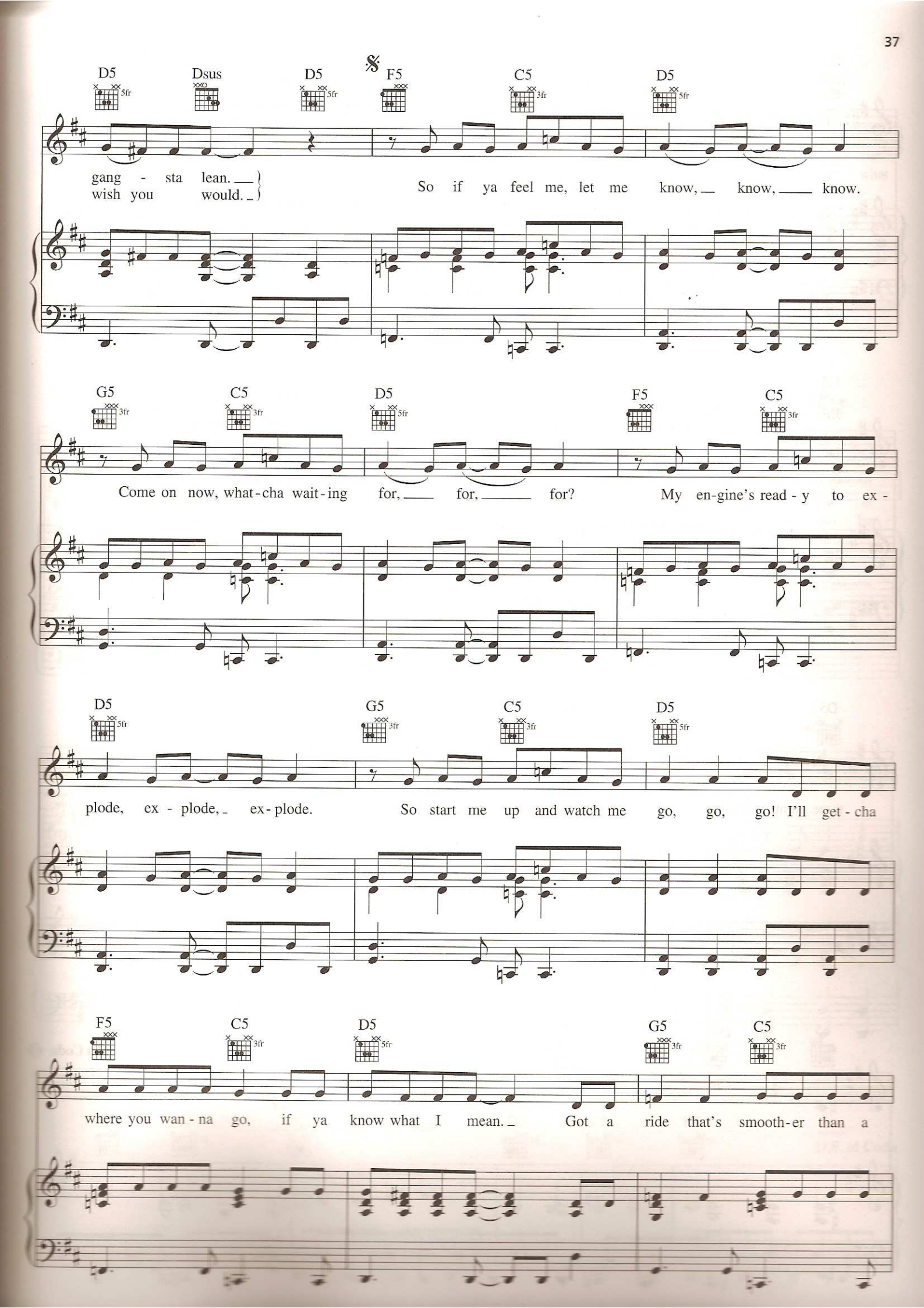
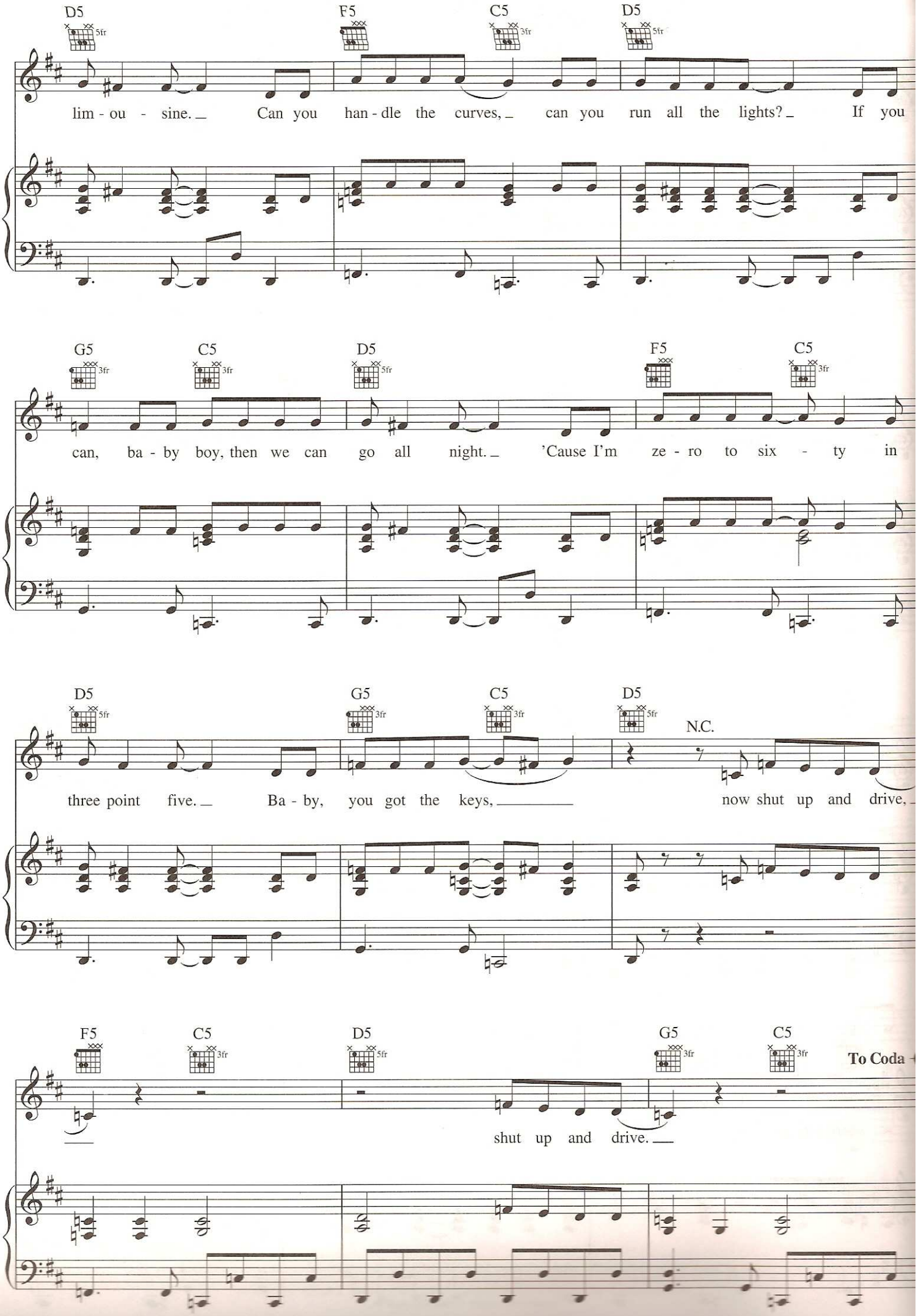
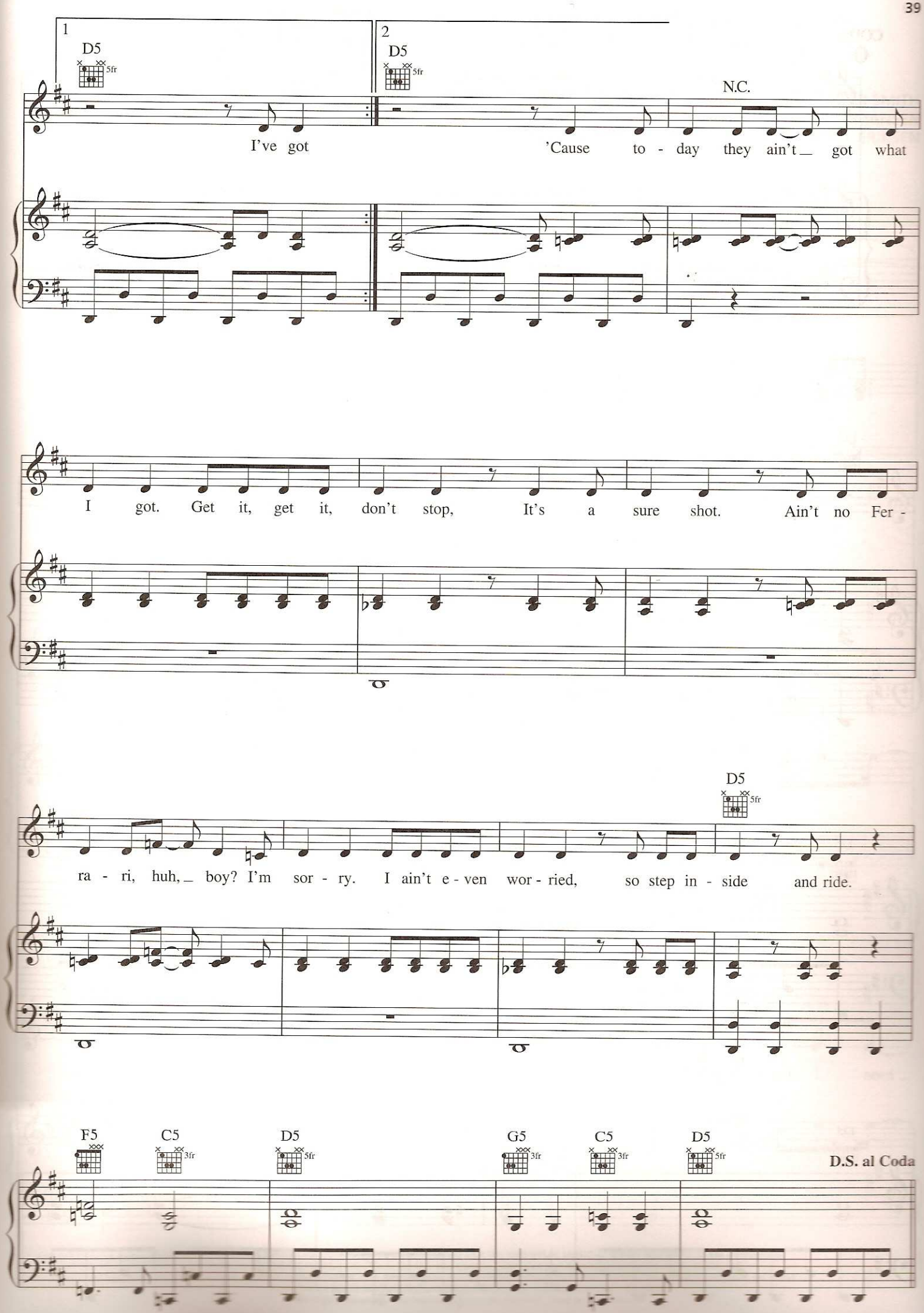
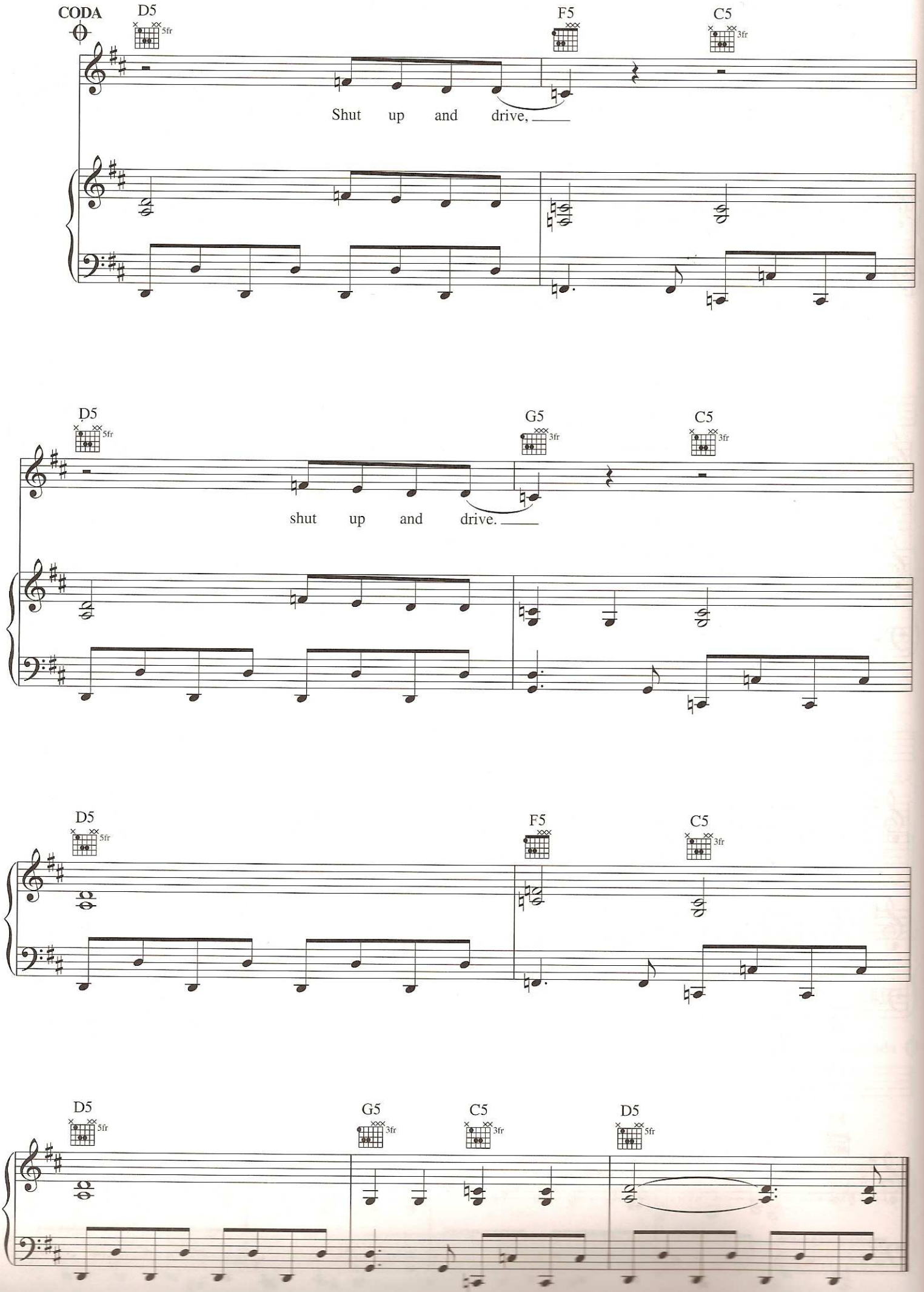

D5
Dsus
D5
F5
C5
D5
gang - sta lean.
wish you would.
So if ya feel me, let me know, know, know.
G5
C5
D5
F5
C5
Come on now, what-cha wait-ing for, for, for?
My en-gine's read - y to ex -
D5
G5
C5
D5
plode, ex - plode, ex-plode.
So start me up and watch me go, go, go! I'll get - cha
F5
C5
D5
G5
C5
where you wan - na go, if ya know what I mean.
Got a ride that's smooth-er than a

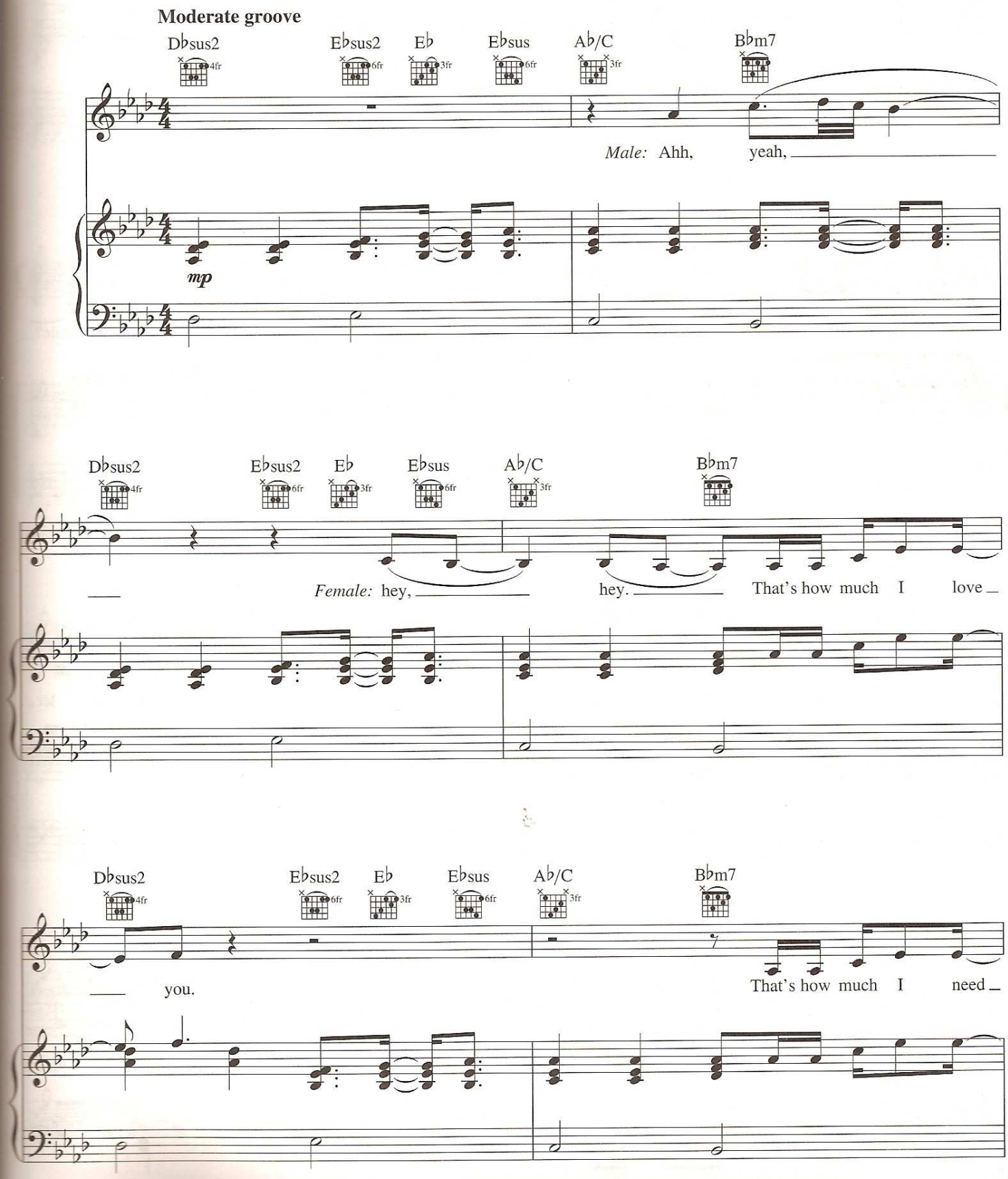

D5
F5
C5
D5
lim - ou - sine. Can you han - dle the curves, can you run all the lights? If you
G5
C5
D5
F5
C5
can, ba - by boy, then we can go all night. 'Cause I'm ze - ro to six - ty in
D5
G5
C5
D5
N.C.
three point five. Ba - by, you got the keys, now shut up and drive,
F5
C5
D5
G5
C5
To Coda
shut up and drive.


1
D5
5fr
2
D5
5fr
N.C.
I've got
'Cause to - day they ain't got what
I got. Get it, get it, don't stop, It's a sure shot. Ain't no Fer -
D5
5fr
ra - ri, huh, boy? I'm sor - ry. I ain't e - ven wor - ried, so step in - side and ride.
F5
C5
3fr
D5
5fr
G5
3fr
C5
3fr
D5
5fr
D.S. al Coda


CODA
D5
5fr
F5
C5
3fr
Shut up and drive,
D5
5fr
G5
3fr
C5
3fr
shut up and drive.
D5
5fr
F5
C5
3fr
D5
5fr
G5
3fr
C5
3fr
D5
5fr

HATE THAT I LOVE YOU

Words by SHAFFER SMITH
Music by SHAFFER SMITH, TOR ERIK HERMANSEN
and MIKKEL ERIKSEN



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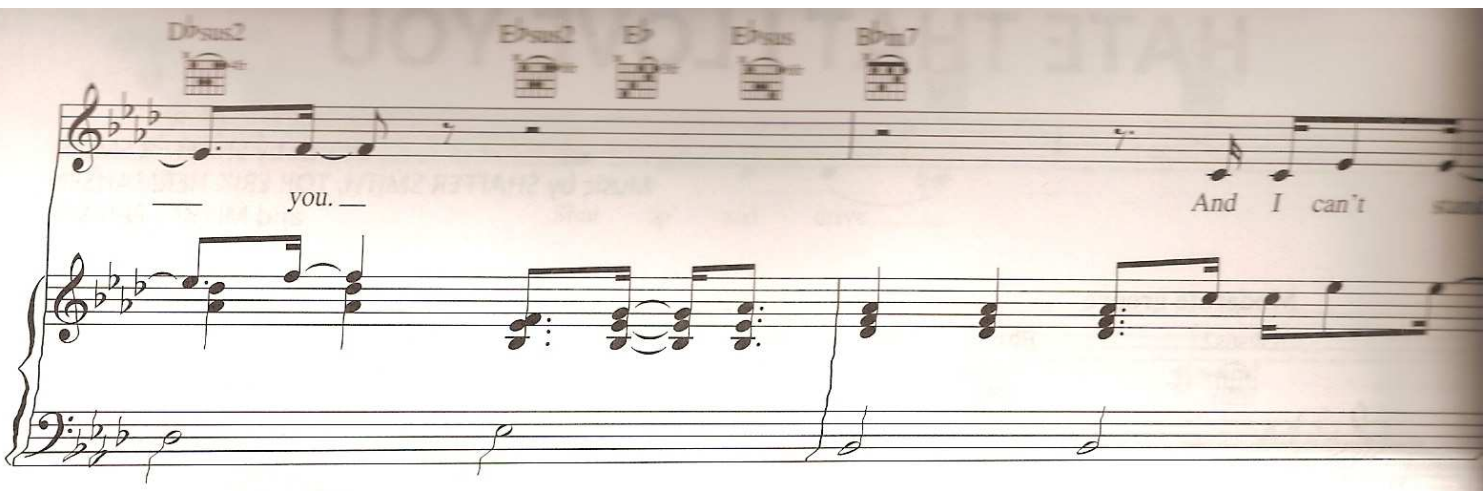
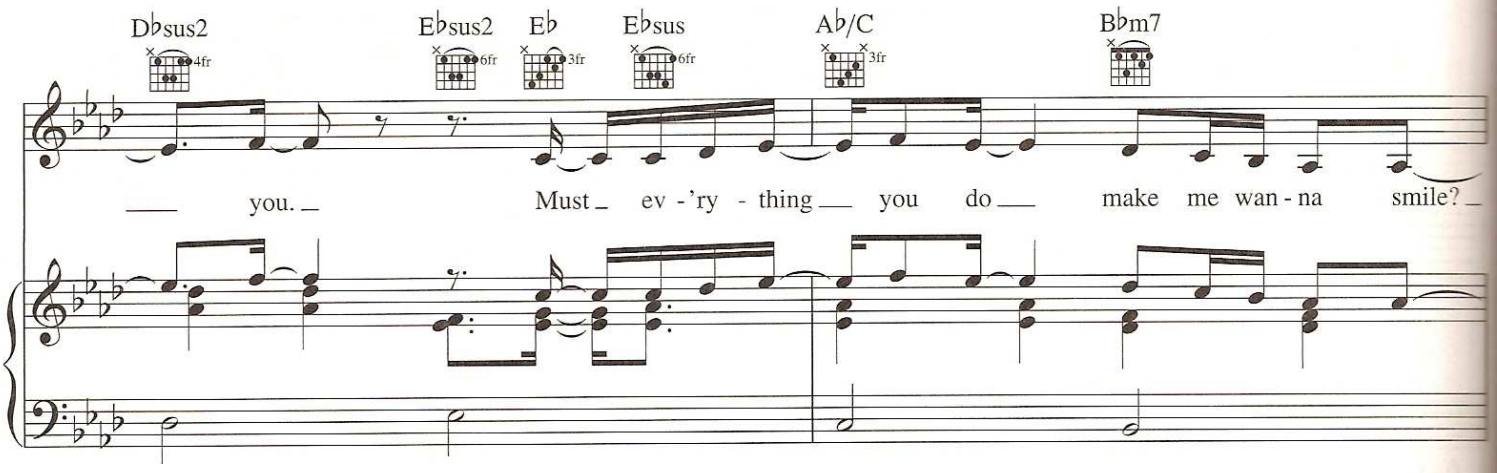
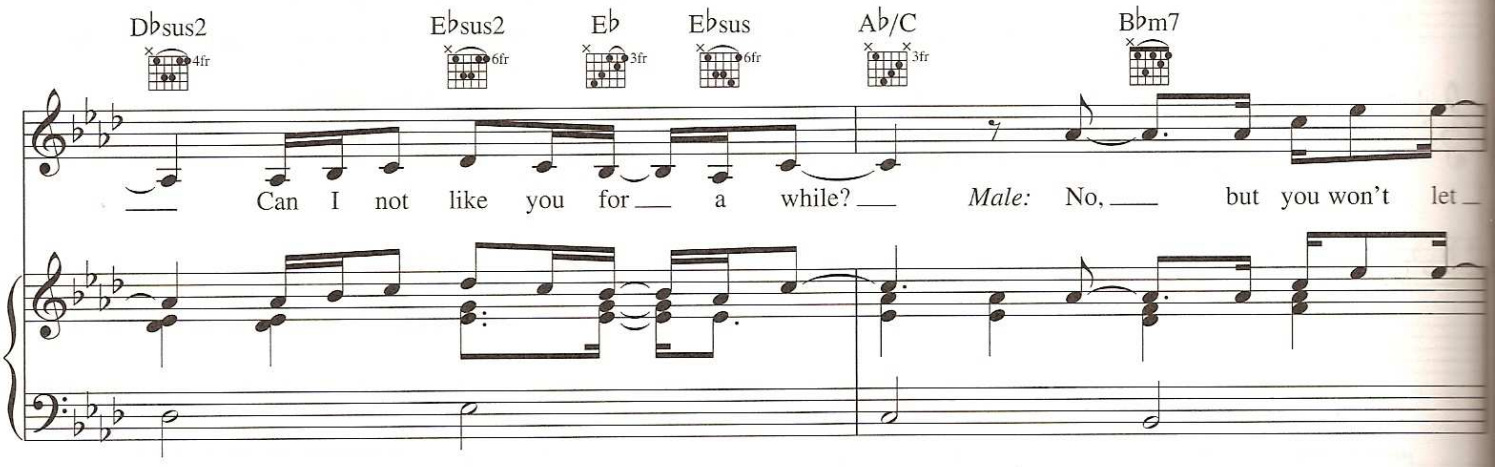
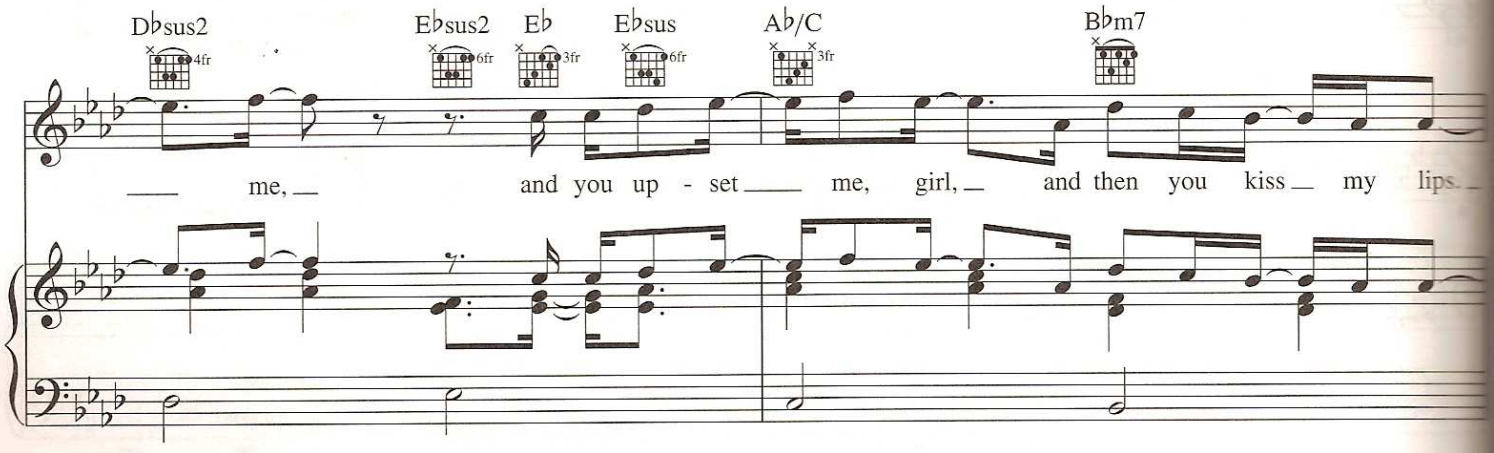
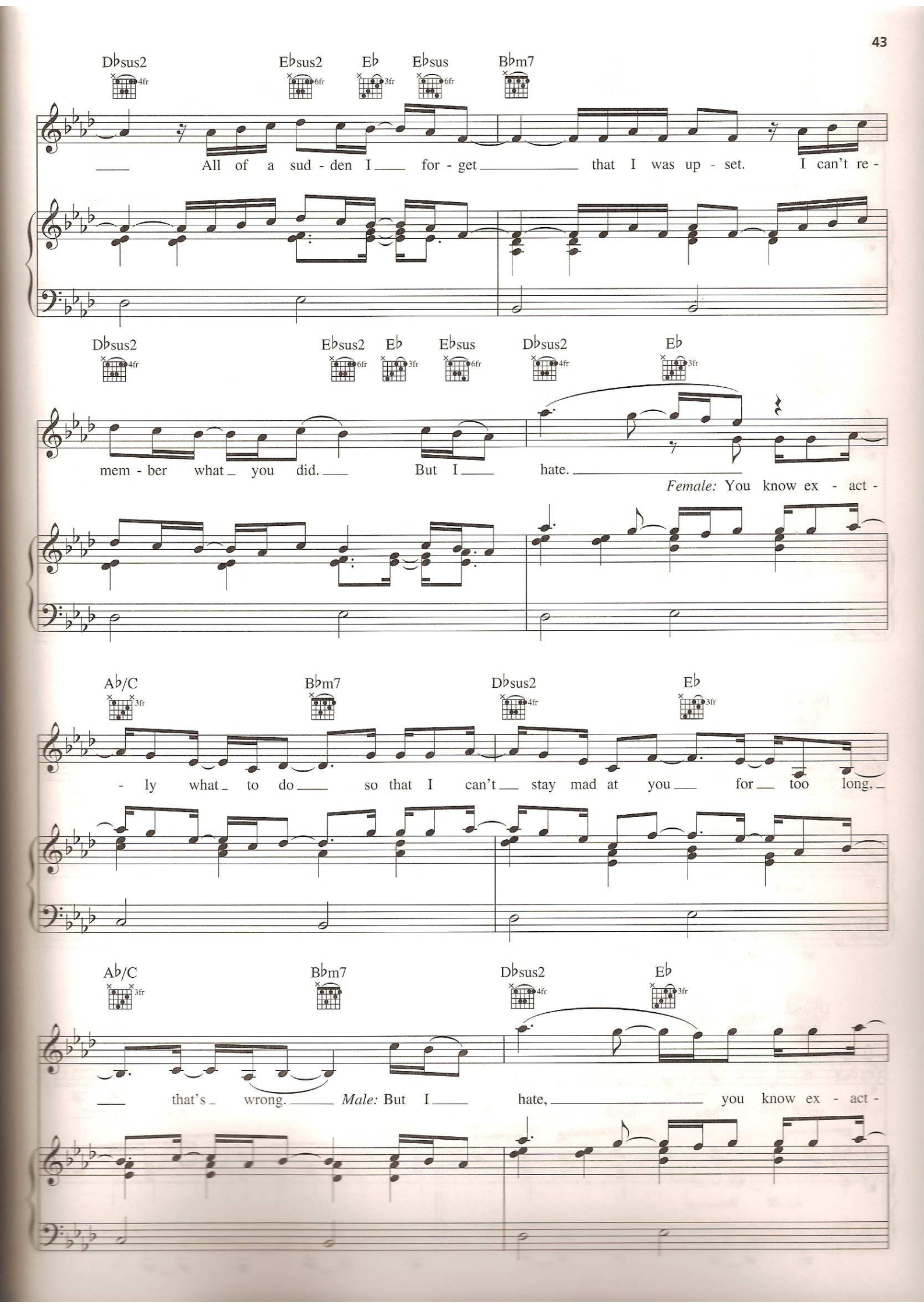
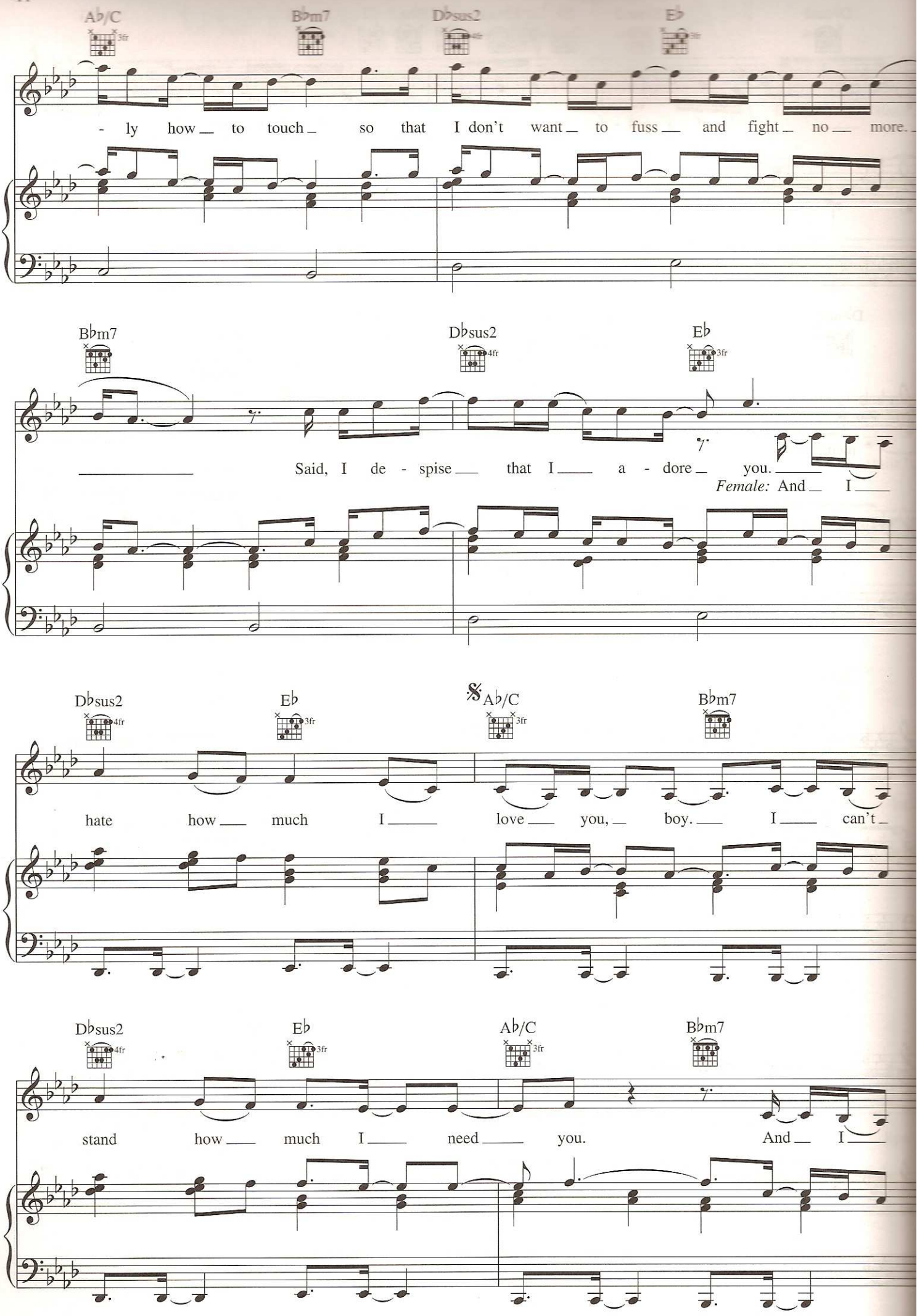

Dbsus2
Ebsus2
Eb
Ebsus
Bbm7
you.
And I can't

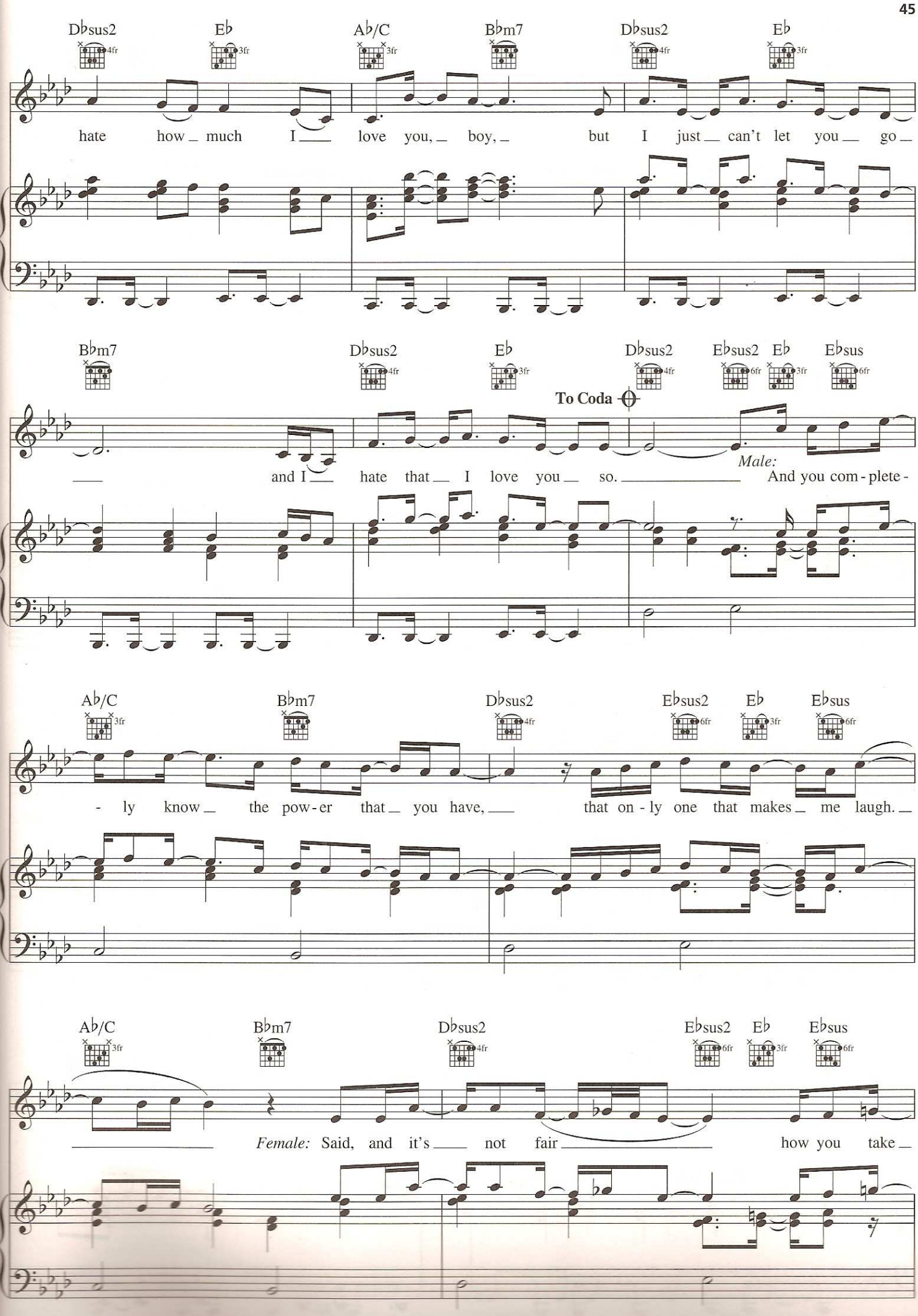

Dbsus2
Ebsus2
Eb
Ebsus
Ab/C
Bbm7
you.
Must ev - 'ry - thing you do make me wan - na smile?

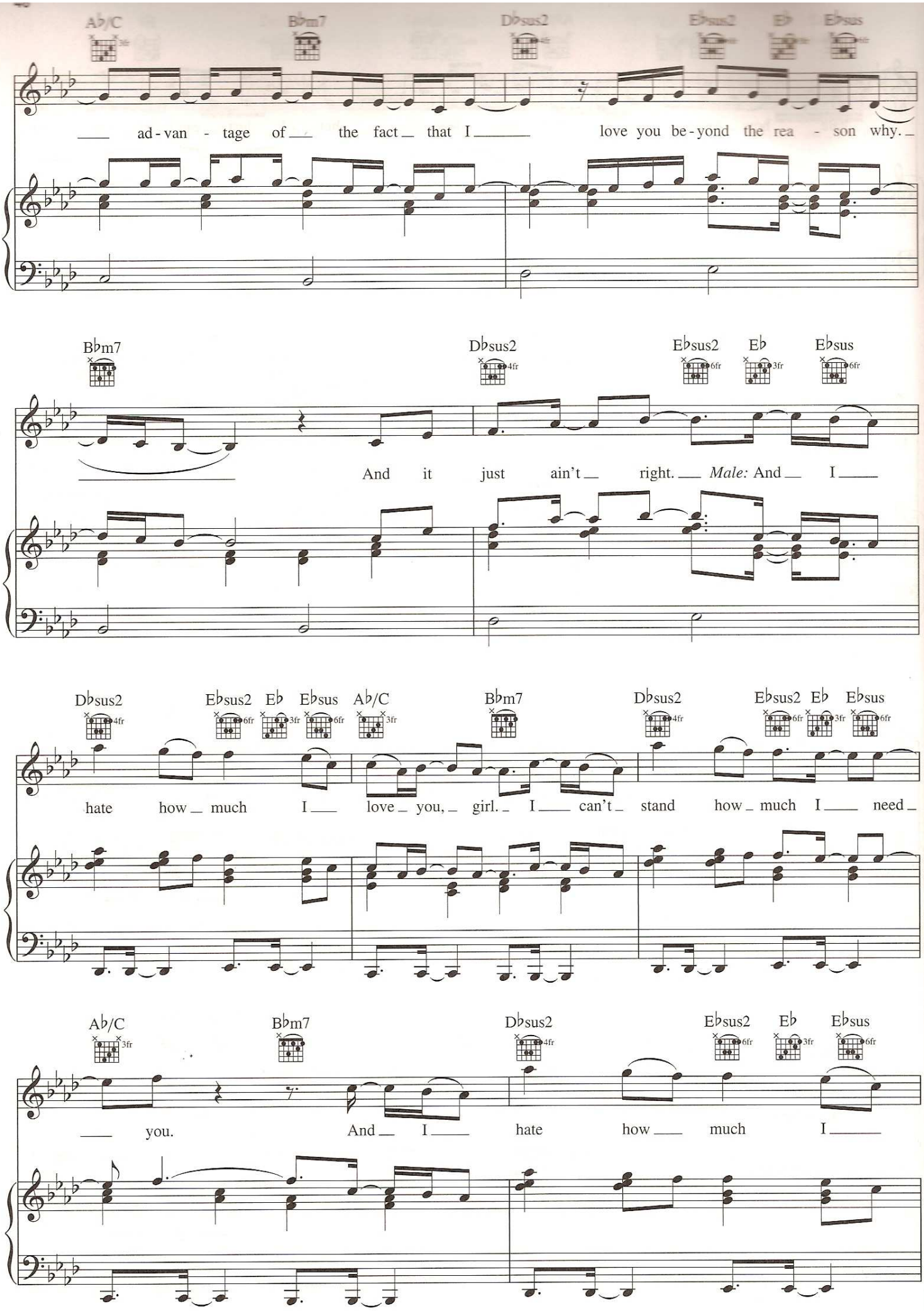

Dbsus2
Ebsus2
Eb
Ebsus
Ab/C
Bbm7
Can I not like you for a while?
Male: No, but you won't let

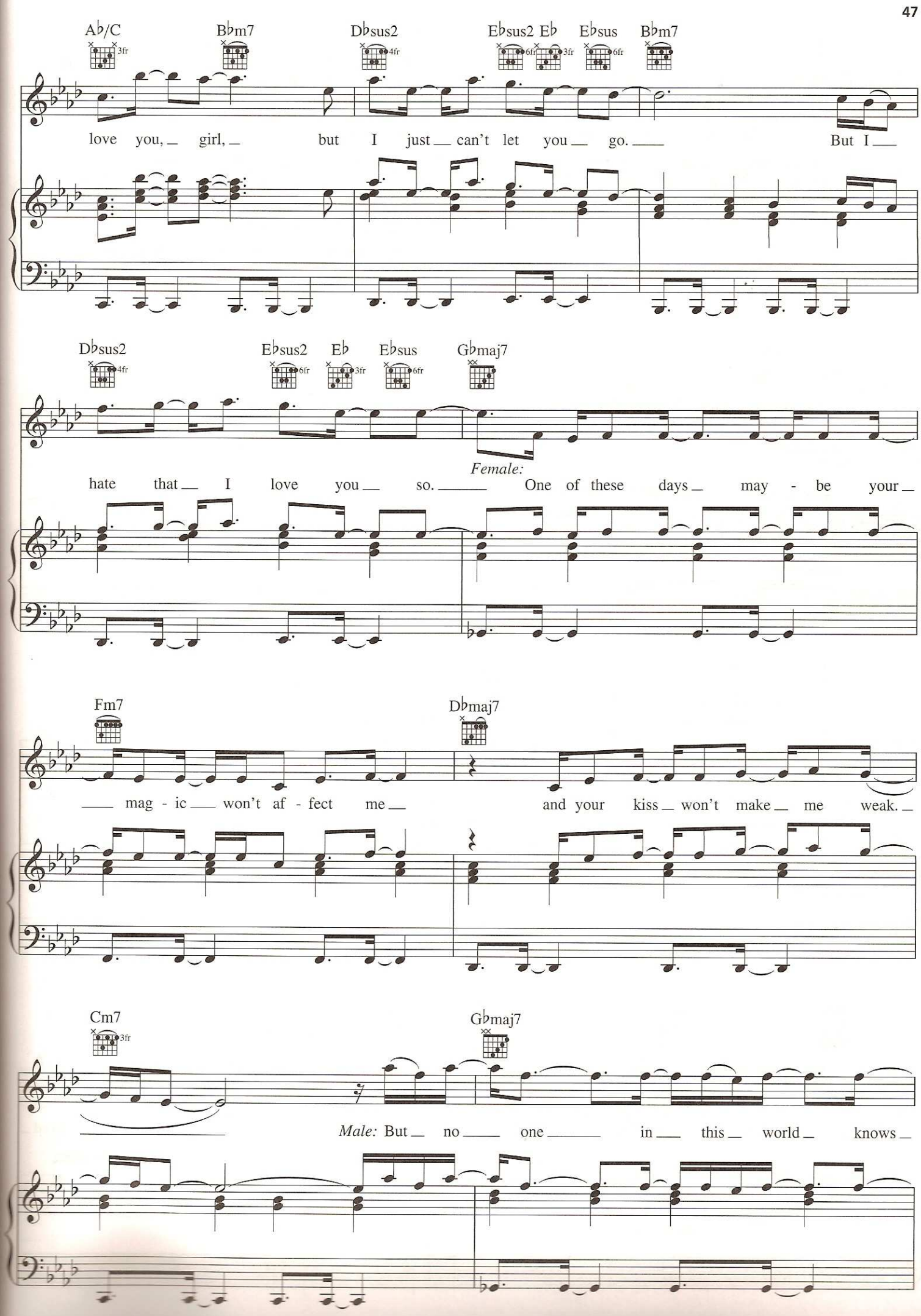

Dbsus2
Ebsus2
Eb
Ebsus
Ab/C
Bbm7
me,
and you up - set me, girl, and then you kiss my lips.

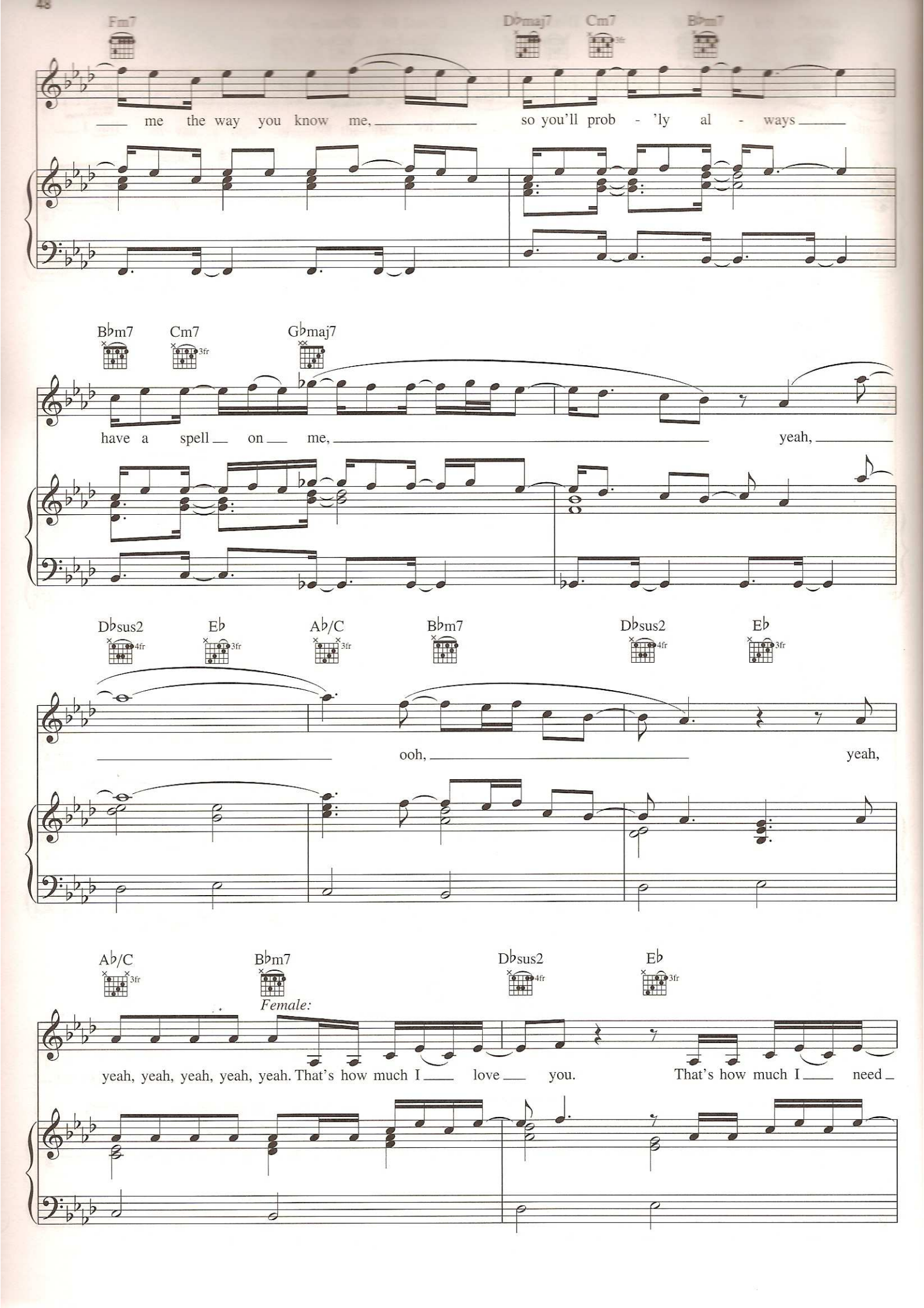

D♭sus2
E♭sus2
E♭
E♭sus
B♭m7
All of a sud - den I for - get that I was up - set. I can't re -
D♭sus2
E♭sus2
E♭
E♭sus
D♭sus2
E♭
mem - ber what you did. But I hate.
Female: You know ex - act -
A♭/C
B♭m7
D♭sus2
E♭
- ly what to do so that I can't stay mad at you for too long.
A♭/C
B♭m7
D♭sus2
E♭
that's wrong. Male: But I hate, you know ex - act -

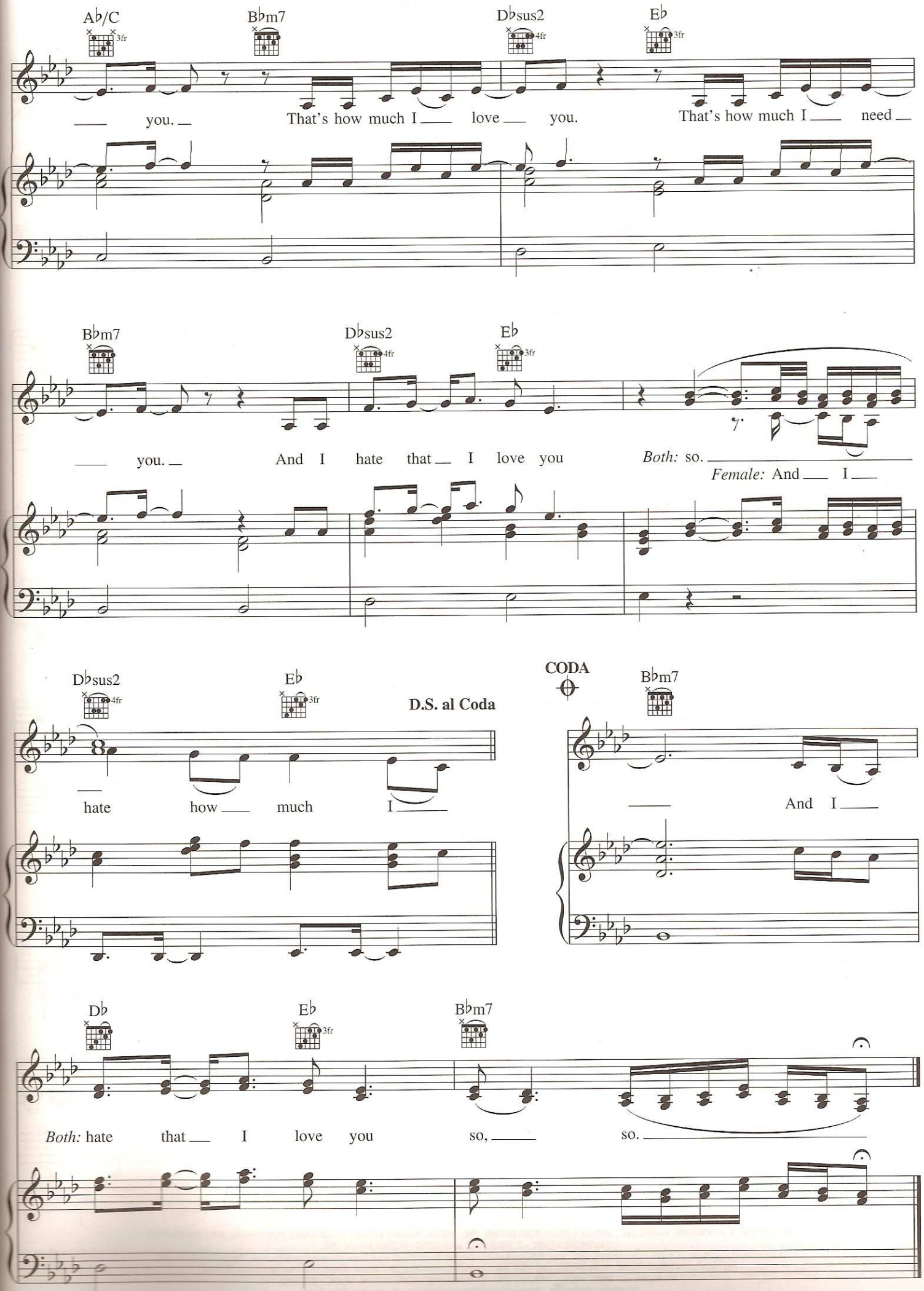

A♭/C
B♭m7
D♭sus2
E♭
- ly how to touch so that I don't want to fuss and fight no more.
B♭m7
D♭sus2
E♭
Said, I de - spise that I a - dore you.
Female: And I
D♭sus2
E♭
A♭/C
B♭m7
hate how much I love you, boy. I can't
D♭sus2
E♭
A♭/C
B♭m7
stand how much I need you. And I


D♭sus2
E♭
A♭/C
B♭m7
D♭sus2
E♭
hate how much I love you, boy, but I just can't let you go
B♭m7
D♭sus2
E♭
D♭sus2
E♭sus2
E♭
E♭sus
To Coda
and I hate that I love you so.
Male:
And you com-plete-
A♭/C
B♭m7
D♭sus2
E♭sus2
E♭
E♭sus
-ly know the pow-er that you have,
that on-ly one that makes me laugh.
A♭/C
B♭m7
D♭sus2
E♭sus2
E♭
E♭sus
Female:
Said, and it's not fair
how you take


A♭/C
B♭m7
D♭sus2
E♭sus2
E♭
E♭sus
ad-van - tage of the fact that I love you be-yond the rea - son why.
B♭m7
D♭sus2
E♭sus2
E♭
E♭sus
And it just ain't right. Male: And I
D♭sus2
E♭sus2
E♭
E♭sus
A♭/C
B♭m7
D♭sus2
E♭sus2
E♭
E♭sus
hate how much I love you, girl. I can't stand how much I need
A♭/C
B♭m7
D♭sus2
E♭sus2
E♭
E♭sus
you. And I hate how much I


A♭/C
B♭m7
D♭sus2
E♭sus2 E♭
E♭sus
B♭m7
love you, girl, but I just can't let you go. But I
D♭sus2
E♭sus2
E♭
E♭sus
G♭maj7
hate that I love you so.
Female:
One of these days may - be your
Fm7
D♭maj7
mag - ic won't af - fect me
and your kiss won't make me weak.
Cm7
G♭maj7
Male: But no one in this world knows


Fm7
D♭maj7
Cm7
B♭m7
me the way you know me,
so you'll prob - 'ly al - ways
B♭m7
Cm7
G♭maj7
have a spell on me,
yeah,
D♭sus2
E♭
A♭/C
B♭m7
D♭sus2
E♭
ooh,
yeah,
A♭/C
B♭m7
D♭sus2
E♭
Female:
yeah, yeah, yeah, yeah, yeah. That's how much I love you.
That's how much I need


A♭/C
B♭m7
D♭sus2
E♭
you.
That's how much I love you.
That's how much I need
B♭m7
D♭sus2
E♭
you.
And I hate that I love you
Both: so.
Female: And I
D♭sus2
E♭
D.S. al Coda
hate how much I
CODA
B♭m7
And I
D♭
E♭
B♭m7
Both: hate that I love you
so,
so.

SAY IT

Words and Music by MAKEBA RIDDICK,
QAADIR ATKINSON, EWART BROWN, CLIFTON DILLON,
LOWELL DUNBAR and BRIAN THOMPSON

Moderate relaxed groove

Dmaj7 Em7

You should tell me what's bug - gin' you and I'm - a tell you 'bout me, 'bout me. Like I

mp

Dmaj7 Em7

wish you'd tell me your deep - est thoughts and I'm - a make it eas - y, eas - y. Like I

Dmaj7 Em7

wish you'd tell me what's bug - gin' you and I'm - a tell you 'bout me, 'bout me. Like I

** Recorded a half step lower.*

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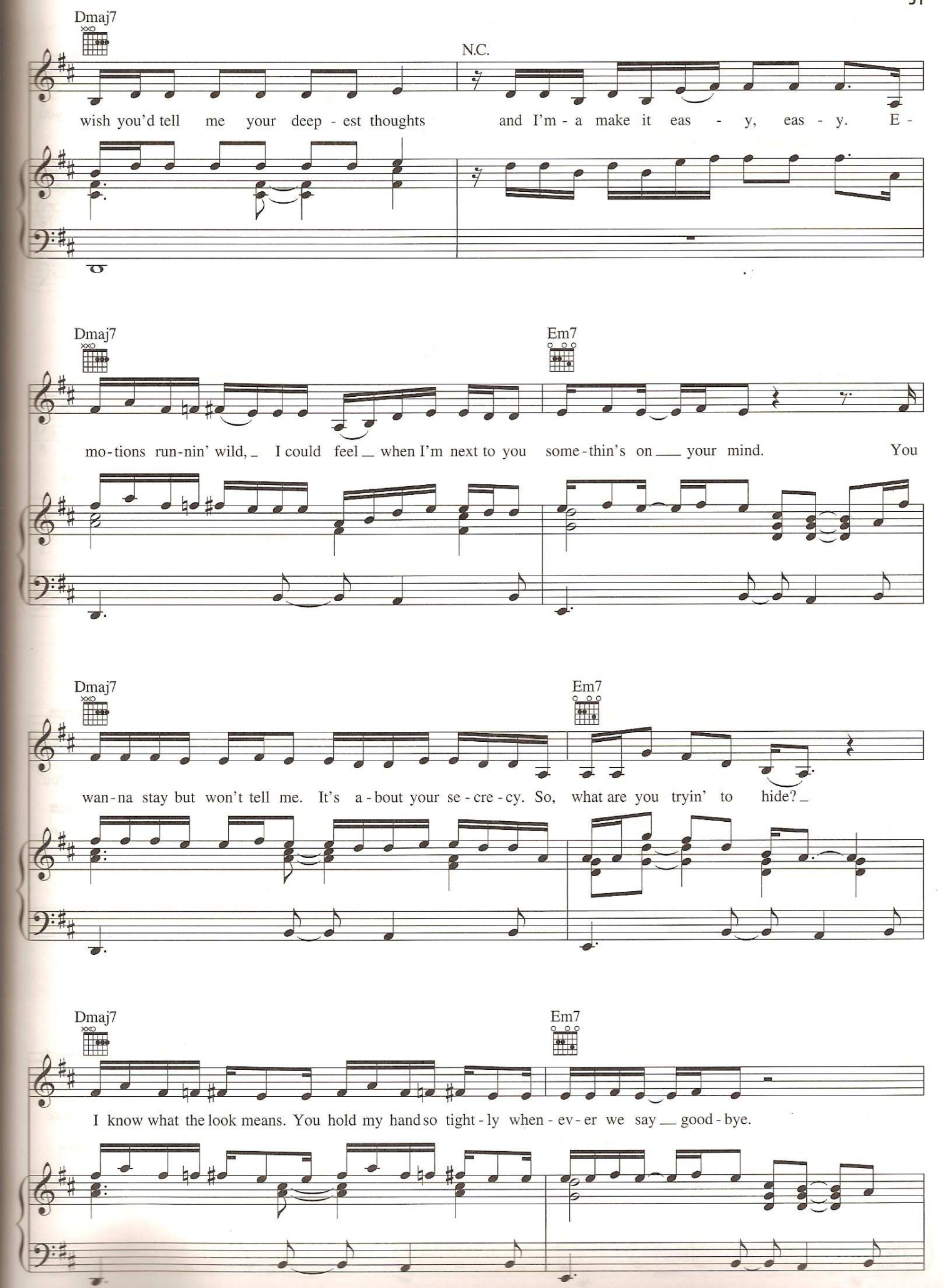
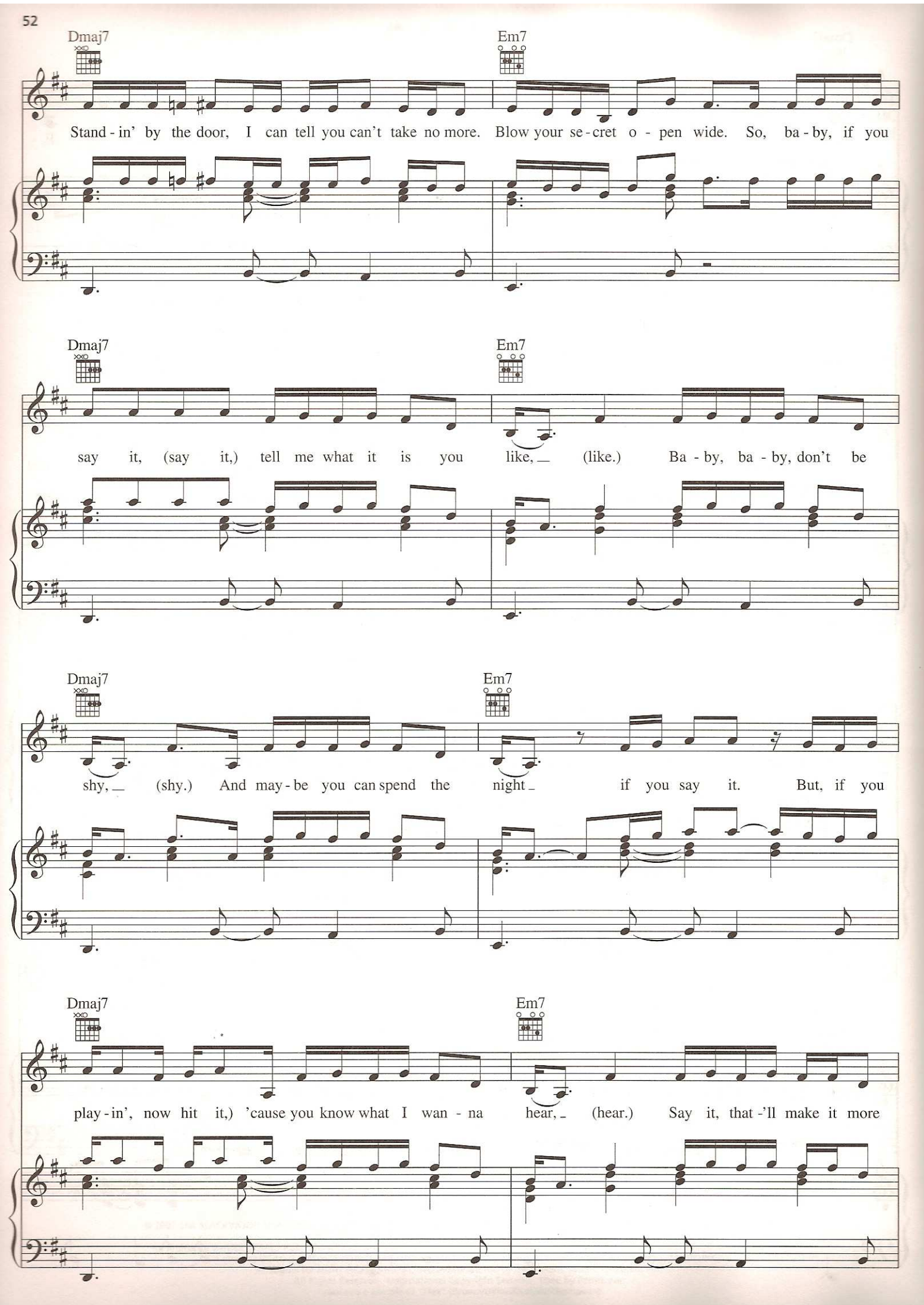
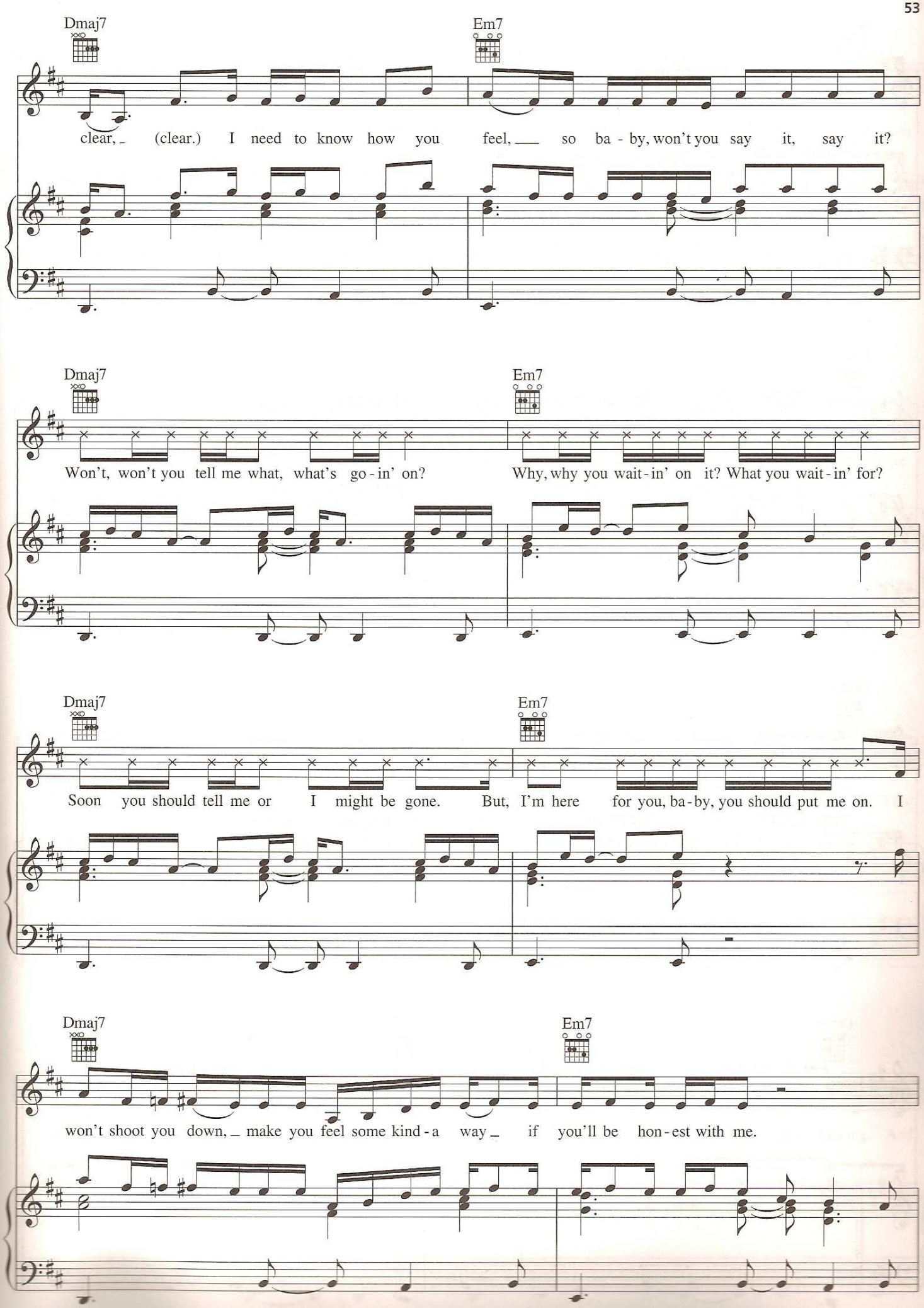
- contains a sample of "Flex" (Brown/Dillon/Dunbar/Thompson)


Dmaj7
N.C.
wish you'd tell me your deep - est thoughts and I'm - a make it eas - y, eas - y. E -
Dmaj7
Em7
mo - tions run - nin' wild, I could feel when I'm next to you some - thin's on your mind. You
Dmaj7
Em7
wan - na stay but won't tell me. It's a - bout your se - cre - cy. So, what are you tryin' to hide?
Dmaj7
Em7
I know what the look means. You hold my hand so tight - ly when - ev - er we say good - bye.


Dmaj7
Em7
Stand - in' by the door, I can tell you can't take no more. Blow your se - cret o - pen wide. So, ba - by, if you
Dmaj7
Em7
say it, (say it,) tell me what it is you like, (like.) Ba - by, ba - by, don't be
Dmaj7
Em7
shy, (shy.) And may - be you can spend the night if you say it. But, if you
Dmaj7
Em7
play - in', now hit it,) 'cause you know what I wan - na hear, (hear.) Say it, that -'ll make it more


Dmaj7
Em7
clear, (clear.) I need to know how you feel, so ba - by, won't you say it, say it?
Dmaj7
Em7
Won't, won't you tell me what, what's go - in' on?
Why, why you wait - in' on it? What you wait - in' for?
Dmaj7
Em7
Soon you should tell me or I might be gone. But, I'm here for you, ba - by, you should put me on. I
Dmaj7
Em7
won't shoot you down, make you feel some kind - a way if you'll be hon - est with me.

Dmaj7 N.C.

Put a-way your pride, I can see it in your face, you want me per-ma-nent-ly. Uh, like how I'm

Dmaj7 Em7

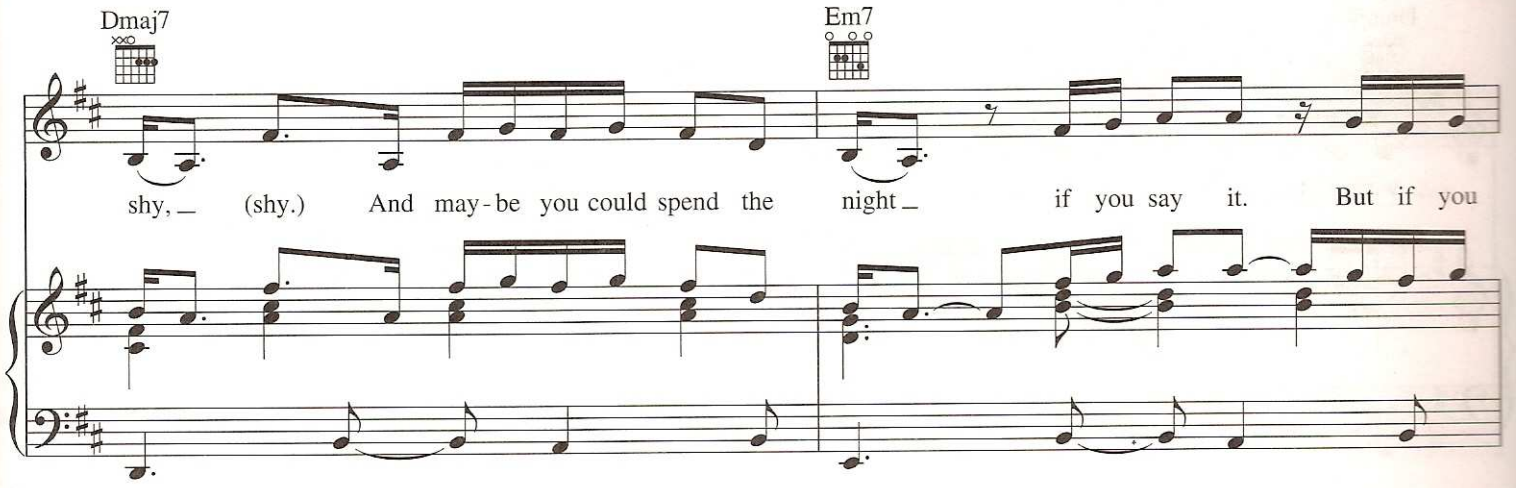
wild when we danc-in', I know how it hap-pened and I'm right there wit' you. But,

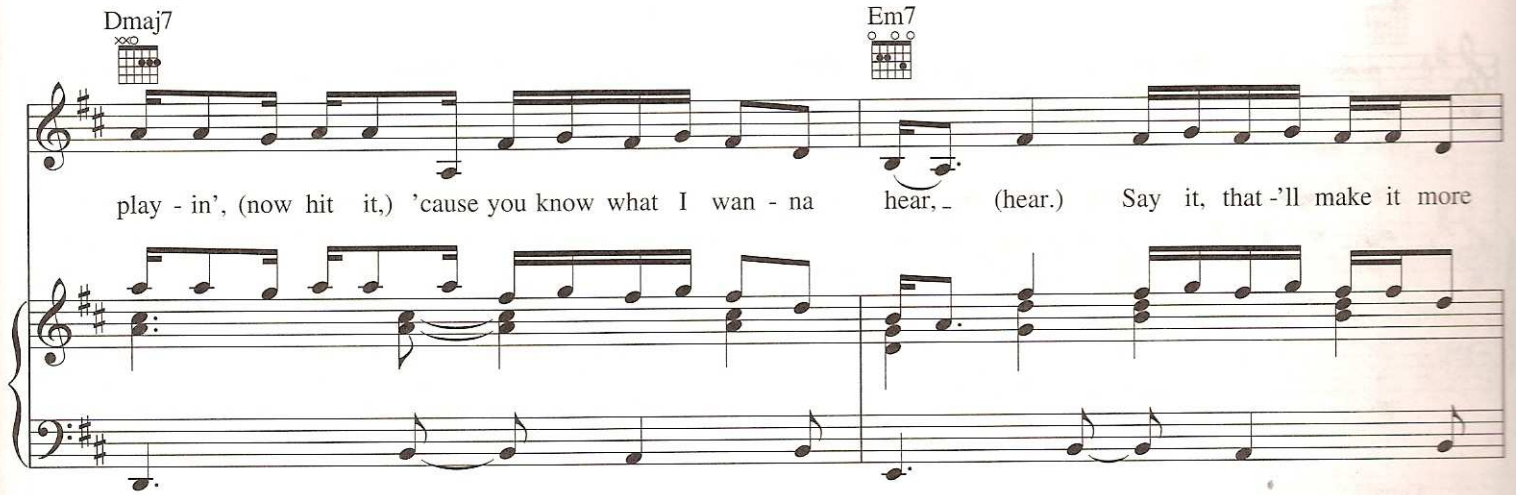
Dmaj7 Em7

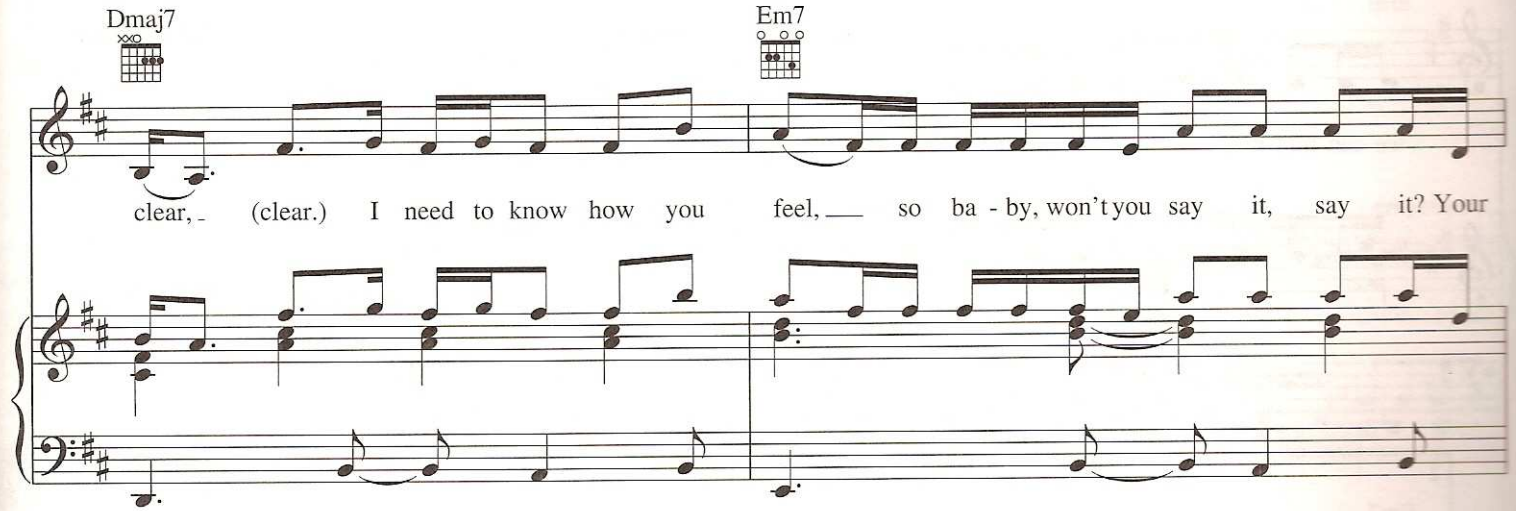
I won't be the first to put my-self out there. The feel-in' is mu-tu-al. So, ba-by, if you

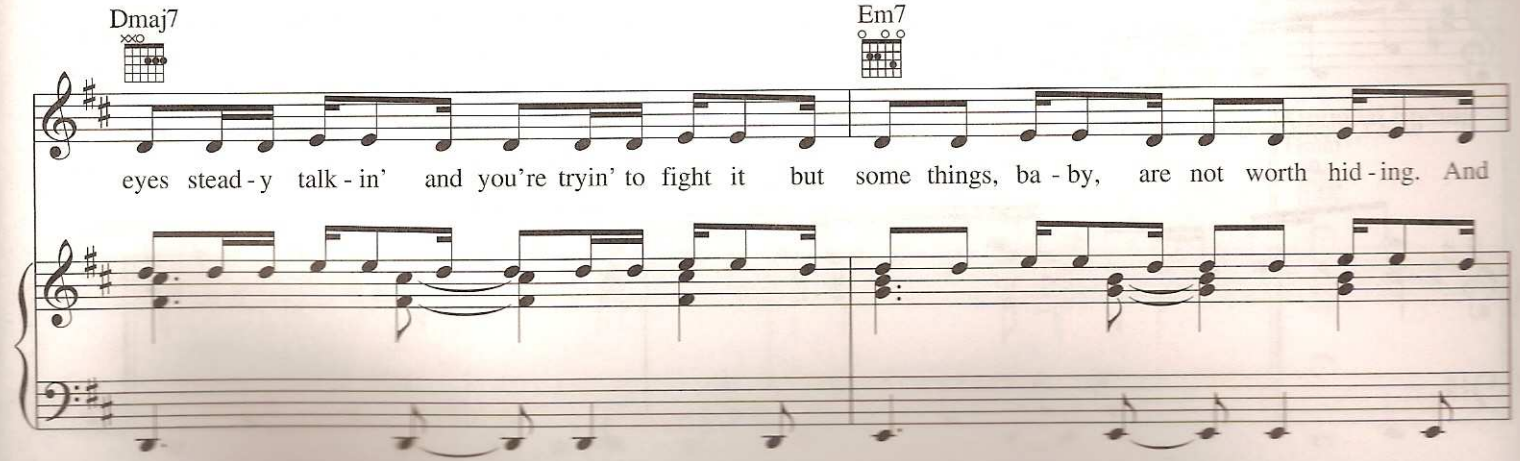
Dmaj7 Em7

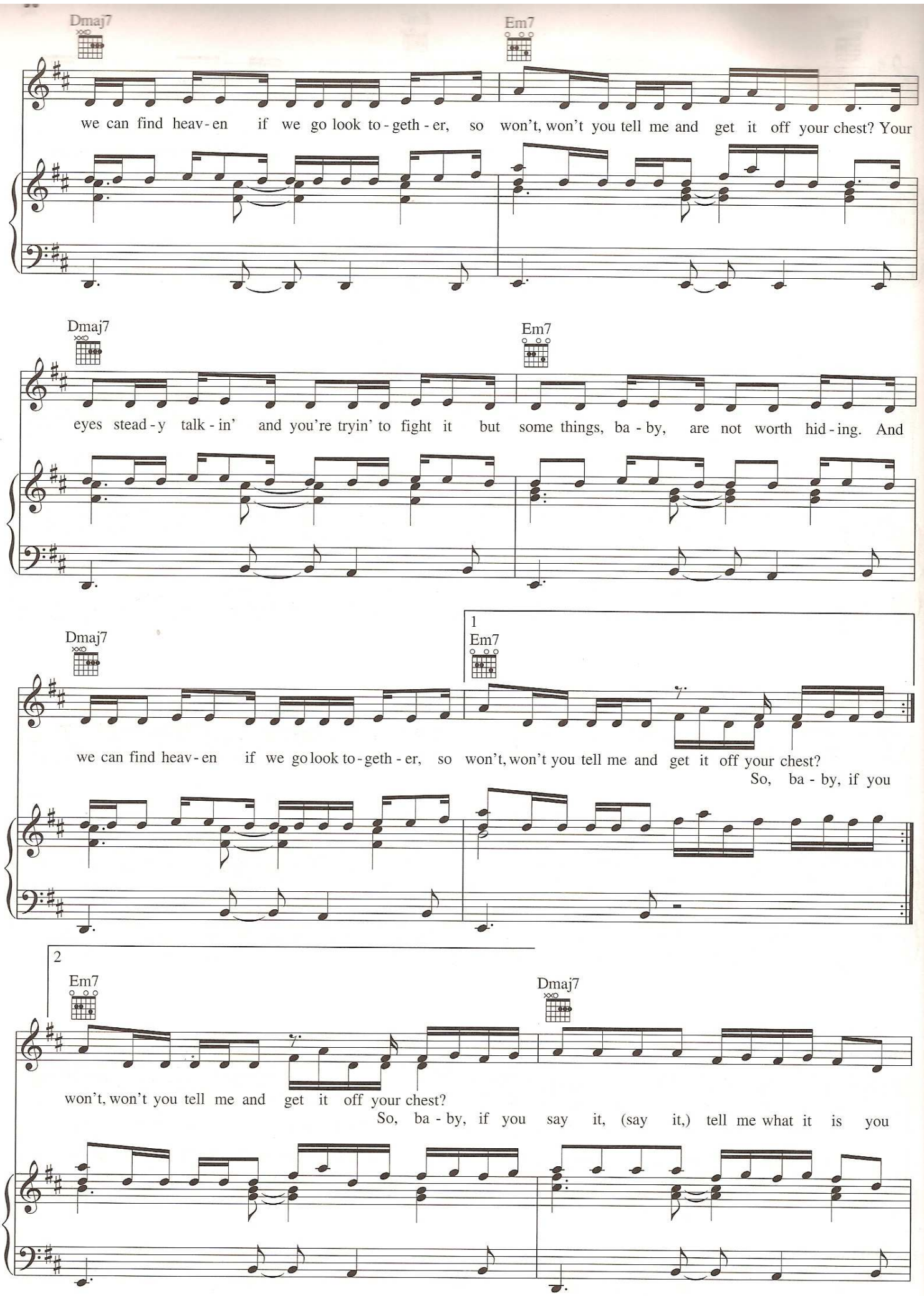
say it, (say it,) tell me what it is you like, (like.) Ba-by, ba-by, don't be

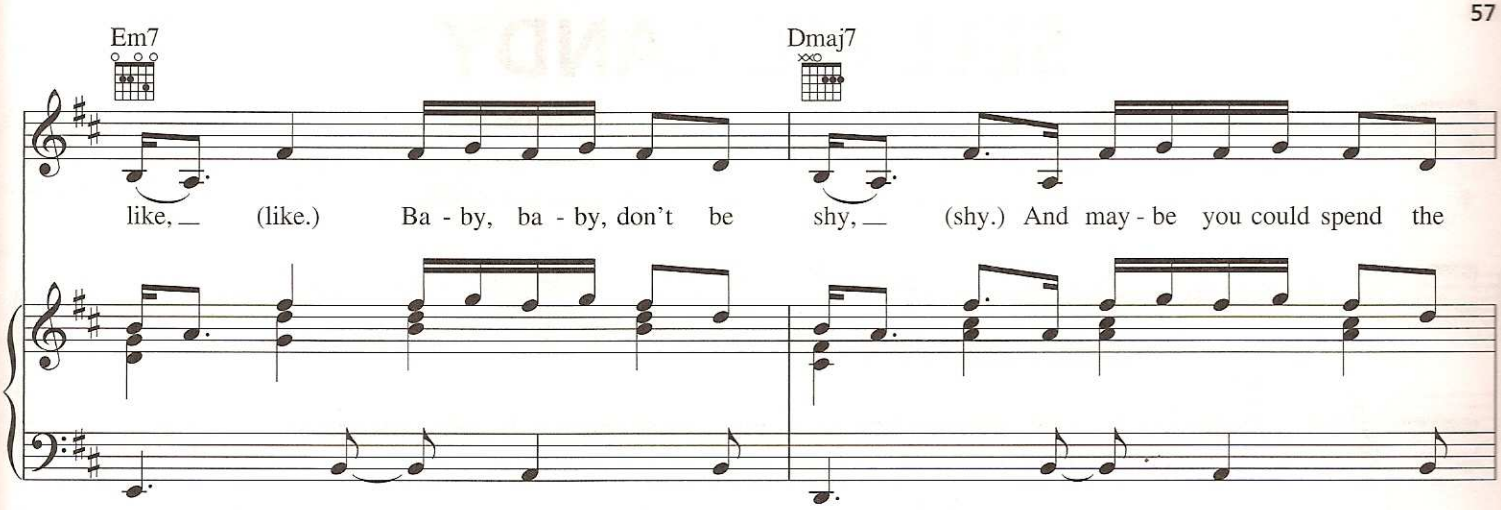

Dmaj7
Em7
shy, (shy.) And may-be you could spend the night if you say it. But if you

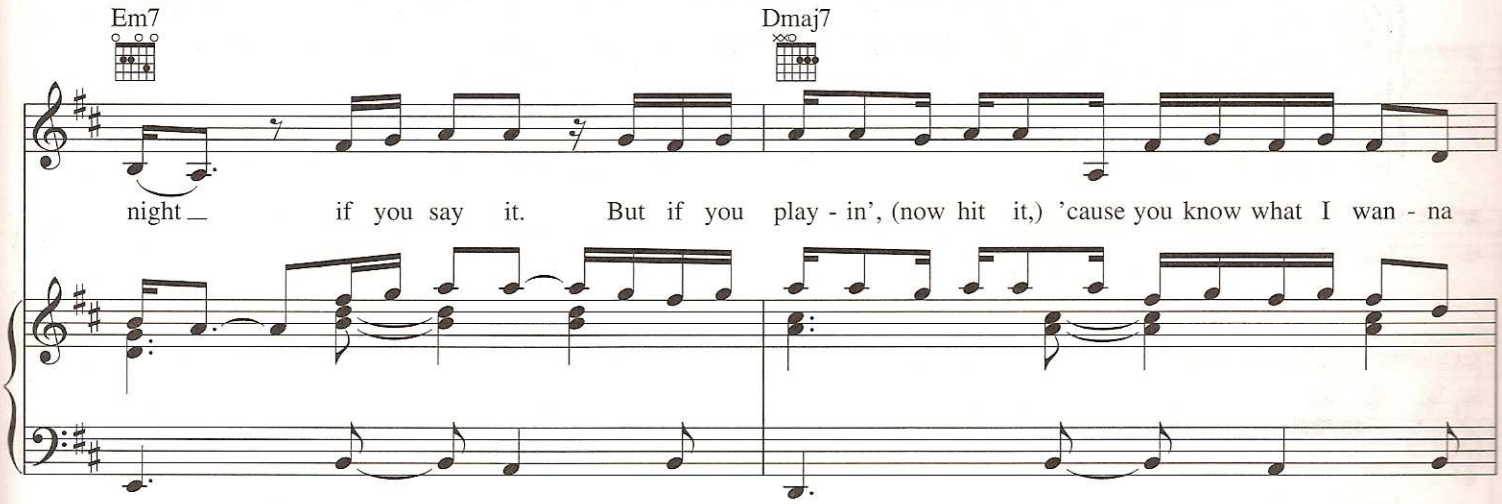

Dmaj7
Em7
play-in', (now hit it,) 'cause you know what I wan-na hear, (hear.) Say it, that-'ll make it more

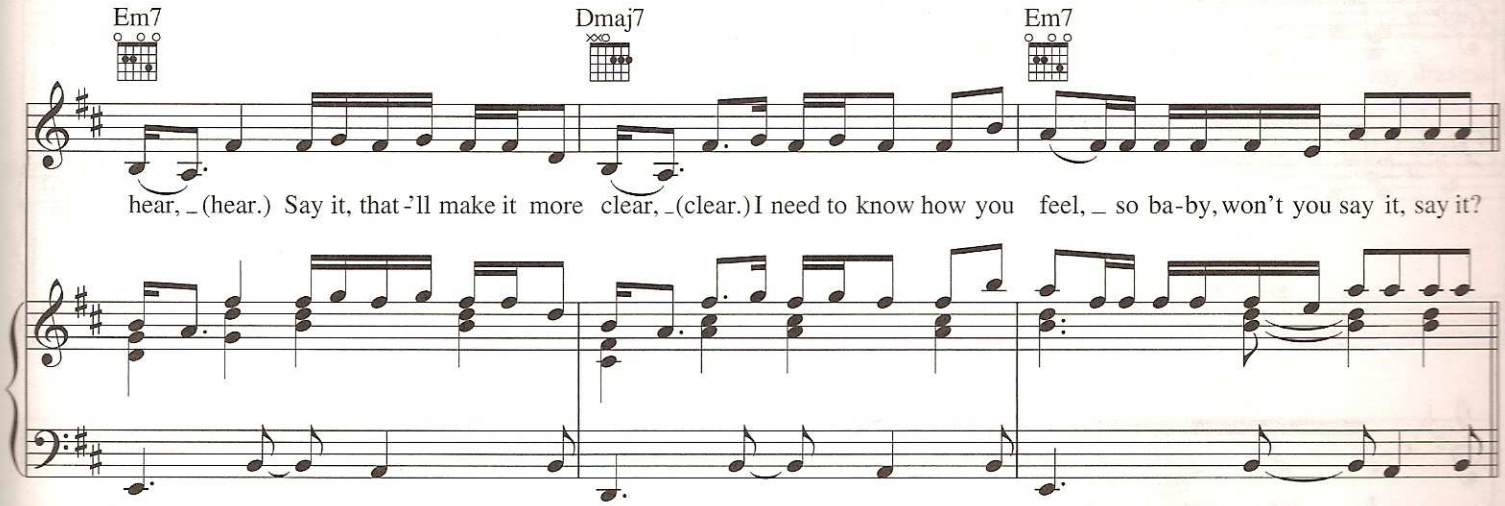

Dmaj7
Em7
clear, (clear.) I need to know how you feel, so ba-by, won't you say it, say it? Your

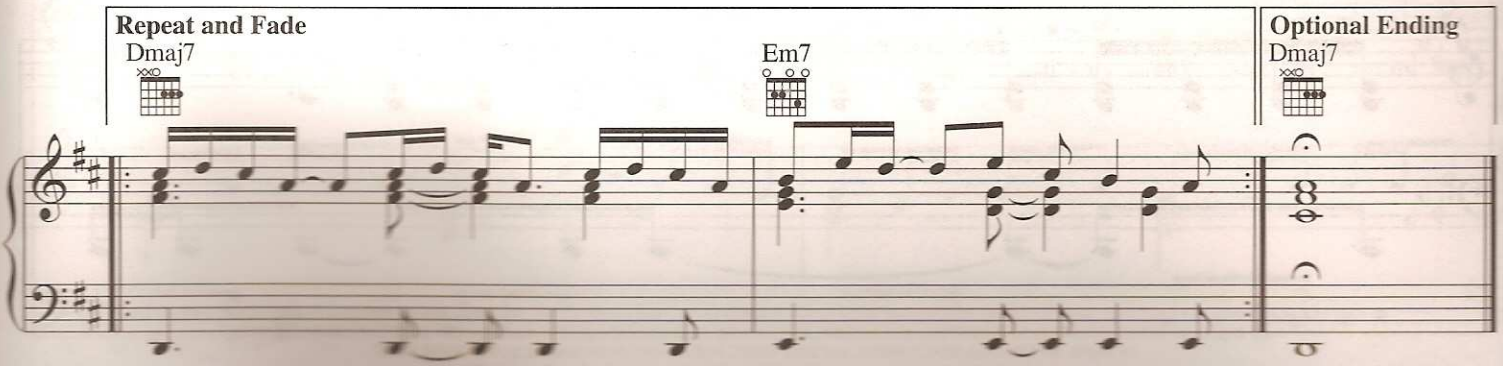

Dmaj7
Em7
eyes stead-y talk-in' and you're tryin' to fight it but some things, ba-by, are not worth hid-ing. And


Dmaj7
Em7
we can find heav-en if we go look to-geth-er, so won't, won't you tell me and get it off your chest? Your
Dmaj7
Em7
eyes stead-y talk-in' and you're tryin' to fight it but some things, ba-by, are not worth hid-ing. And
Dmaj7
1
Em7
we can find heav-en if we go look to-geth-er, so won't, won't you tell me and get it off your chest?
So, ba-by, if you
2
Em7
Dmaj7
won't, won't you tell me and get it off your chest?
So, ba-by, if you say it, (say it,) tell me what it is you


Em7
Dmaj7
like, (like.) Ba - by, ba - by, don't be shy, (shy.) And may - be you could spend the

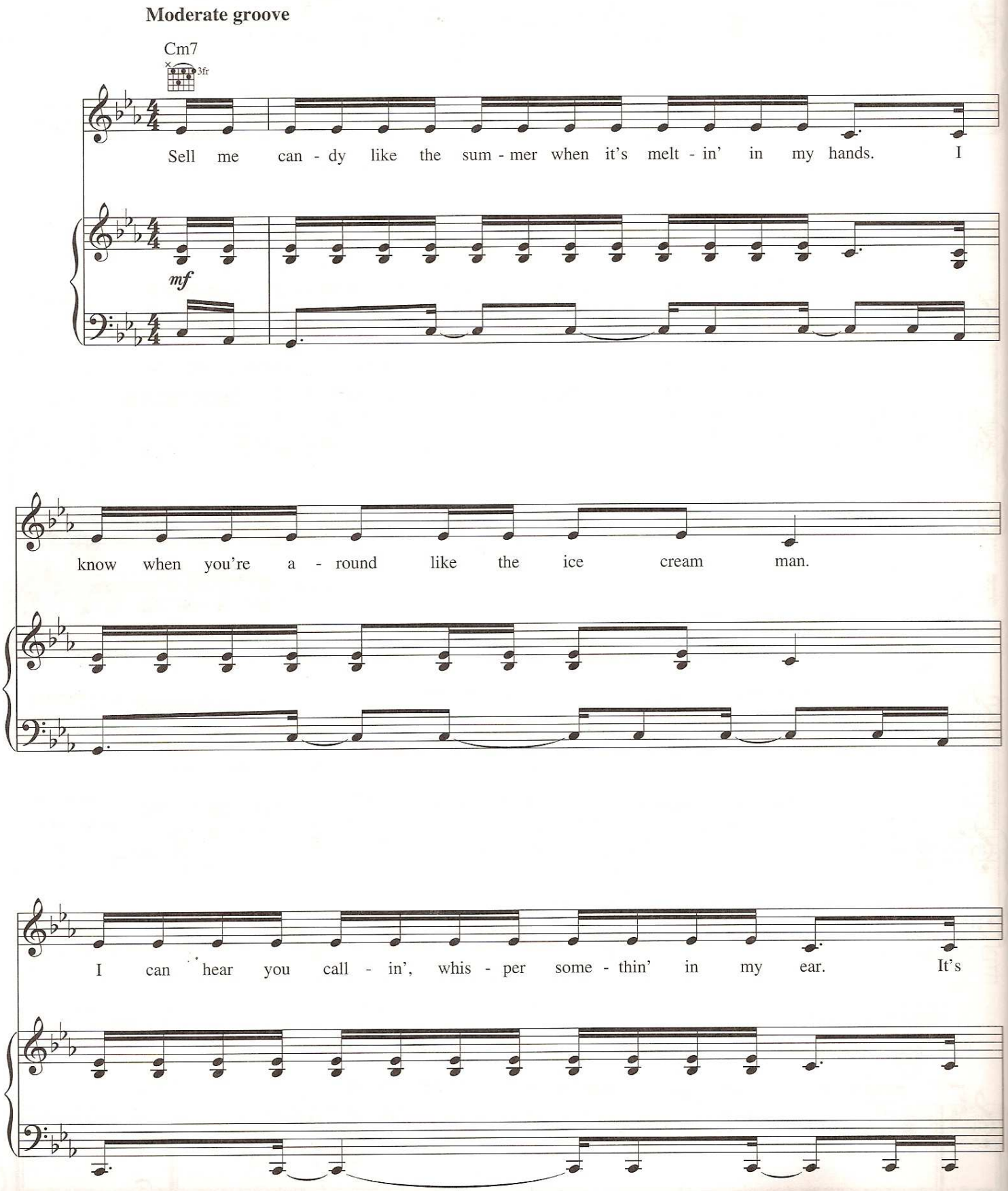

Em7
Dmaj7
night if you say it. But if you play - in', (now hit it,) 'cause you know what I wan - na


Em7
Dmaj7
Em7
hear, (hear.) Say it, that -'ll make it more clear, (clear.) I need to know how you feel, so ba-by, won't you say it, say it?


Repeat and Fade
Dmaj7
Em7
Optional Ending
Dmaj7

SELL ME CANDY

Words and Music by MAKEBA RIDDICK
TIMOTHY MOSLEY and TERIUS NASH



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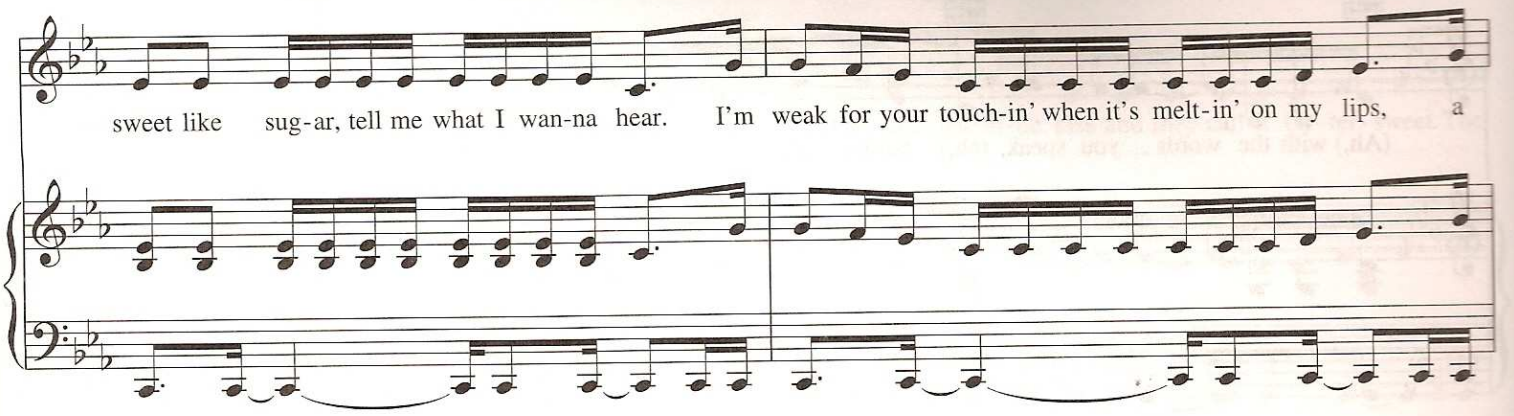
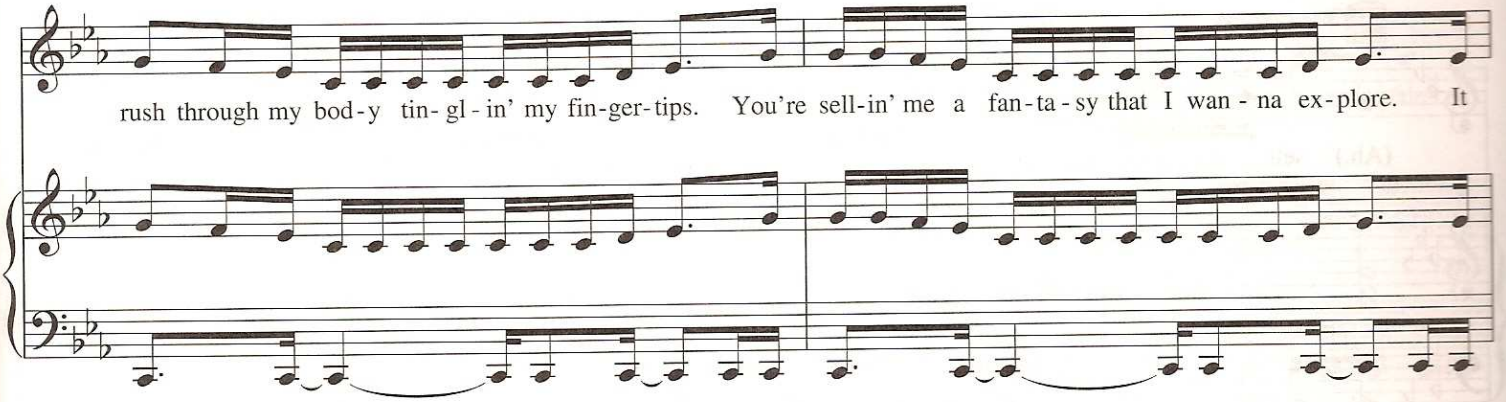
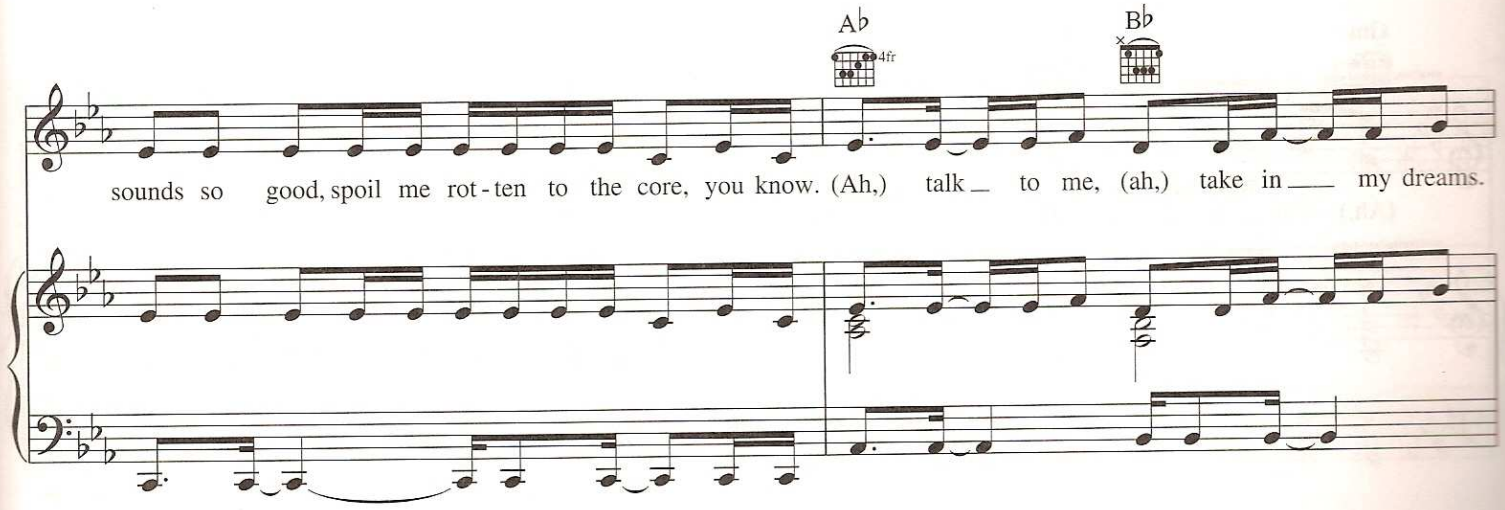
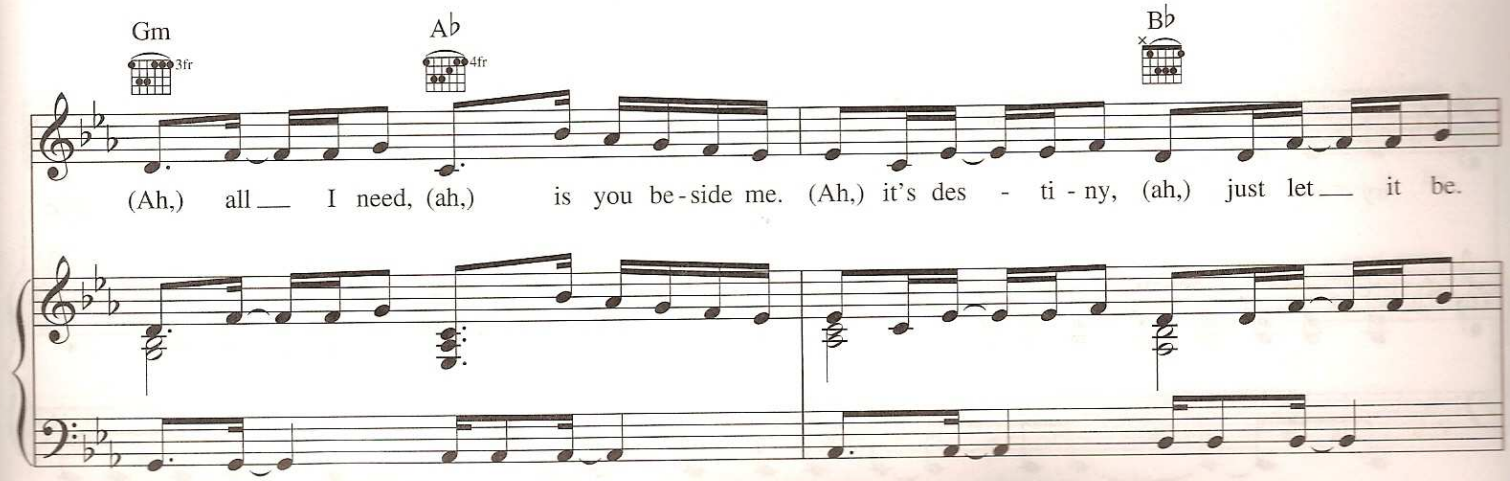
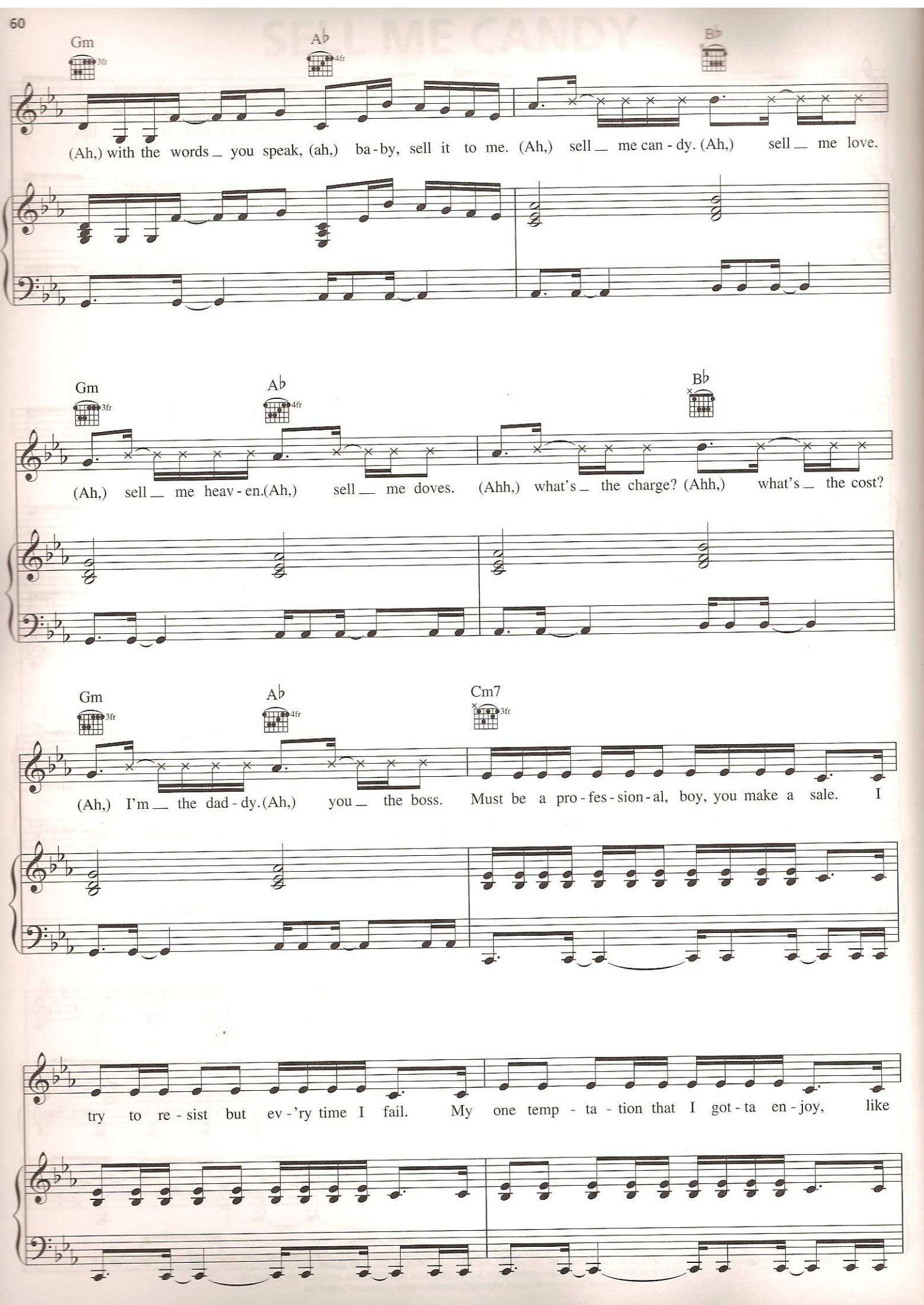
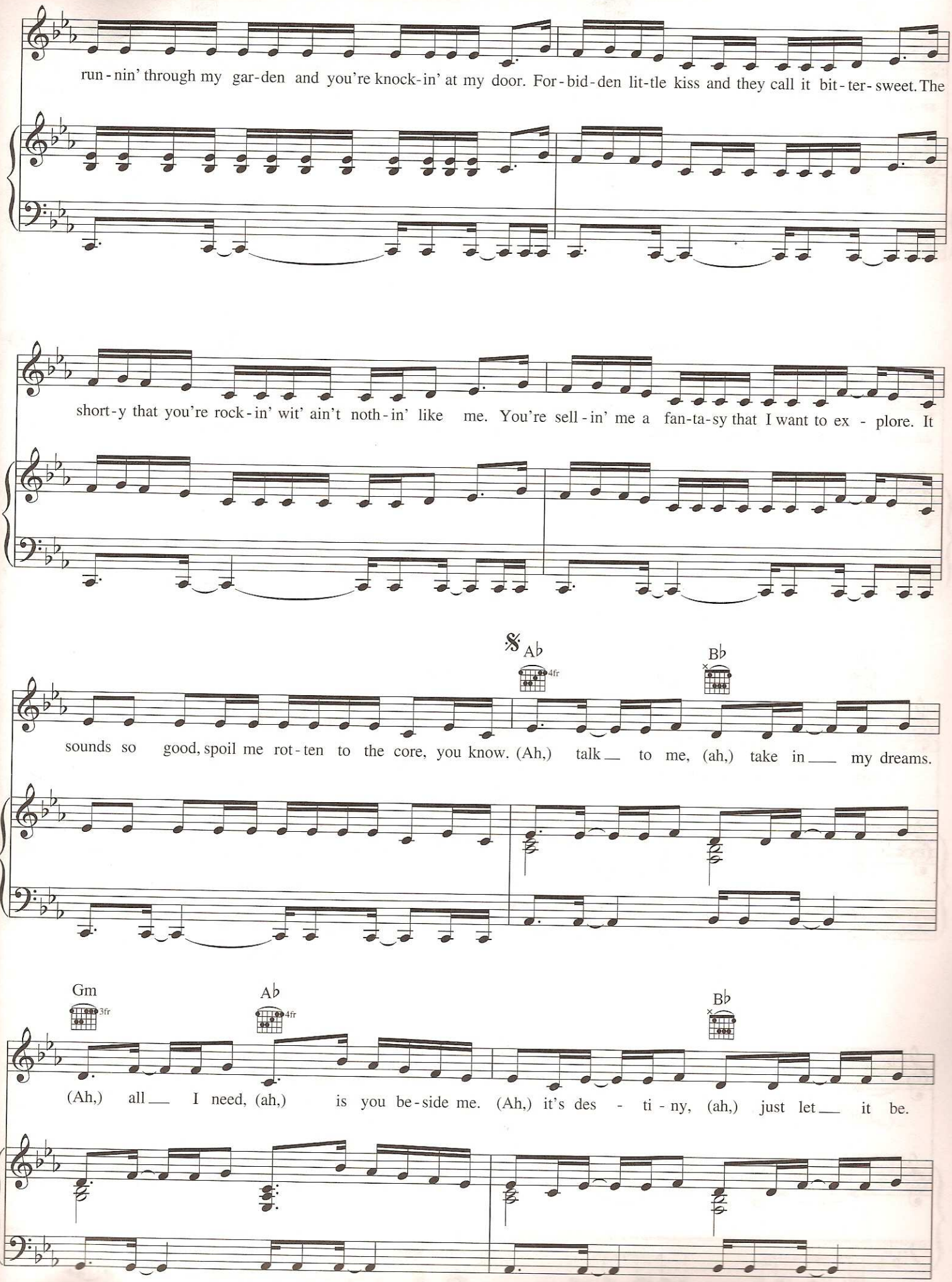

sweet like sug-ar, tell me what I wan-na hear. I'm weak for your touch-in' when it's melt-in' on my lips, a

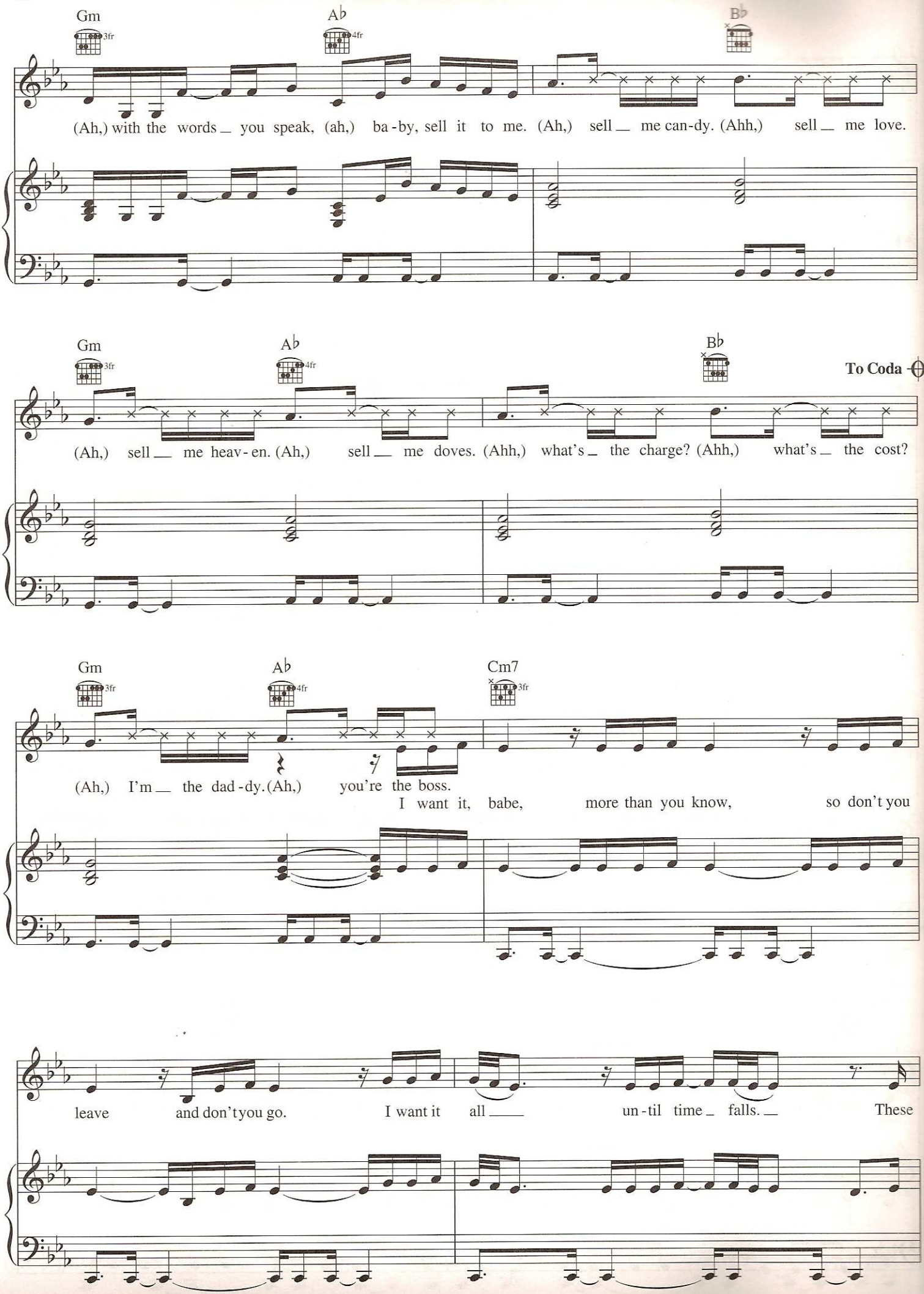

rush through my bod-y tin-gl-in' my fin-ger-tips. You're sell-in' me a fan-ta-sy that I wan-na ex-plore. It

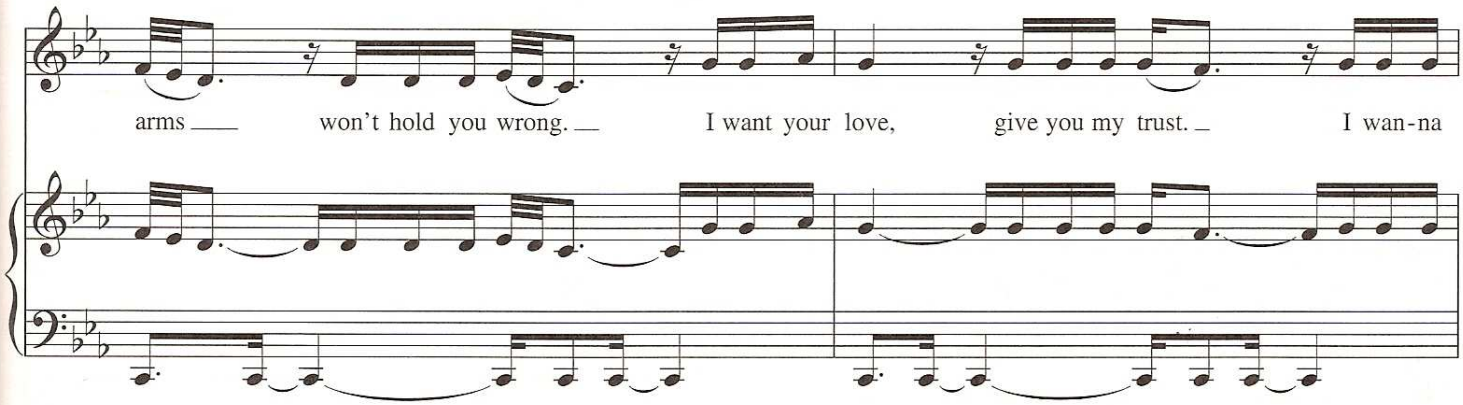

A♭
4fr
B♭
sounds so good, spoil me rot-ten to the core, you know. (Ah,) talk to me, (ah,) take in my dreams.

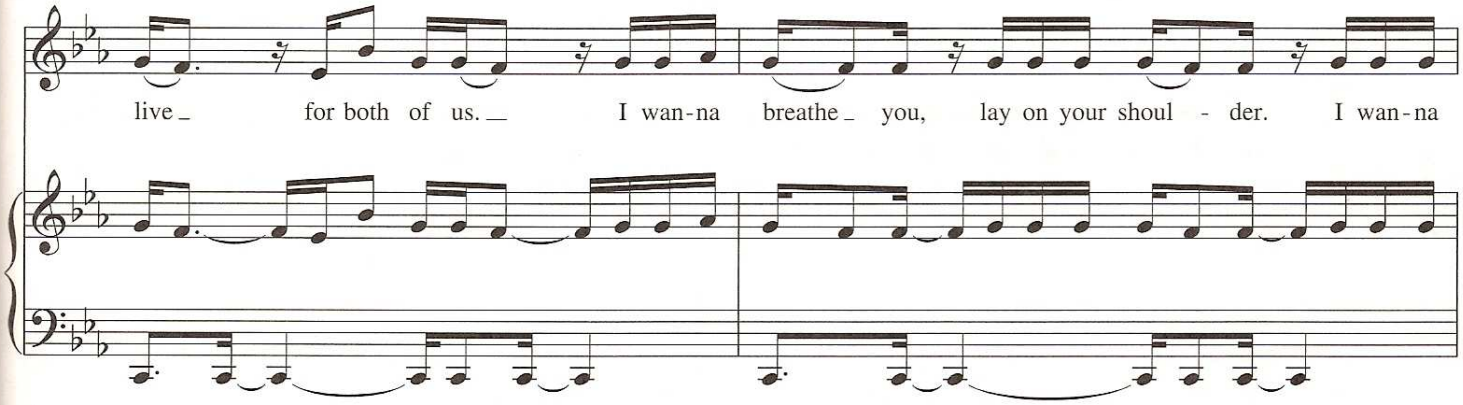

Gm
3fr
A♭
4fr
B♭
(Ah,) all I need, (ah,) is you be-side me. (Ah,) it's des - ti-ny, (ah,) just let it be.

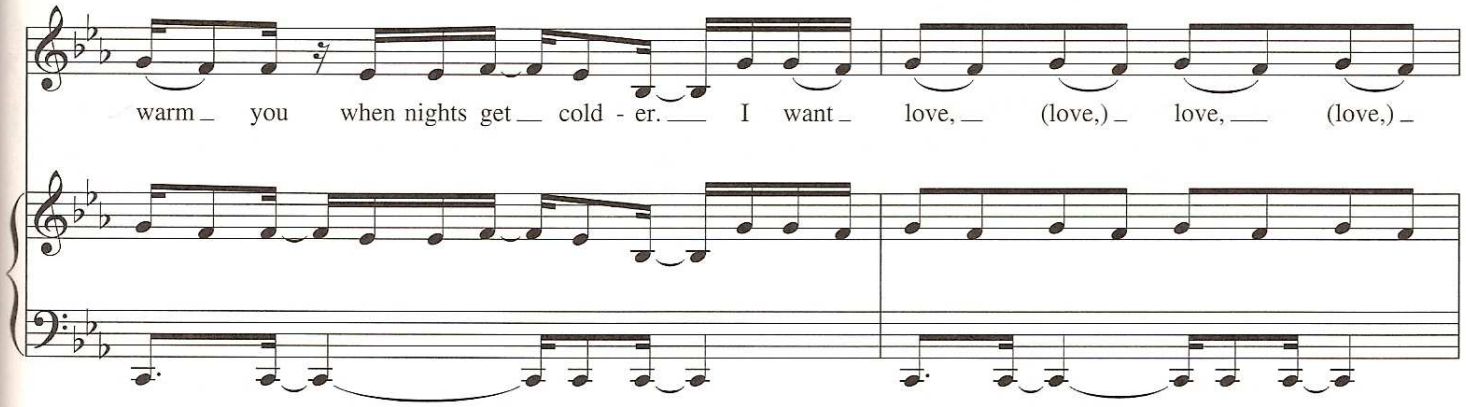

SELL ME CANDY
Gm
3fr
A♭
4fr
B♭
(Ah,) with the words _ you speak, (ah,) ba - by, sell it to me. (Ah,) sell _ me can - dy. (Ah,) sell _ me love.
Gm
3fr
A♭
4fr
B♭
(Ah,) sell _ me heav - en.(Ah,) sell _ me doves. (Ahh,) what's _ the charge? (Ahh,) what's _ the cost?
Gm
3fr
A♭
4fr
Cm7
3fr
(Ah,) I'm _ the dad - dy.(Ah,) you _ the boss. Must be a pro - fes - sion - al, boy, you make a sale. I
try to re - sist but ev - 'ry time I fail. My one temp - ta - tion that I got - ta en - joy, like

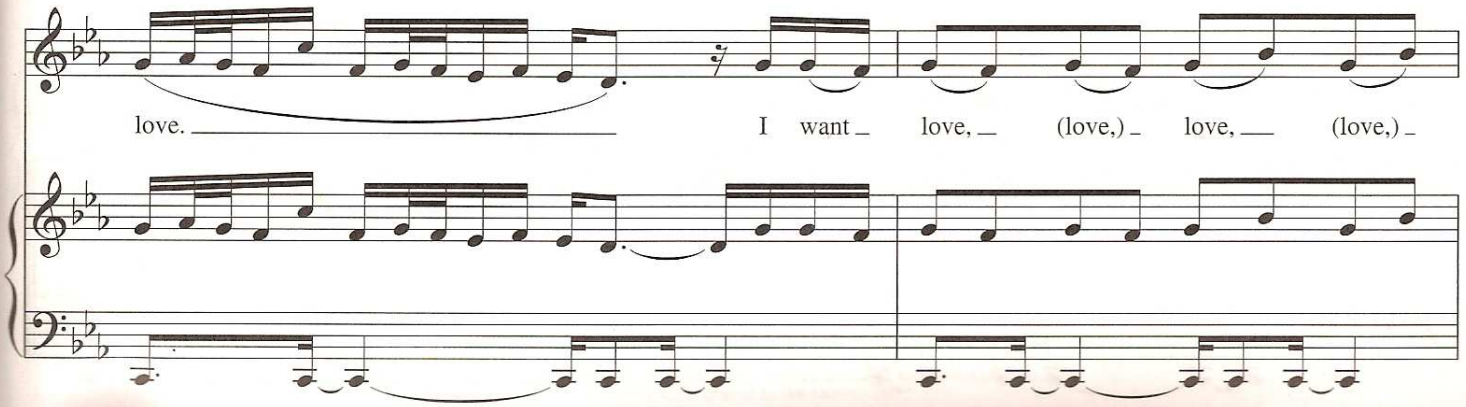

run - nin' through my gar-den and you're knock-in' at my door. For-bid-den lit-tle kiss and they call it bit-ter-sweet. The
short-y that you're rock-in' wit' ain't noth-in' like me. You're sell-in' me a fan-ta-sy that I want to ex - plore. It
A♭
4fr
B♭
sounds so good, spoil me rot-ten to the core, you know. (Ah,) talk to me, (ah,) take in my dreams.
Gm
3fr
A♭
4fr
B♭
(Ah,) all I need, (ah,) is you be-side me. (Ah,) it's des - ti - ny, (ah,) just let it be.

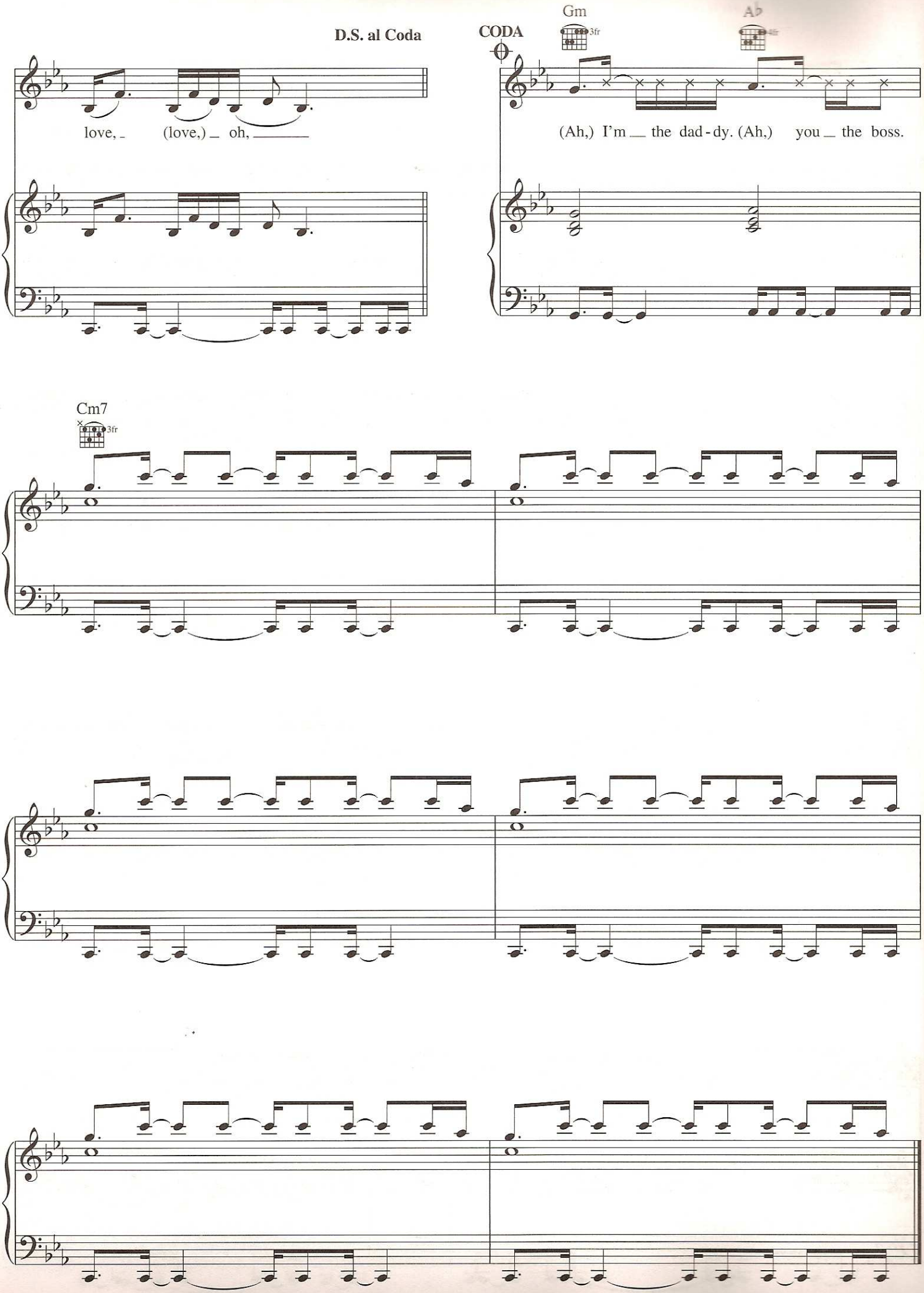

Gm
3fr
A♭
4fr
B♭
(Ah,) with the words you speak, (ah,) ba-by, sell it to me. (Ah,) sell me can-dy. (Ahh,) sell me love.
Gm
3fr
A♭
4fr
B♭
To Coda
(Ah,) sell me heav-en. (Ah,) sell me doves. (Ahh,) what's the charge? (Ahh,) what's the cost?
Gm
3fr
A♭
4fr
Cm7
3fr
(Ah,) I'm the dad-dy. (Ah,) you're the boss.
I want it, babe, more than you know, so don't you
leave and don't you go. I want it all until time falls. These


arms won't hold you wrong. I want your love, give you my trust. I wan-na


live for both of us. I wan-na breathe you, lay on your shoul - der. I wan-na

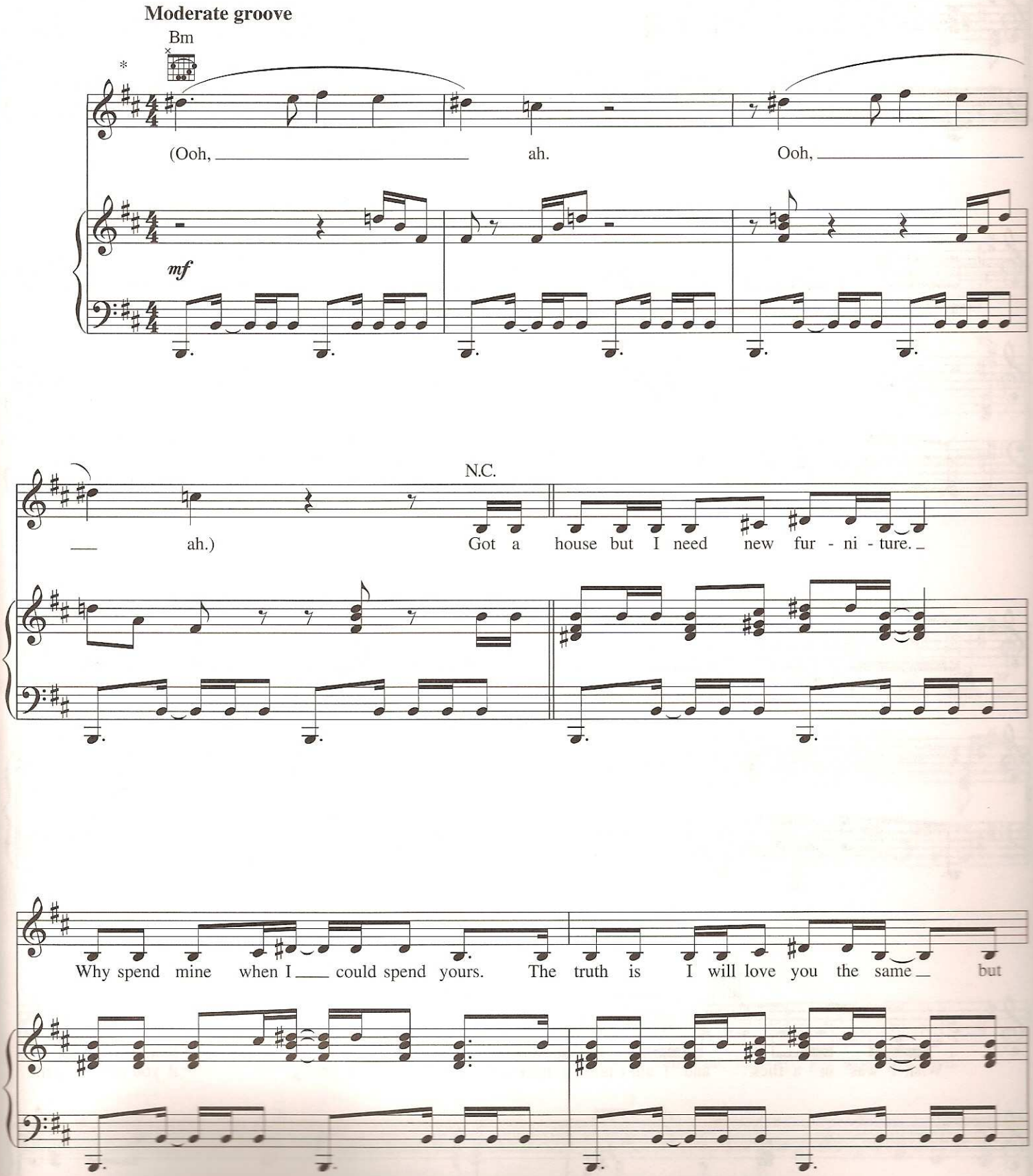

warm you when nights get cold - er. I want love, (love,) love, (love,)


love. I want love, (love,) love, (love,)


D.S. al Coda
CODA
Gm
3fr
A♭
4fr
love, (love,) oh,
(Ah,) I'm the dad-dy. (Ah,) you the boss.
Cm7
3fr

LEMME GET THAT

Words and Music by TIM MOSLEY
and TERIUS NASH



* *Recorded a half step lower.*

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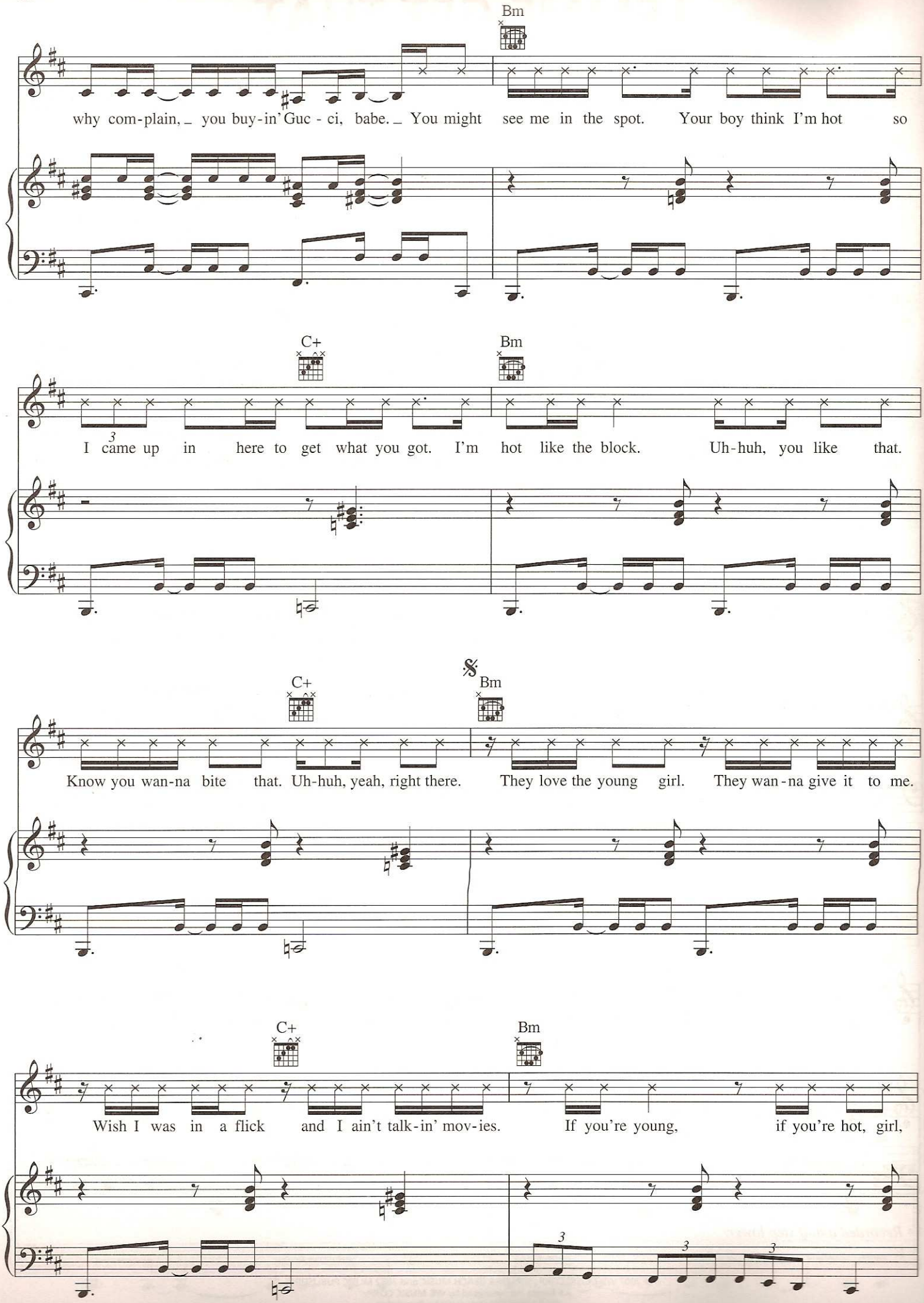
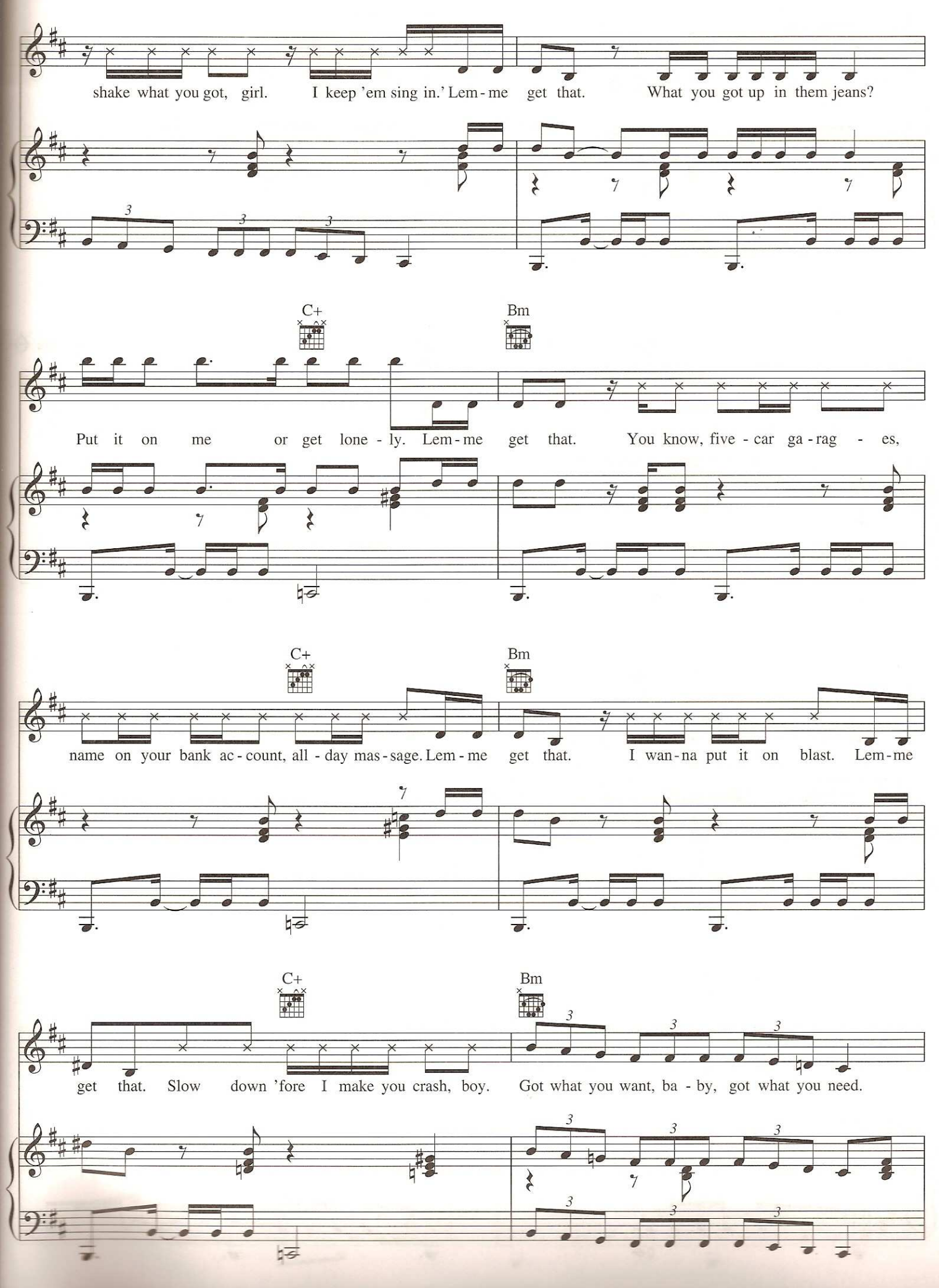

Bm
why com-plain, you buy-in' Guc - ci, babe. You might see me in the spot. Your boy think I'm hot so
C+
Bm
I came up in here to get what you got. I'm hot like the block. Uh-huh, you like that.
C+
Bm
Know you wan-na bite that. Uh-huh, yeah, right there. They love the young girl. They wan-na give it to me.
C+
Bm
Wish I was in a flick and I ain't talk-in' mov-ies. If you're young, if you're hot, girl,


shake what you got, girl. I keep 'em sing in.' Lem - me get that. What you got up in them jeans?
C+
Bm
Put it on me or get lone - ly. Lem - me get that. You know, five - car ga - rag - es,
C+
Bm
name on your bank ac - count, all - day mas - sage. Lem - me get that. I wan - na put it on blast. Lem - me
C+
Bm
get that. Slow down 'fore I make you crash, boy. Got what you want, ba - by, got what you need.

We can't pro - ceed 'less you get that for me. Got a house but I need new fur - ni - ture.

C+ Bm

To Coda

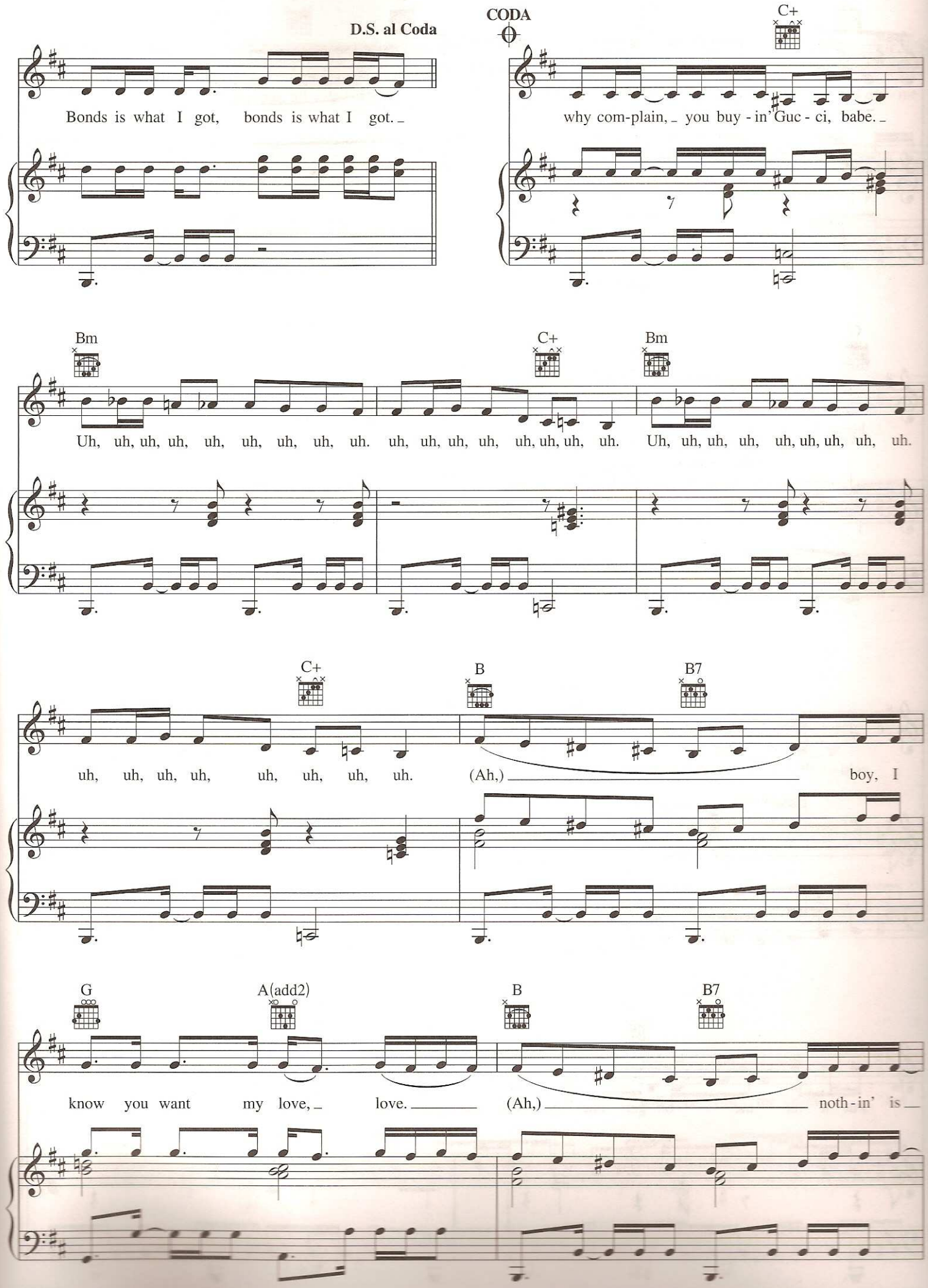
Why spend mine when I could spend yours. The truth is I will love you the same but

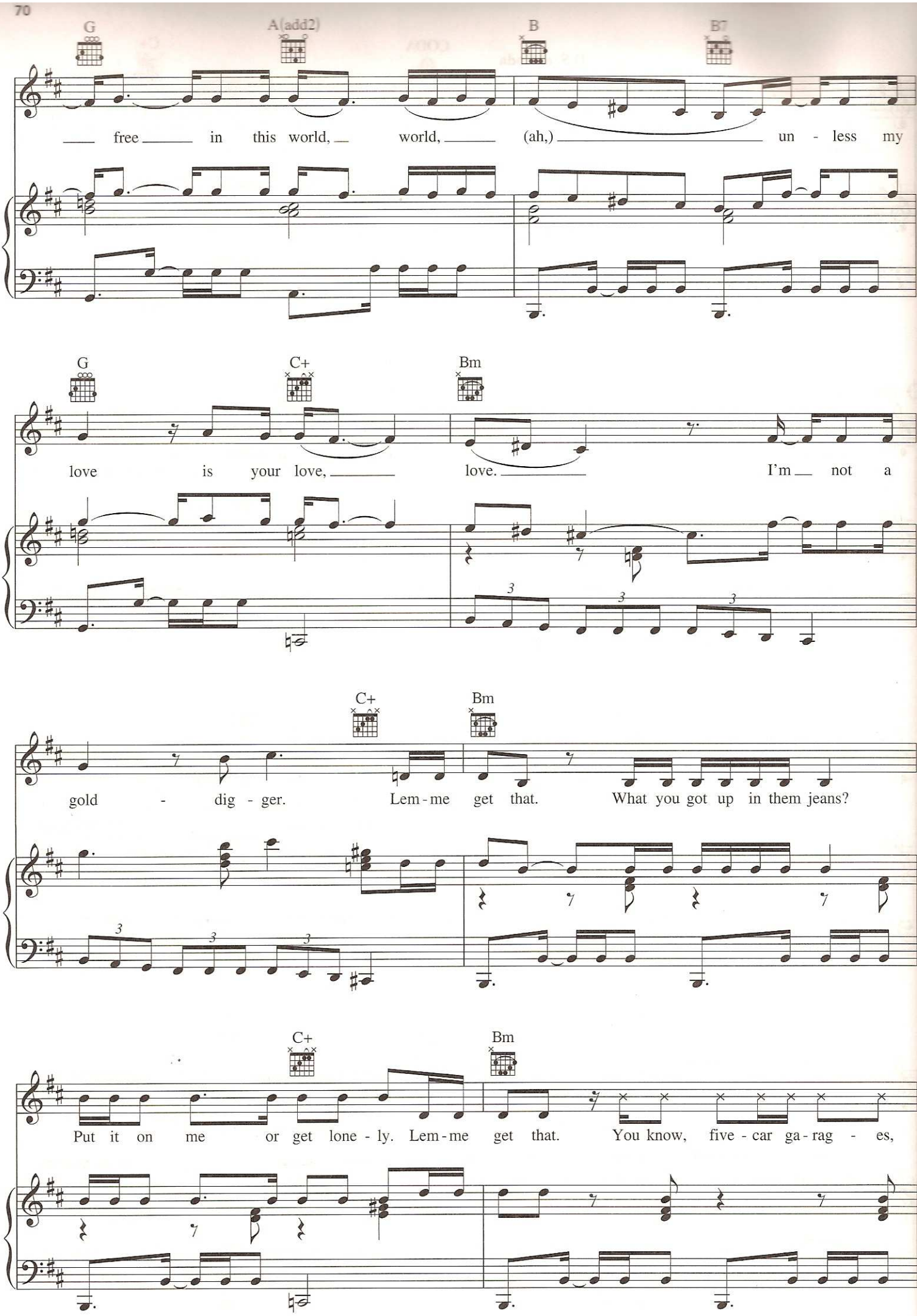
C+ Bm

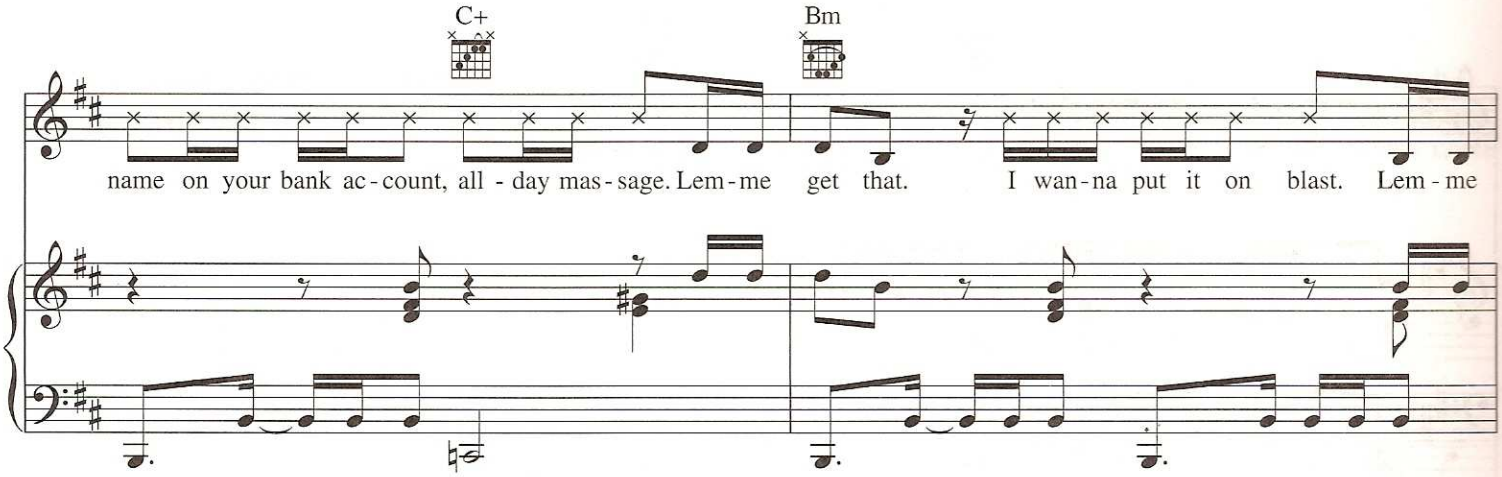
why com-plain, you buy-in' Guc - ci, babe. I'm a put you on the spot, keep the sheet in knots.

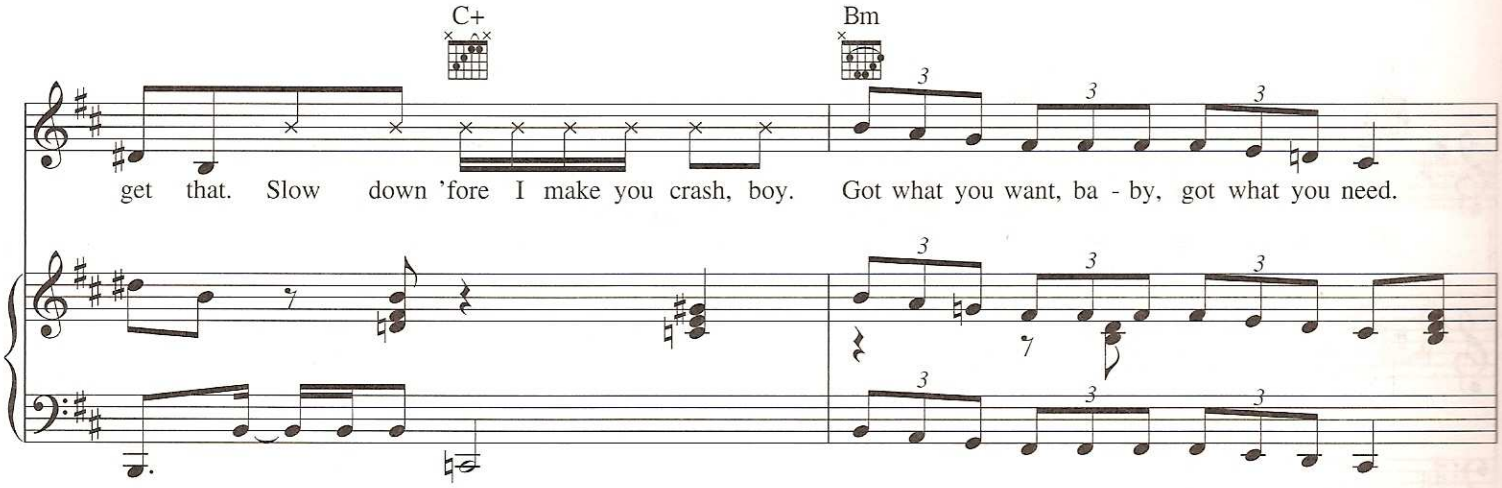
N.C.

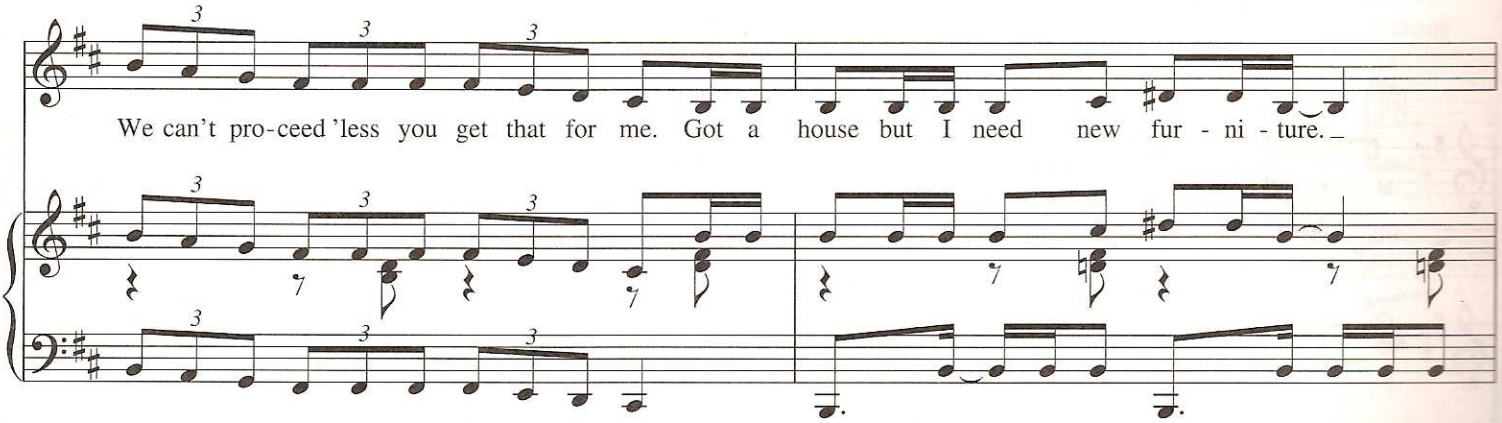
I bought me a Benz, you buy me the yacht. A girl need a lot. The girl need some stocks.

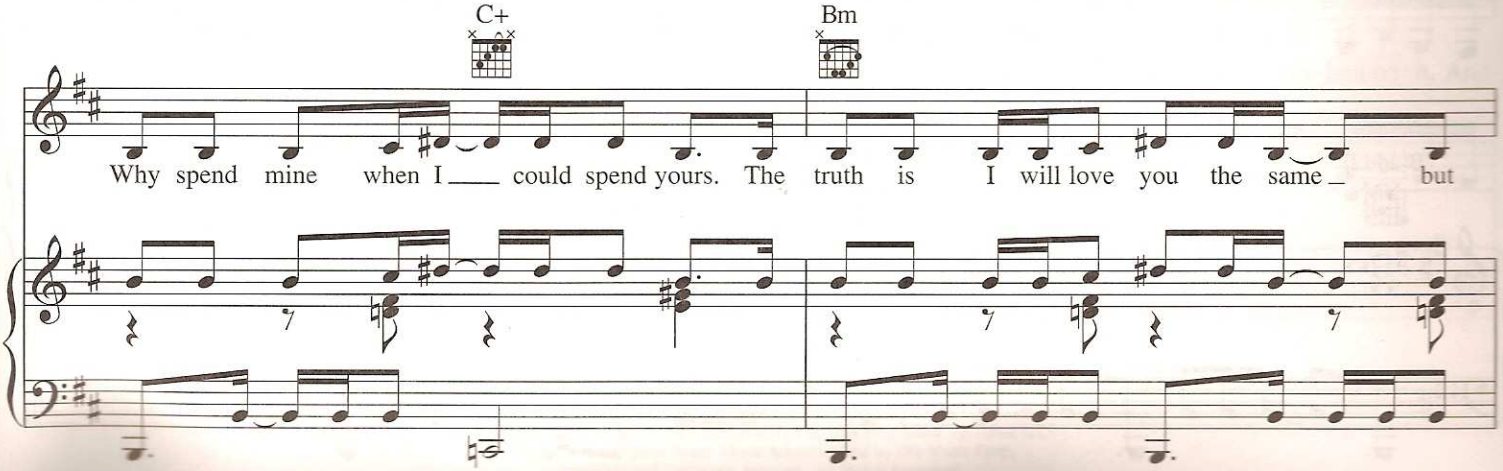

D.S. al Coda
Bonds is what I got, bonds is what I got.
CODA
C+
why com-plain, you buy - in' Guc - ci, babe.
Bm
C+
Bm
Uh, uh, uh, uh, uh, uh, uh, uh, uh. uh, uh, uh, uh, uh, uh, uh, uh. Uh, uh, uh, uh, uh, uh, uh, uh, uh.
C+
B
B7
uh, uh, uh, uh, uh, uh, uh, uh. (Ah,) boy, I
G
A(add2)
B
B7
know you want my love, love. (Ah,) noth - in' is

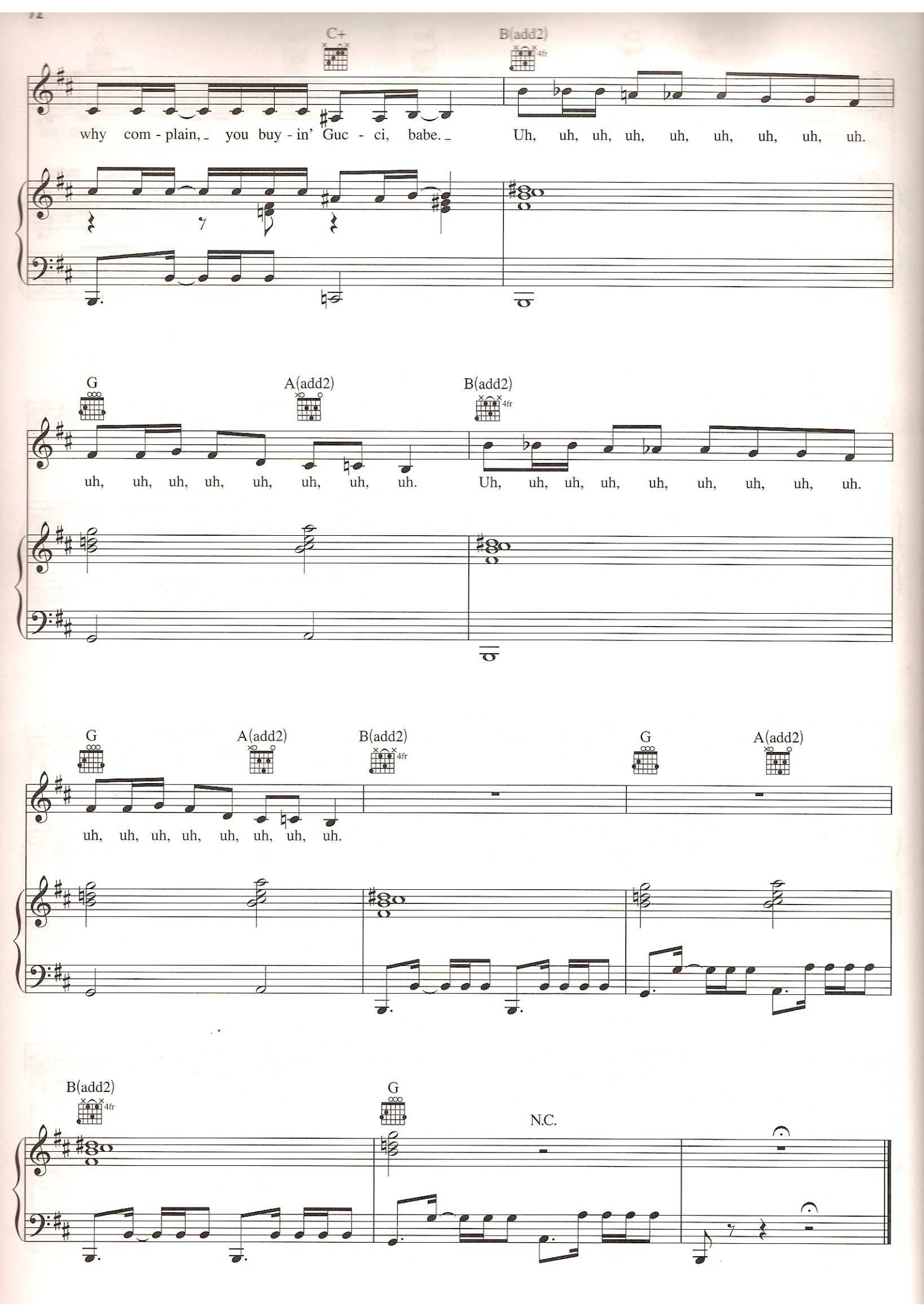

G
A(add2)
B
B7
free in this world, world, (ah,) un - less my
G
C+
Bm
love is your love, love. I'm not a
C+
Bm
gold - dig - ger. Lem - me get that. What you got up in them jeans?
C+
Bm
Put it on me or get lone - ly. Lem - me get that. You know, five - car ga - rag - es,


C+
Bm
name on your bank ac-count, all-day mas-sage. Lem-me get that. I wan-na put it on blast. Lem-me


C+
Bm
get that. Slow down 'fore I make you crash, boy. Got what you want, ba-by, got what you need.

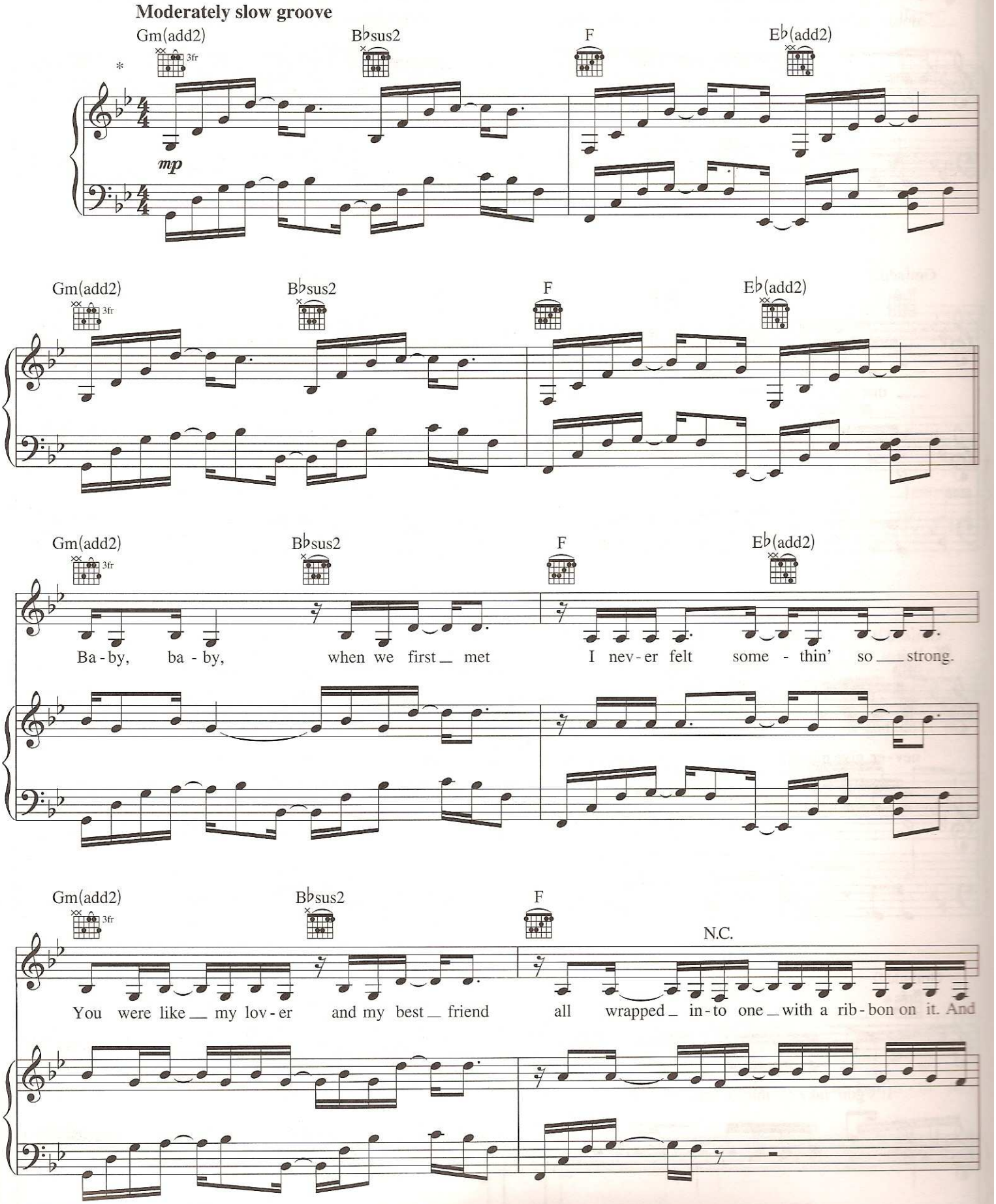

We can't pro-ceed 'less you get that for me. Got a house but I need new fur-ni-ture.


C+
Bm
Why spend mine when I could spend yours. The truth is I will love you the same but


C+
B(add2)
4fr
why com - plain, you buy - in' Guc - ci, babe.
Uh, uh, uh, uh, uh, uh, uh, uh, uh.
G
A(add2)
B(add2)
4fr
uh, uh, uh, uh, uh, uh, uh, uh.
Uh, uh, uh, uh, uh, uh, uh, uh, uh.
G
A(add2)
B(add2)
4fr
G
A(add2)
uh, uh, uh, uh, uh, uh, uh, uh.
B(add2)
4fr
G
N.C.

REHAB

Words and Music by JUSTIN TIMBERLAKE,
TIMOTHY MOSLEY and HANNON LANE



* *Recorded a half step higher.*

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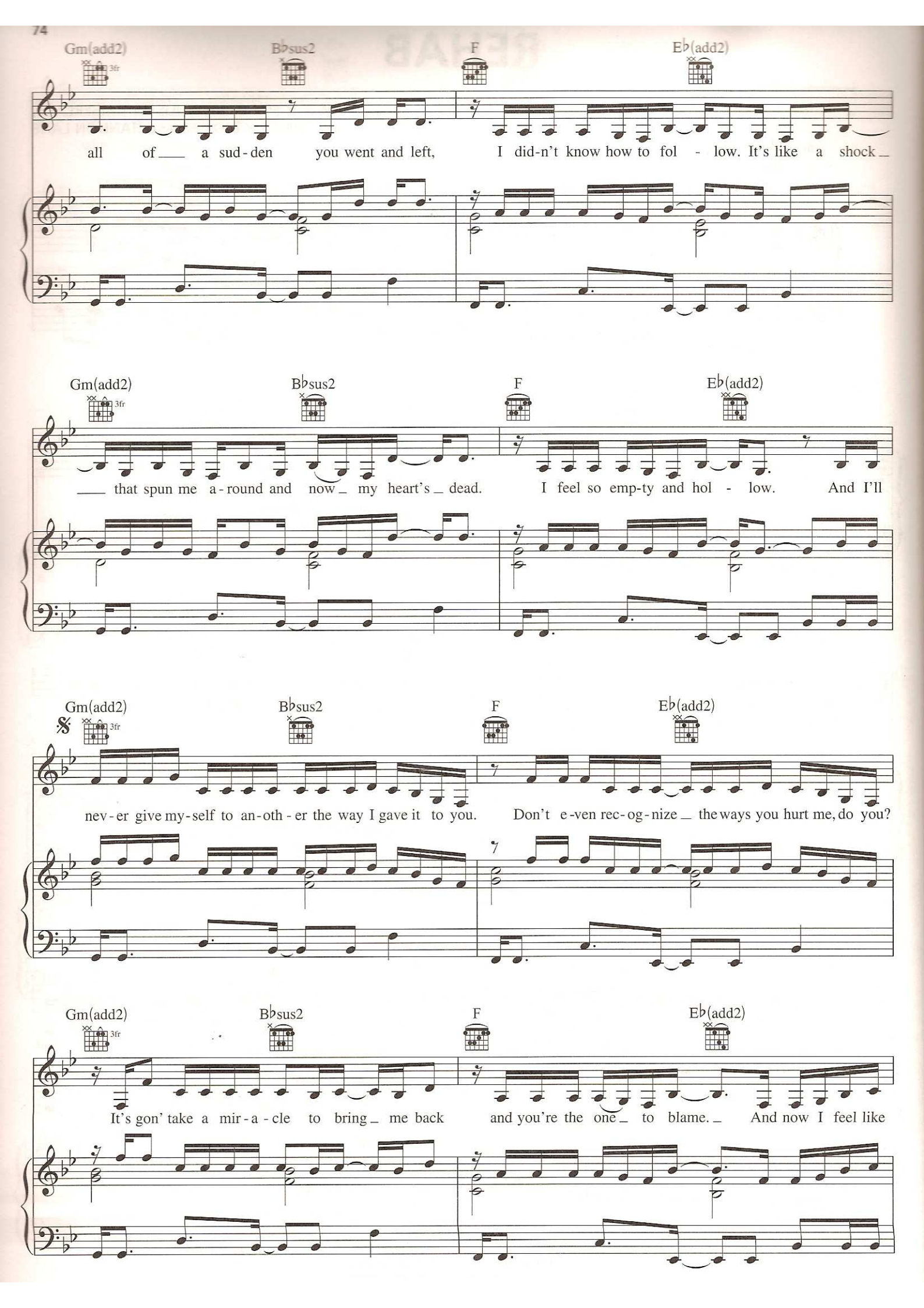
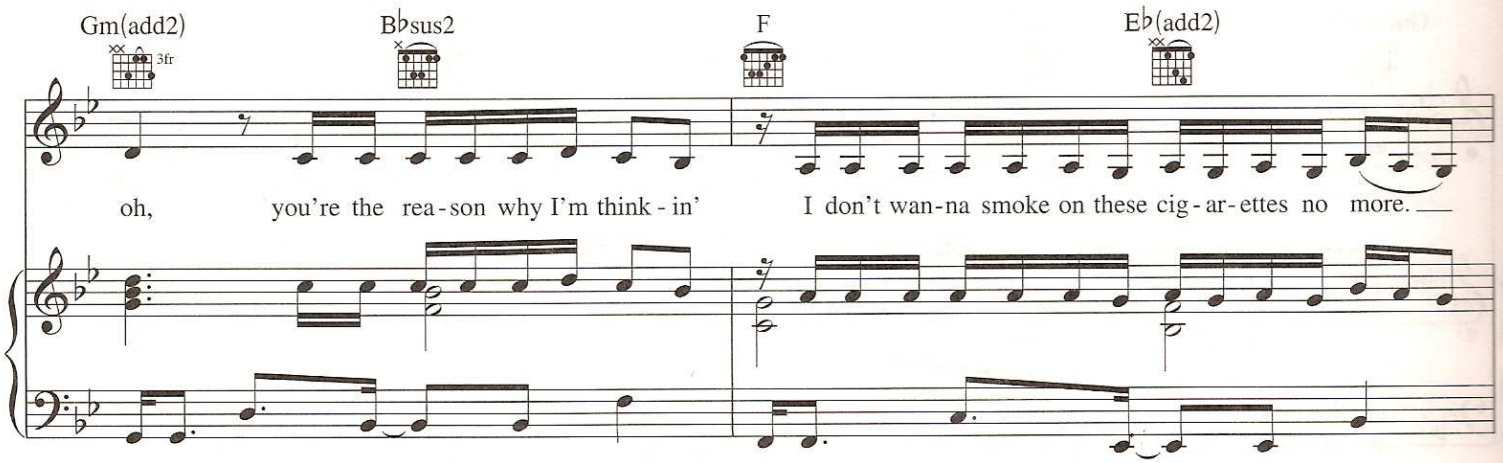
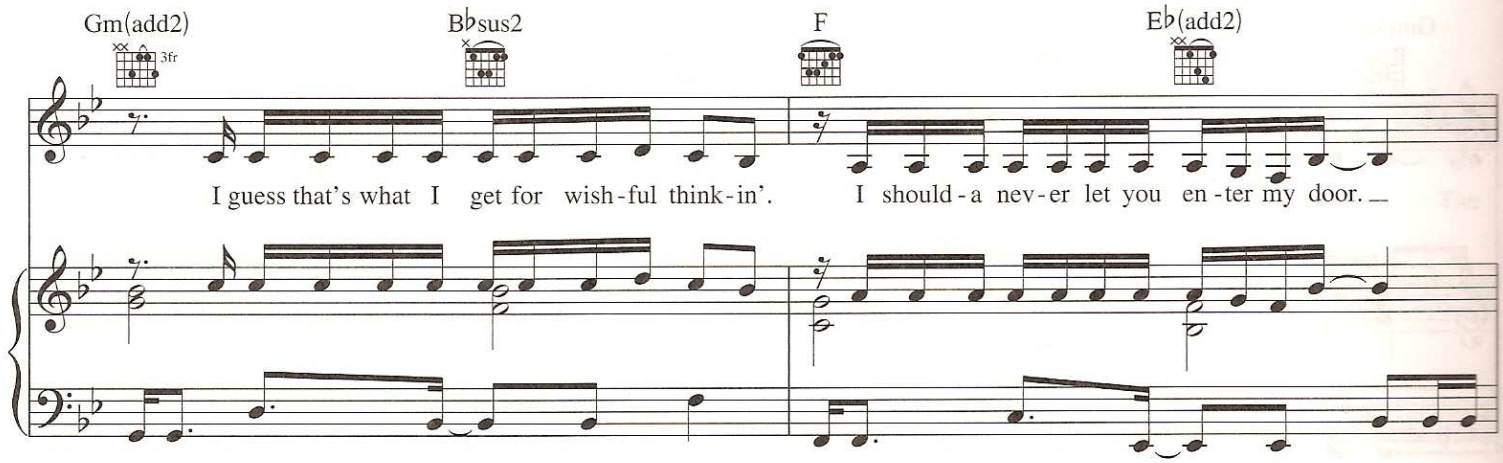
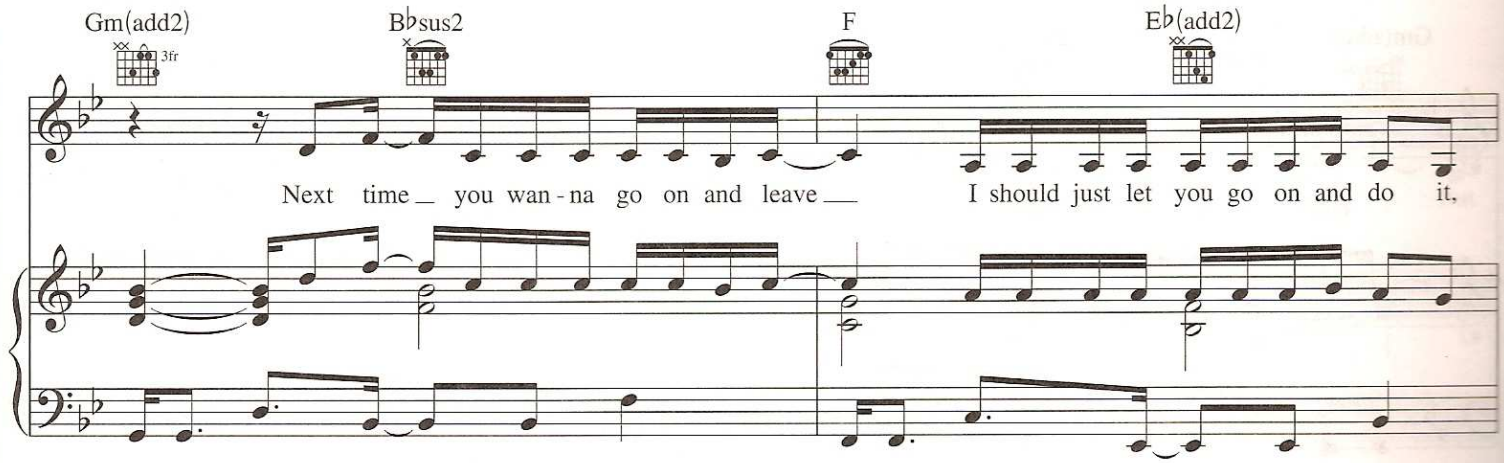
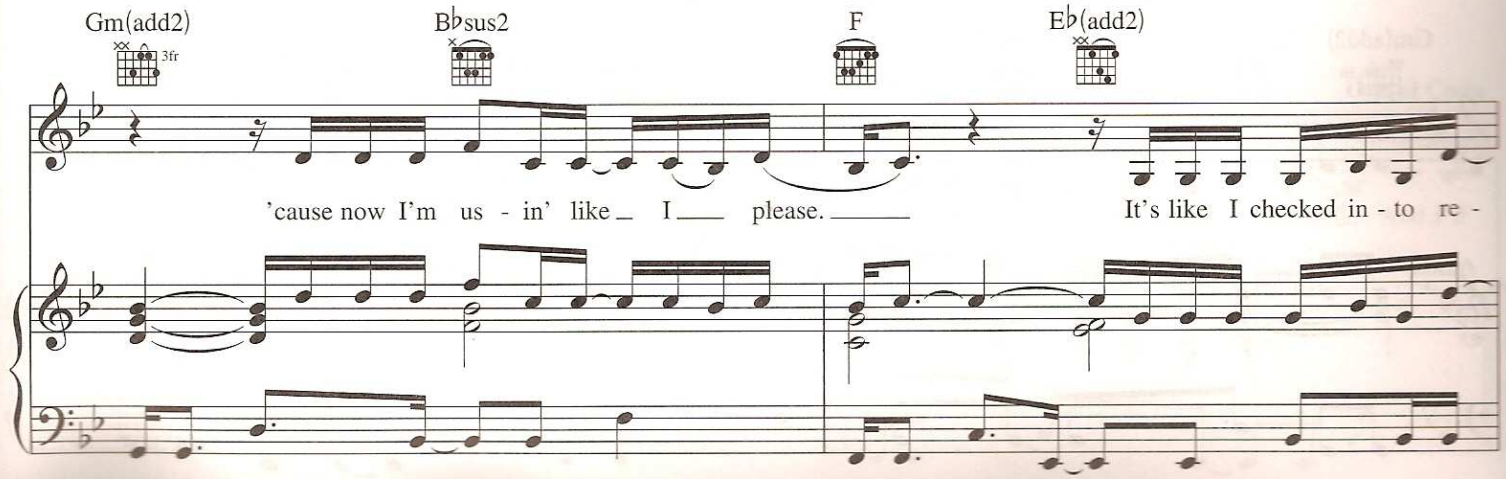
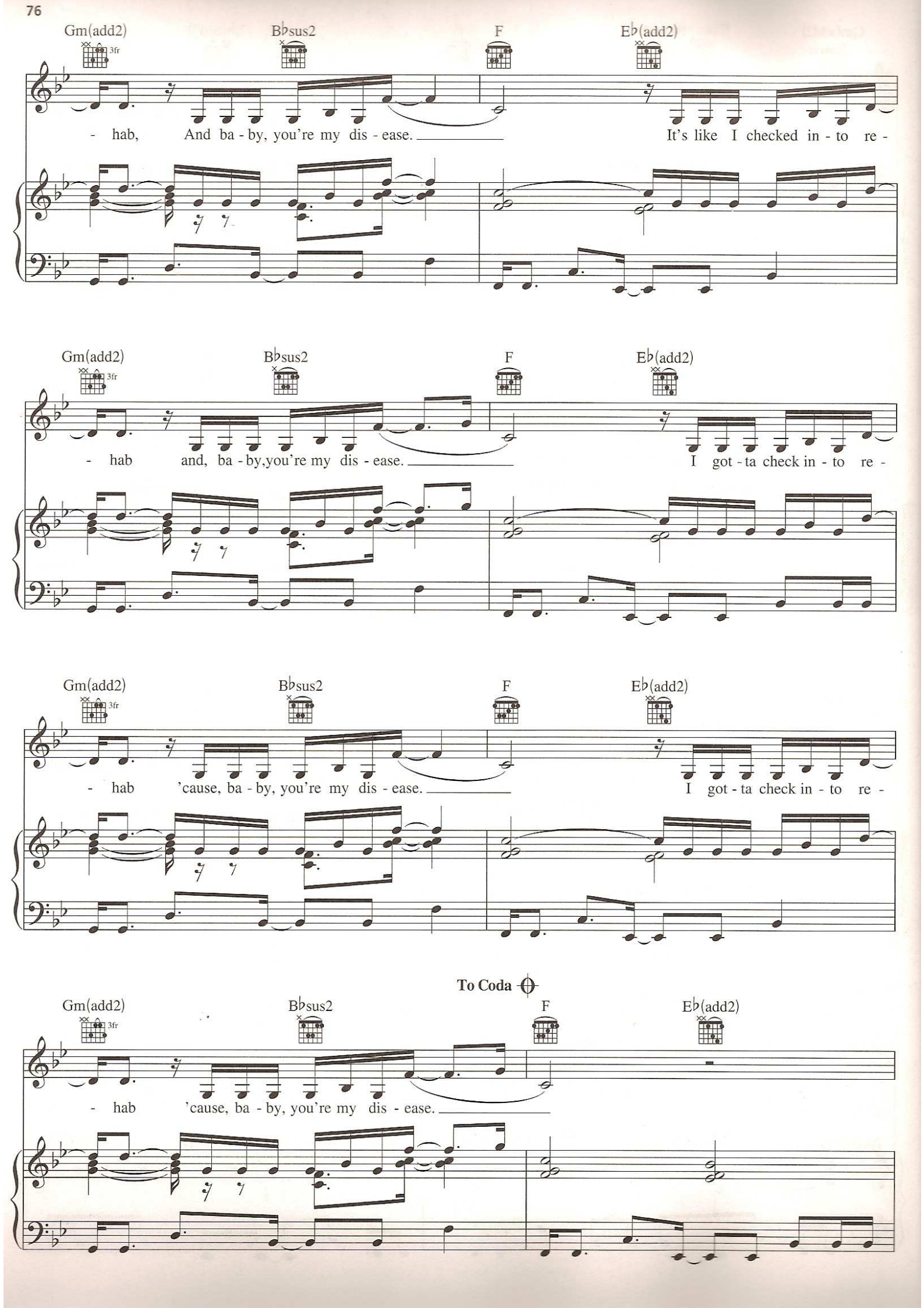

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
all of a sud-den you went and left, I did-n't know how to fol - low. It's like a shock
that spun me a-round and now my heart's dead. I feel so emp-ty and hol - low. And I'll
𝄋
nev-er give my-self to an-oth-er the way I gave it to you. Don't e-ven rec-og-nize the ways you hurt me, do you?
It's gon' take a mir-a-cle to bring me back and you're the one to blame. And now I feel like

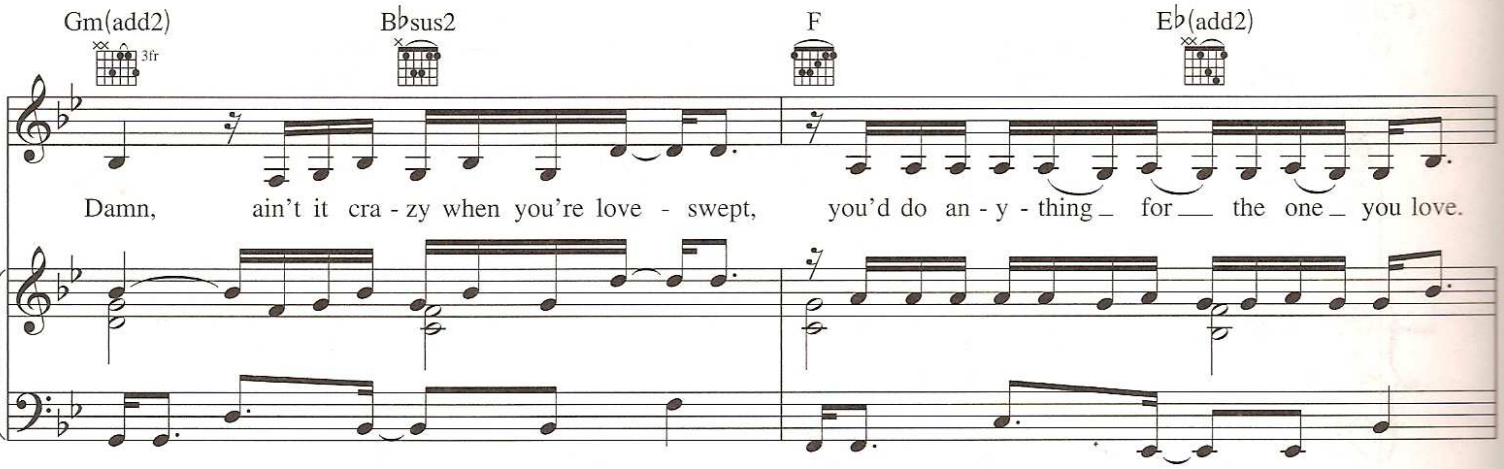

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
oh, you're the rea-son why I'm think-in' I don't wan-na smoke on these cig-ar-ettes no more.

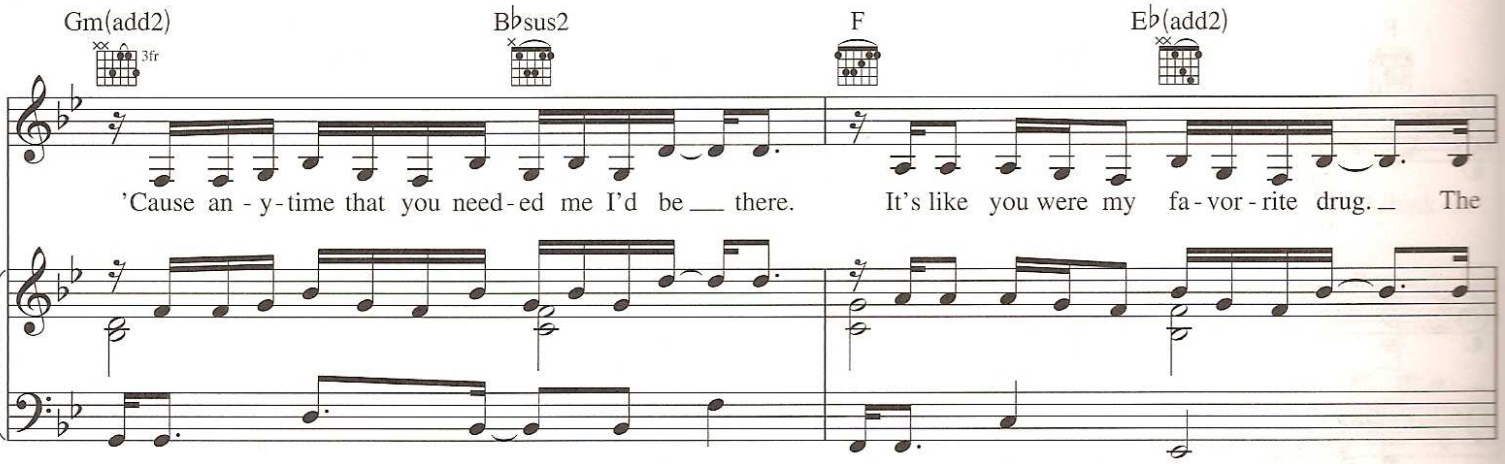

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
I guess that's what I get for wish-ful think-in'. I should-a nev-er let you en-ter my door.

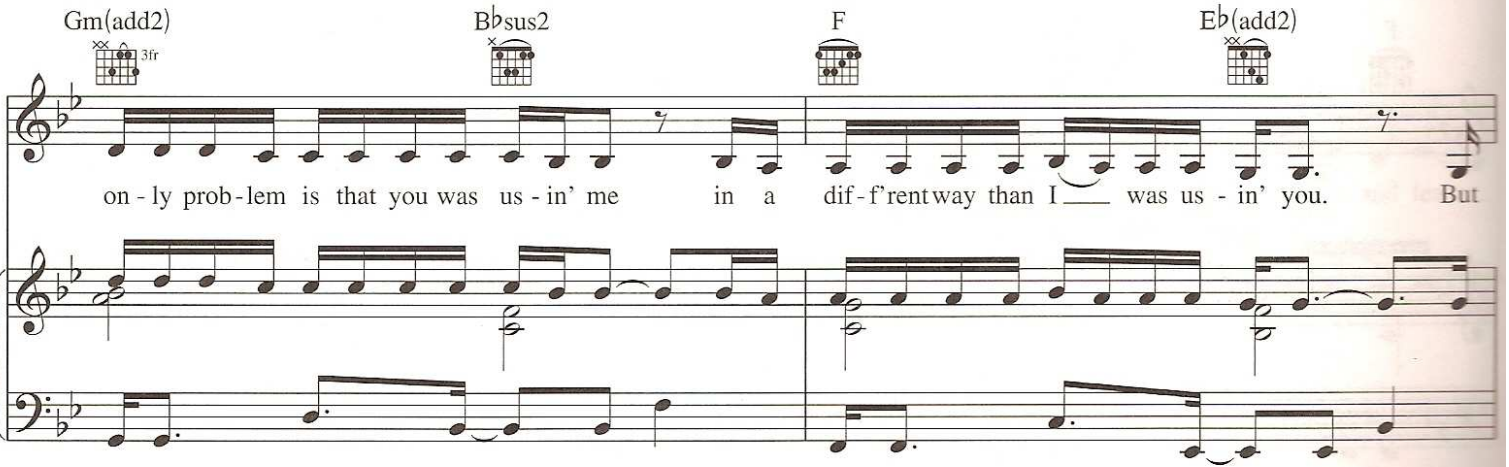

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
Next time you wan-na go on and leave I should just let you go on and do it,

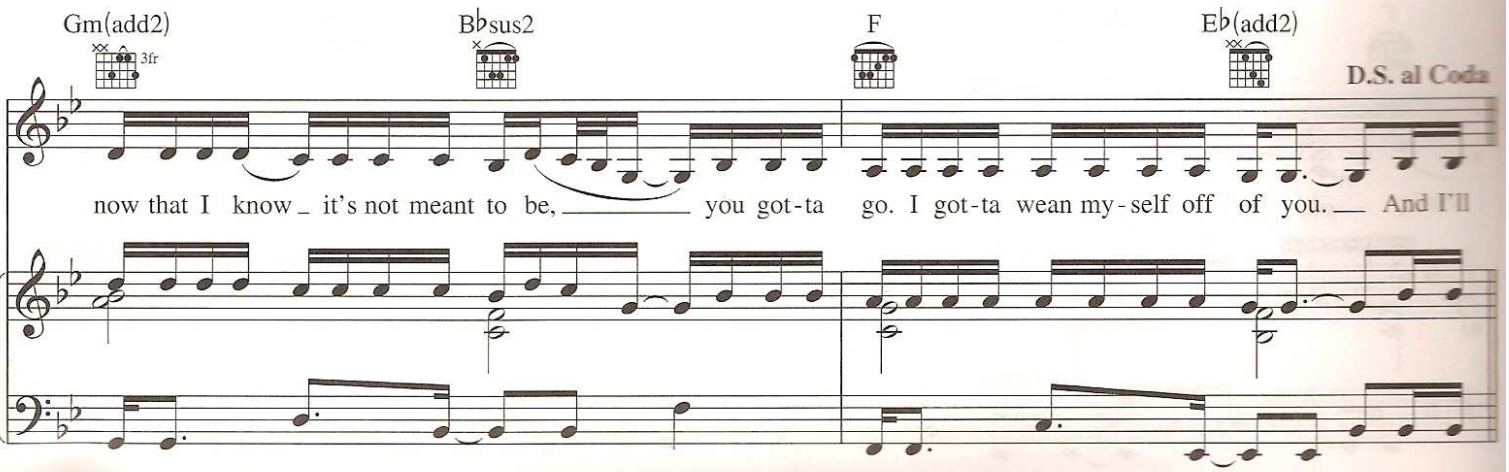

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
'cause now I'm us-in' like I please. It's like I checked in-to re-

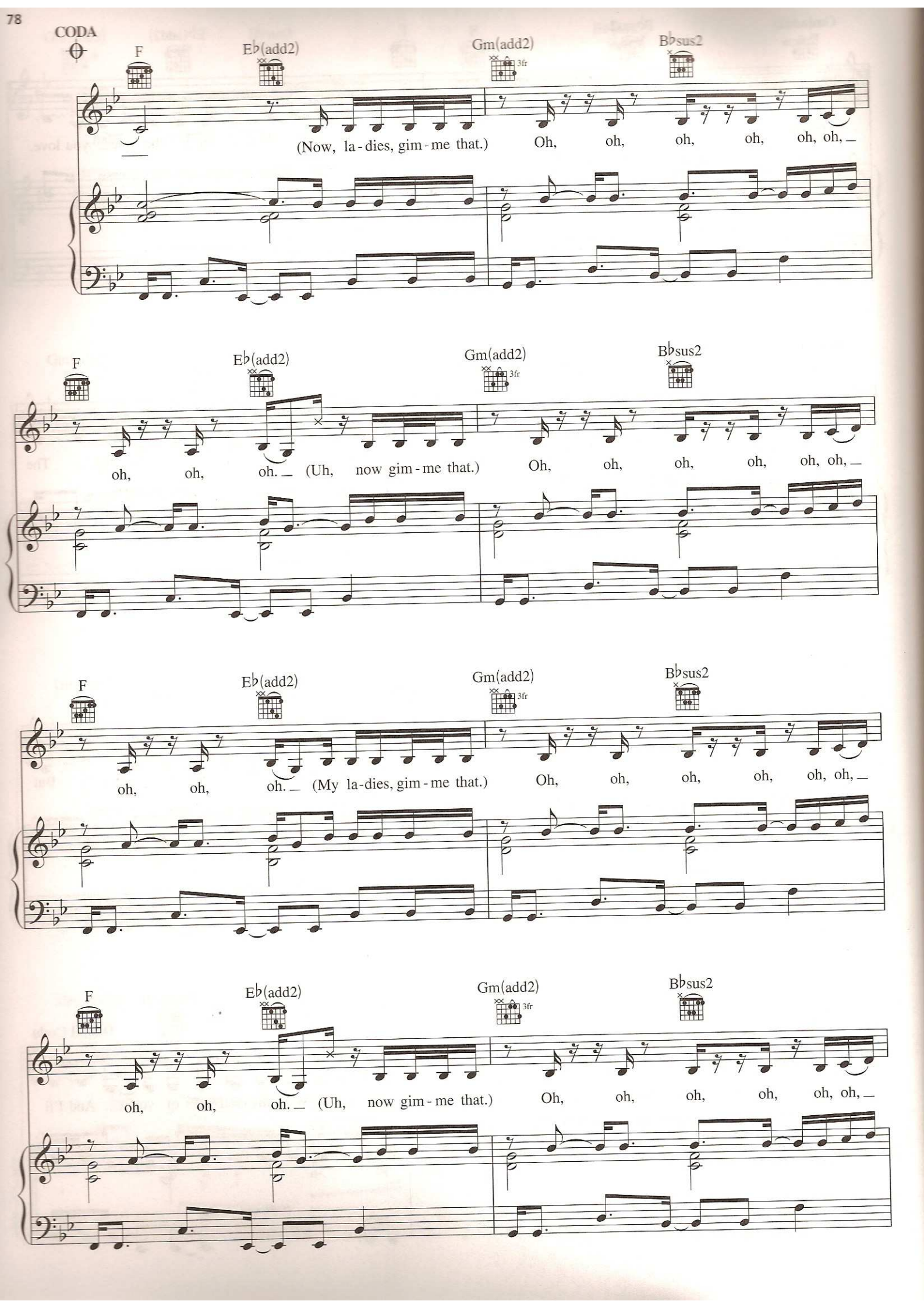

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
- hab, And ba - by, you're my dis - ease.
It's like I checked in - to re -
Gm(add2)
3fr
B♭sus2
F
E♭(add2)
- hab and, ba - by,you're my dis - ease.
I got - ta check in - to re -
Gm(add2)
3fr
B♭sus2
F
E♭(add2)
- hab 'cause, ba - by, you're my dis - ease.
I got - ta check in - to re -
To Coda
Gm(add2)
3fr
B♭sus2
F
E♭(add2)
- hab 'cause, ba - by, you're my dis - ease.

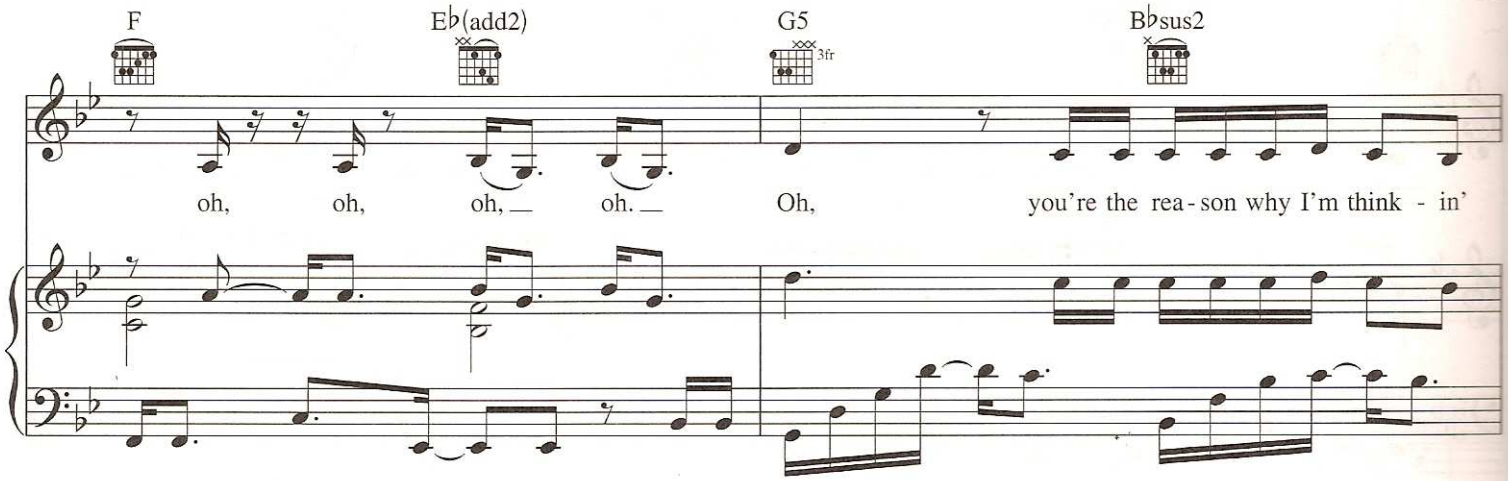

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
Damn, ain't it cra - zy when you're love - swept, you'd do an - y - thing for the one you love.

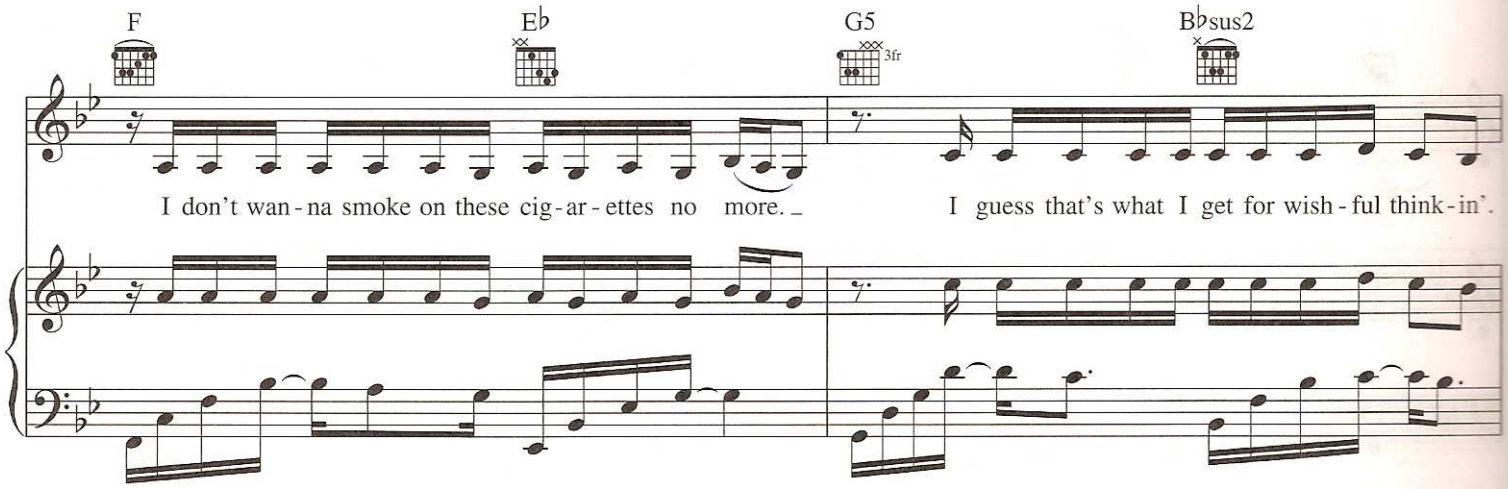

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
'Cause an - y - time that you need - ed me I'd be there. It's like you were my fa - vor - rite drug. The

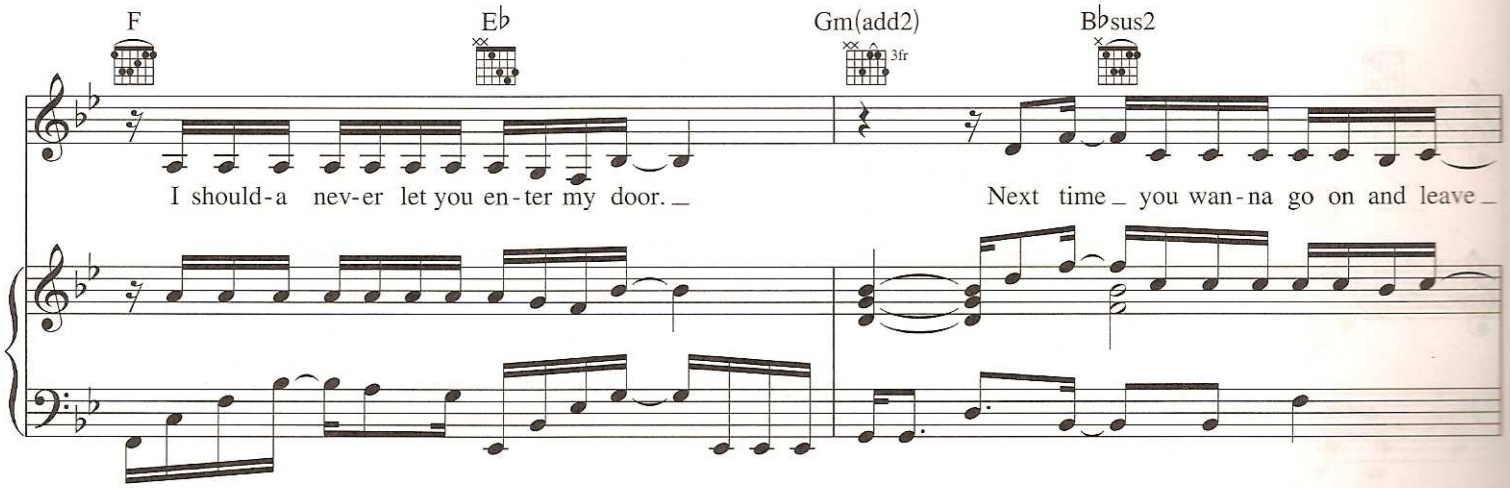

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
on - ly prob - lem is that you was us - in' me in a dif - f'rent way than I was us - in' you. But

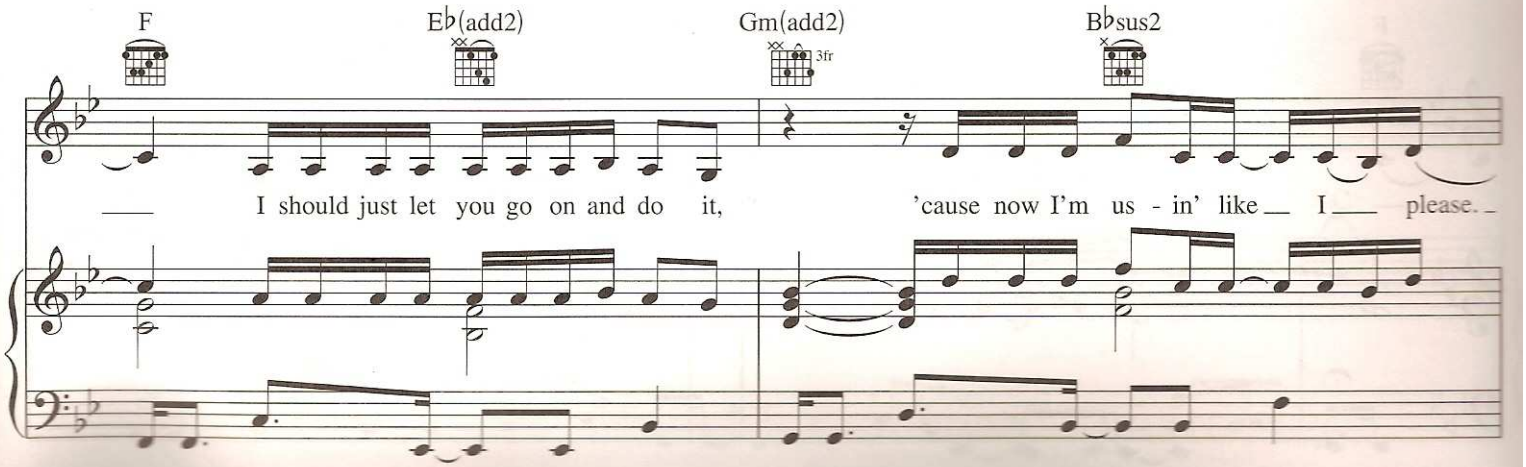

Gm(add2)
3fr
B♭sus2
F
E♭(add2)
D.S. al Coda
now that I know it's not meant to be, you got - ta go. I got - ta wean my - self off of you. And I'll

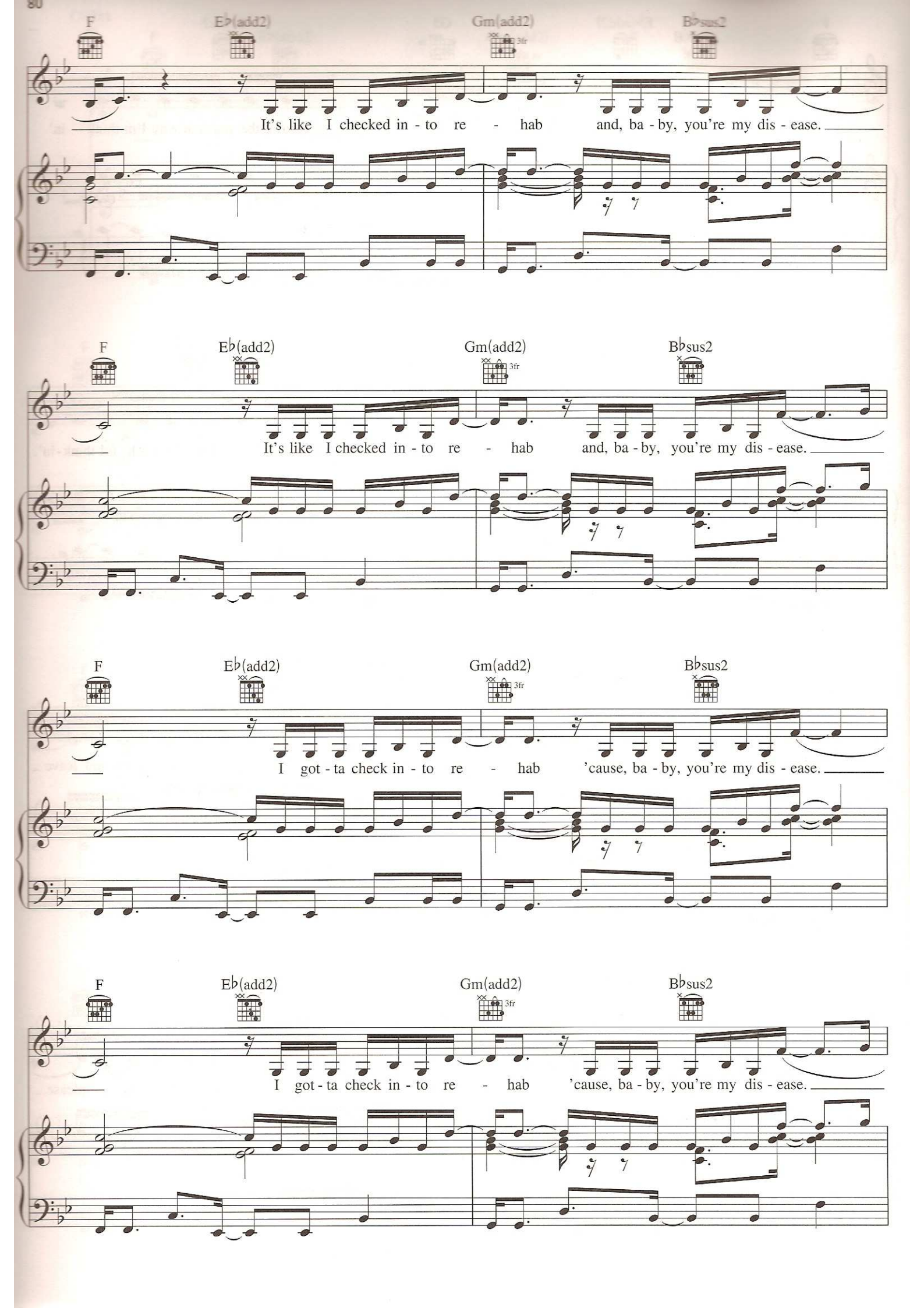

CODA
F
E♭(add2)
Gm(add2)
3fr
B♭sus2
(Now, la-dies, gim-me that.)
Oh, oh, oh, oh, oh, oh,
oh, oh, oh. (Uh, now gim-me that.)
Oh, oh, oh, oh, oh, oh,
oh, oh, oh. (My la-dies, gim-me that.)
Oh, oh, oh, oh, oh, oh,
oh, oh, oh. (Uh, now gim-me that.)
Oh, oh, oh, oh, oh, oh,

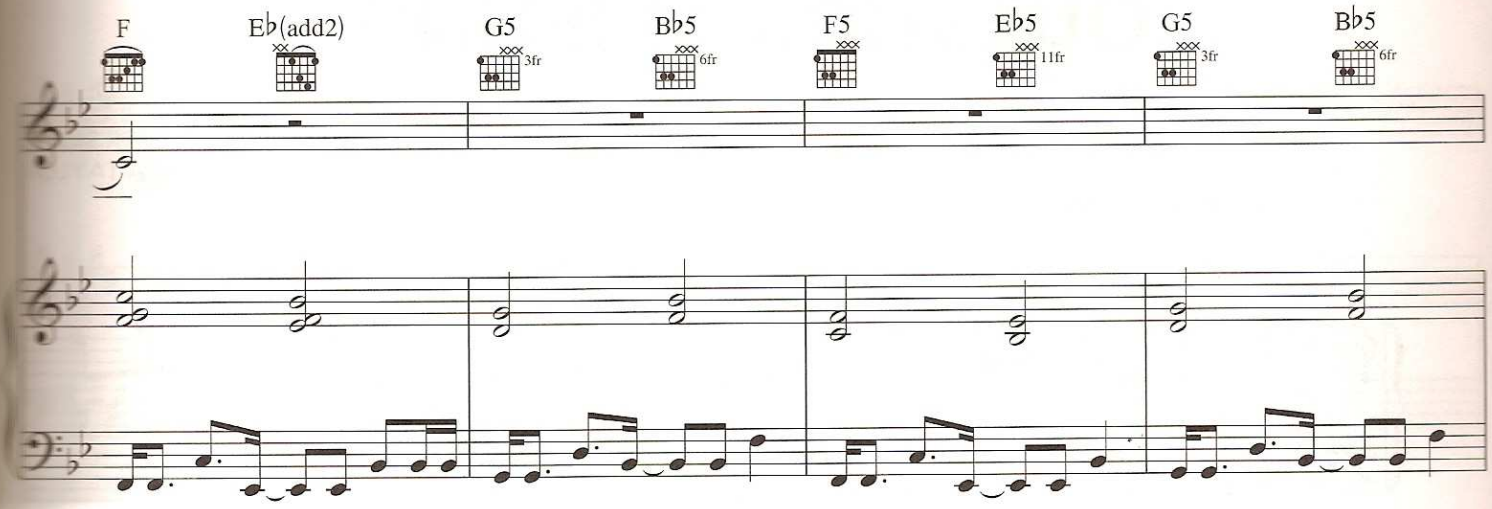

F
E♭(add2)
G5
3fr
B♭sus2
oh, oh, oh, oh.
Oh, you're the rea-son why I'm think - in'

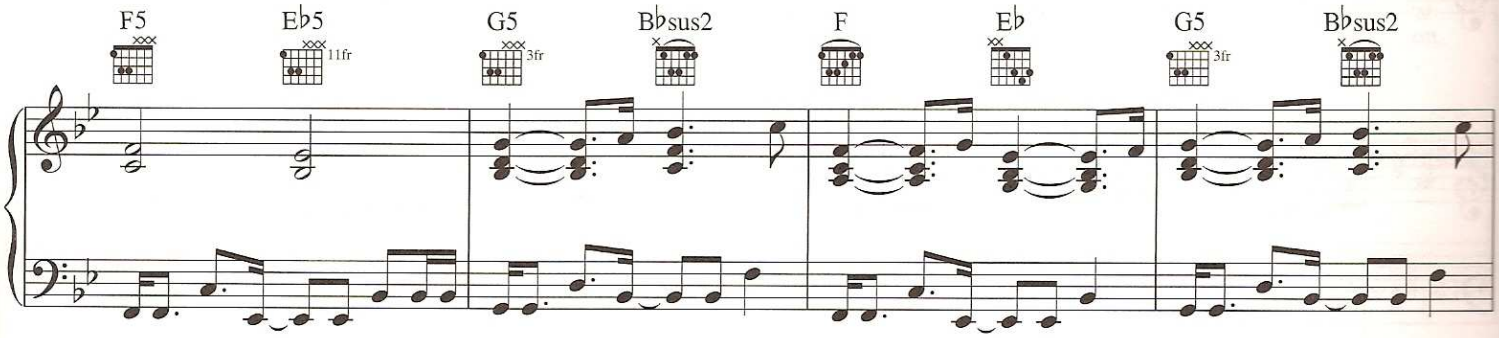

F
E♭
G5
3fr
B♭sus2
I don't wan-na smoke on these cig-ar-ettes no more.
I guess that's what I get for wish-ful think-in'.

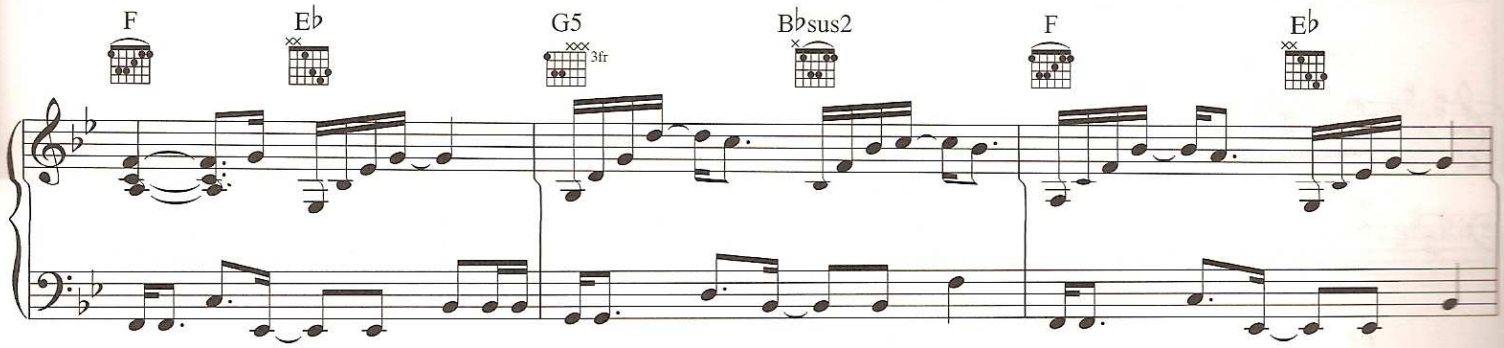

F
E♭
Gm(add2)
3fr
B♭sus2
I should-a nev-er let you en-ter my door.
Next time you wan-na go on and leave

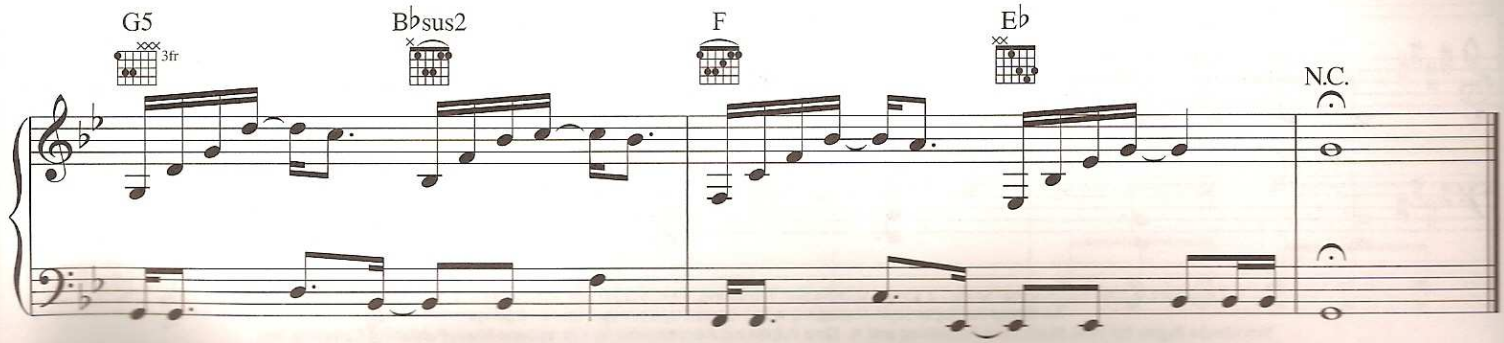

F
E♭(add2)
Gm(add2)
3fr
B♭sus2
I should just let you go on and do it,
'cause now I'm us - in' like I please.


F
E♭(add2)
Gm(add2)
3fr
B♭sus2
It's like I checked in - to re - hab and, ba - by, you're my dis - ease.
F
E♭(add2)
Gm(add2)
3fr
B♭sus2
It's like I checked in - to re - hab and, ba - by, you're my dis - ease.
F
E♭(add2)
Gm(add2)
3fr
B♭sus2
I got - ta check in - to re - hab 'cause, ba - by, you're my dis - ease.
F
E♭(add2)
Gm(add2)
3fr
B♭sus2
I got - ta check in - to re - hab 'cause, ba - by, you're my dis - ease.


F
E♭(add2)
G5
3fr
B♭5
6fr
F5
E♭5
11fr
G5
3fr
B♭5
6fr

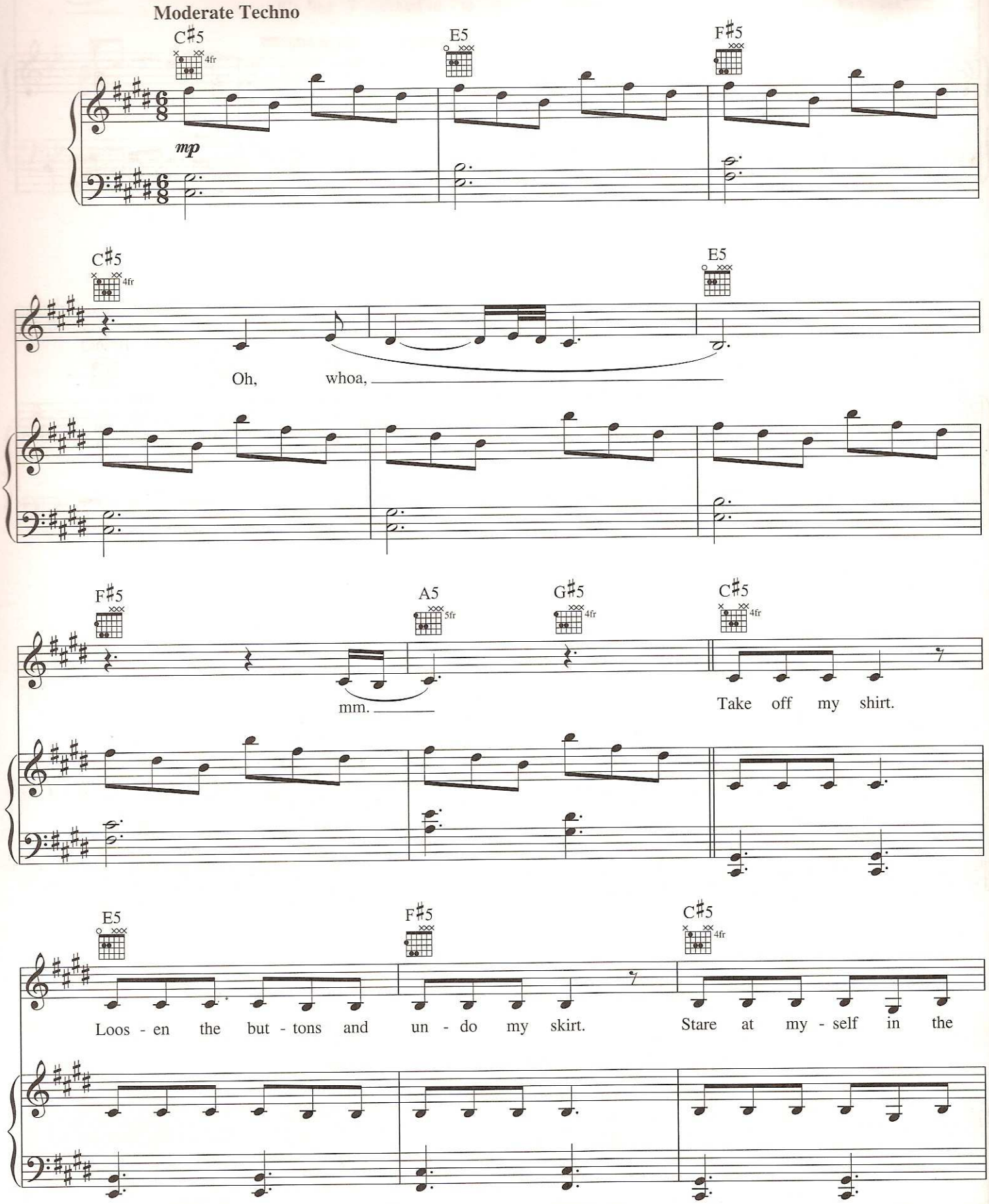

F5
E♭5
11fr
G5
3fr
B♭sus2
F
E♭
G5
3fr
B♭sus2


F
E♭
G5
3fr
B♭sus2
F
E♭


G5
3fr
B♭sus2
F
E♭
N.C.

QUESTION EXISTING

Words and Music by SHAFFER SMITH
and ROBERT SHEA TAYLOR



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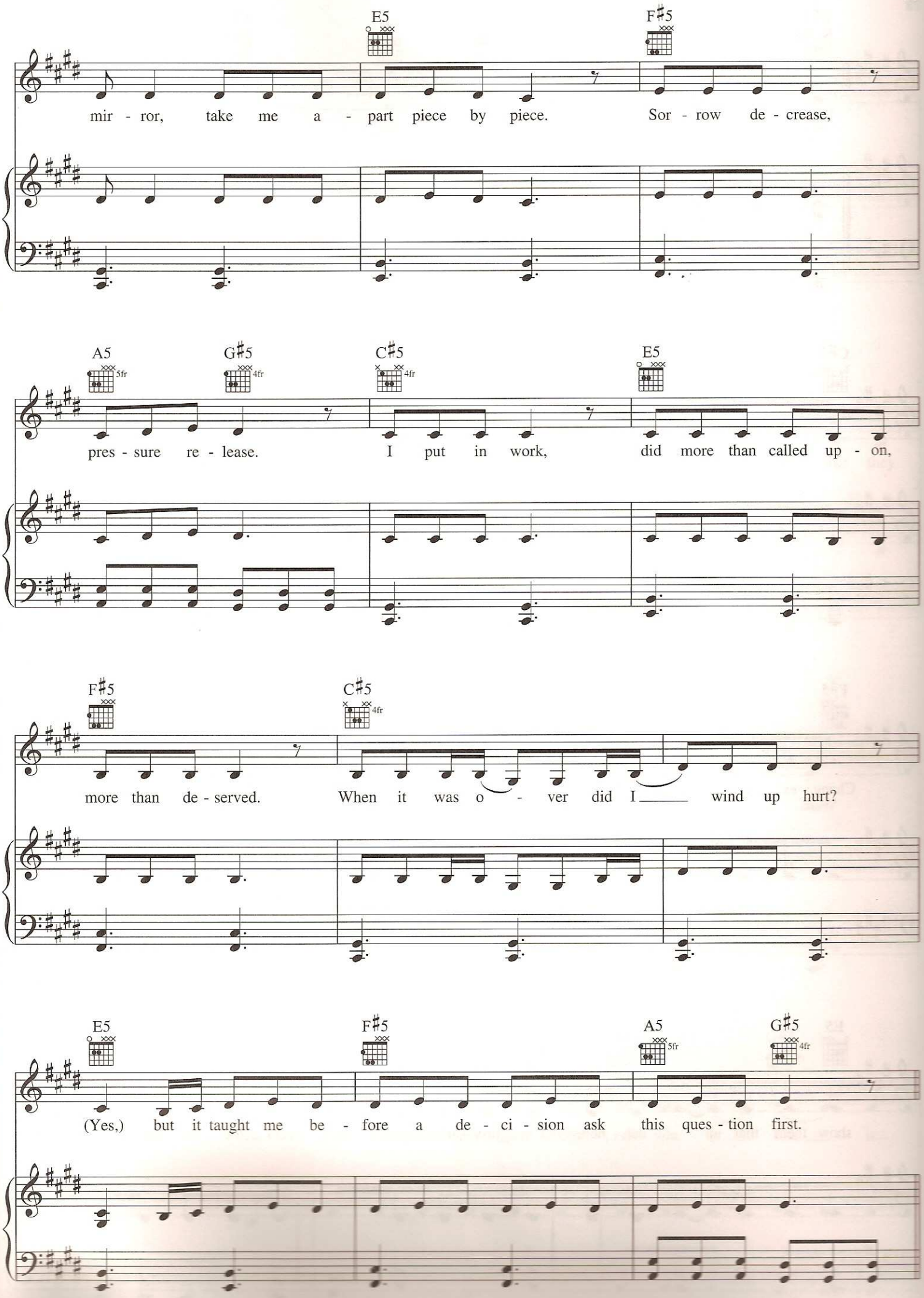

E5
F♯5
mir - ror, take me a - part piece by piece. Sor - row de - crease,
A5
5fr
G♯5
4fr
C♯5
4fr
E5
pres - sure re - lease. I put in work, did more than called up - on,
F♯5
C♯5
4fr
more than de - served. When it was o - ver did I wind up hurt?
E5
F♯5
A5
5fr
G♯5
4fr
(Yes,) but it taught me be - fore a de - ci - sion ask this ques - tion first.

C♯5 4fr E5 F♯5

Who am I liv - in' for?

C♯5 4fr E5

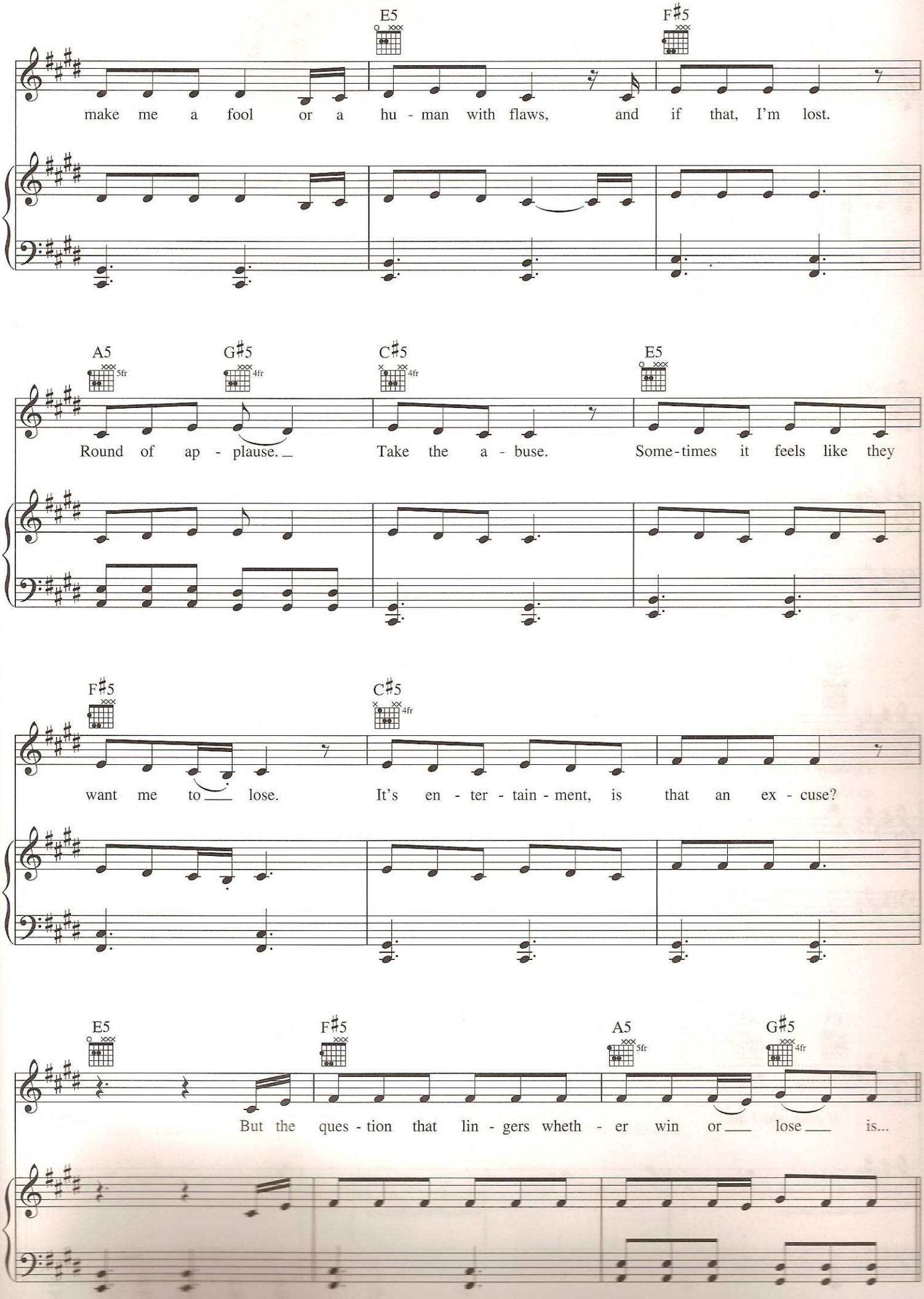
Is this my lim - it? Can I en - dure some more?

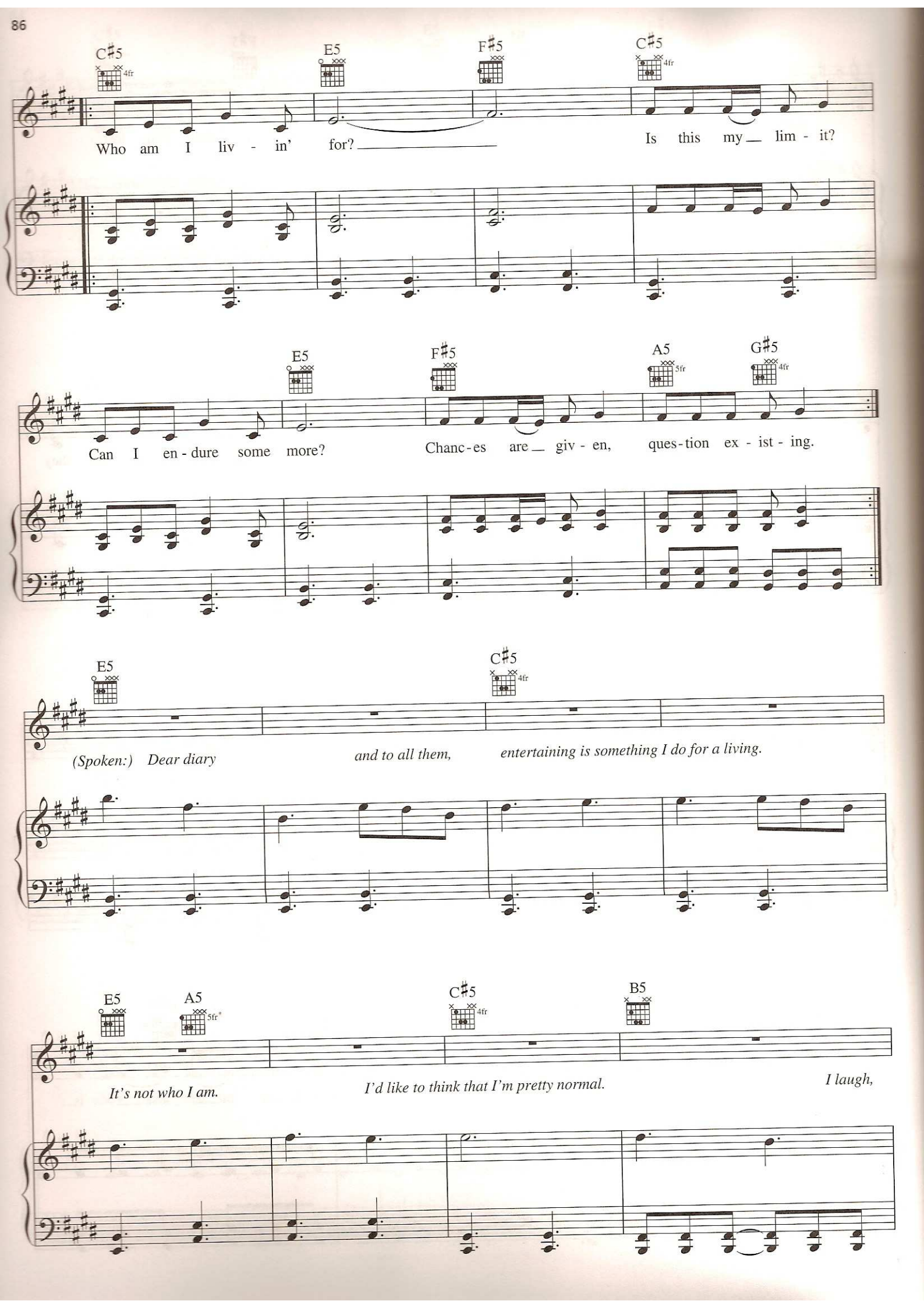
F♯5 A5 5fr G♯5 4fr C♯5 4fr

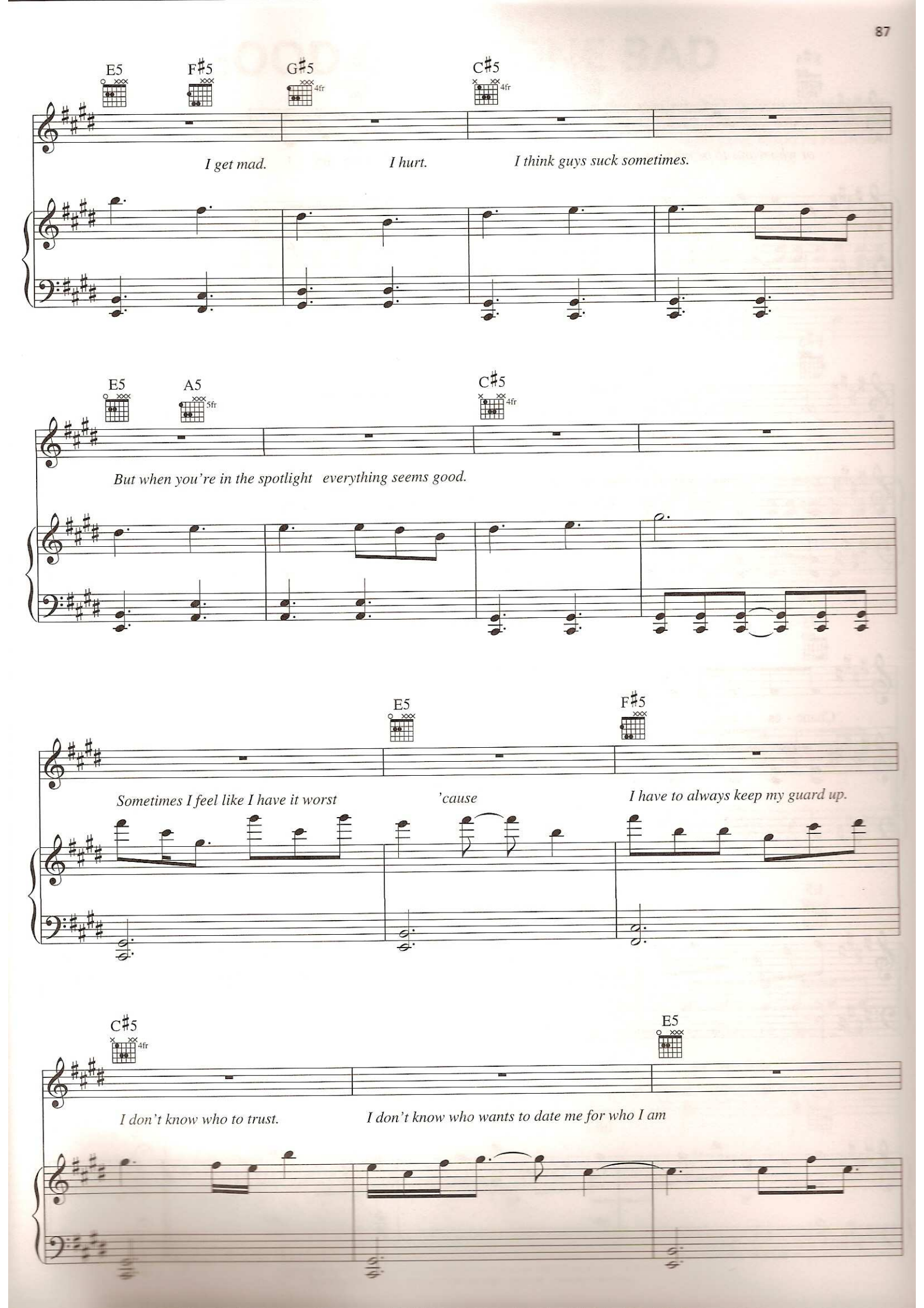
Chanc - es are giv - en, ques - tion ex - ist - ing. Take off my cool,

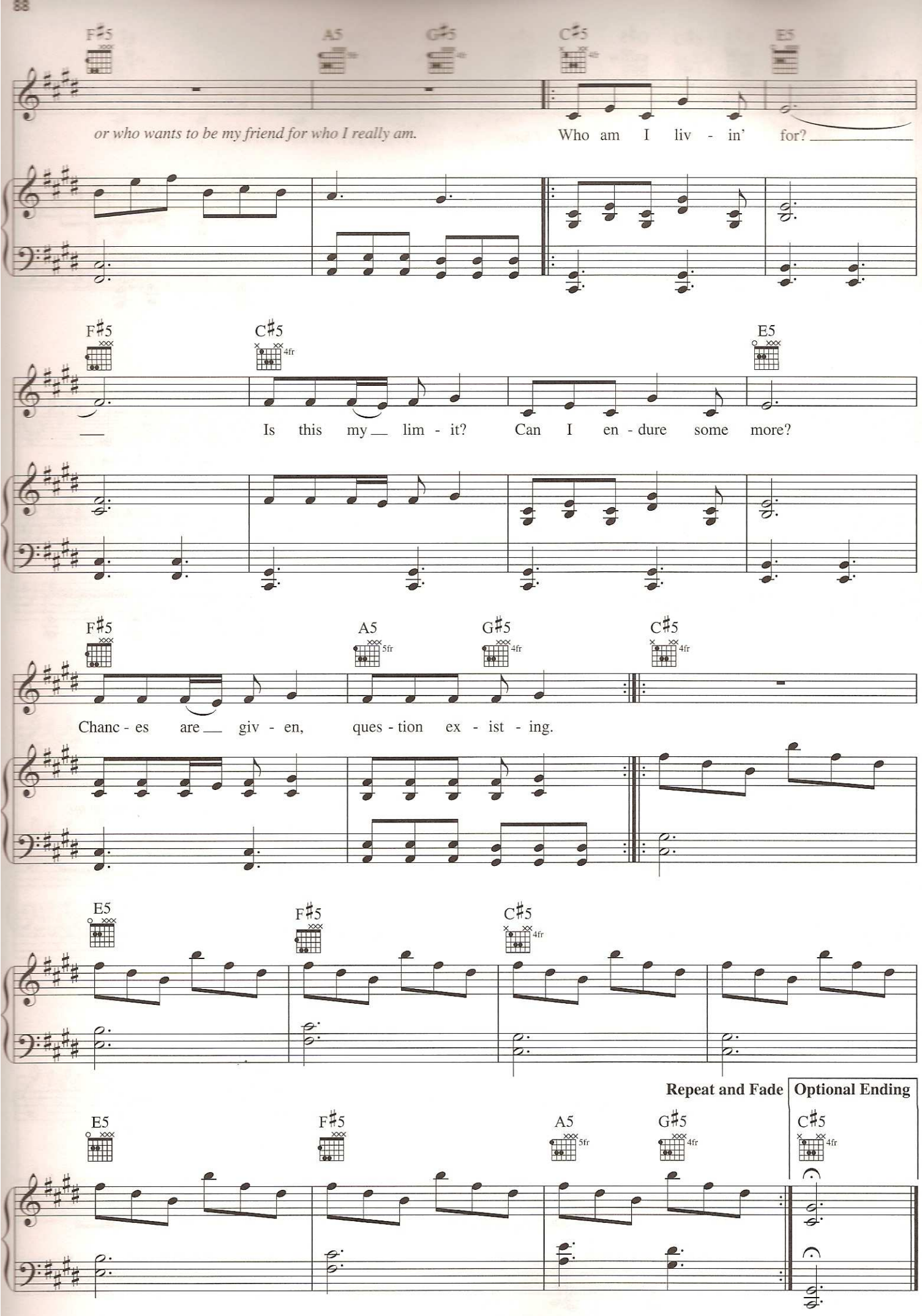
E5 F♯5 C♯5 4fr

show them that un - der here I'm just like you. Do the mis - takes I made


E5
F♯5
make me a fool or a hu - man with flaws, and if that, I'm lost.
A5
5fr
G♯5
4fr
C♯5
4fr
E5
Round of ap - plause. Take the a - buse. Some-times it feels like they
F♯5
C♯5
4fr
want me to lose. It's en - ter - tain - ment, is that an ex - cuse?
E5
F♯5
A5
5fr
G♯5
4fr
But the ques - tion that lin - gers wheth - er win or lose is...

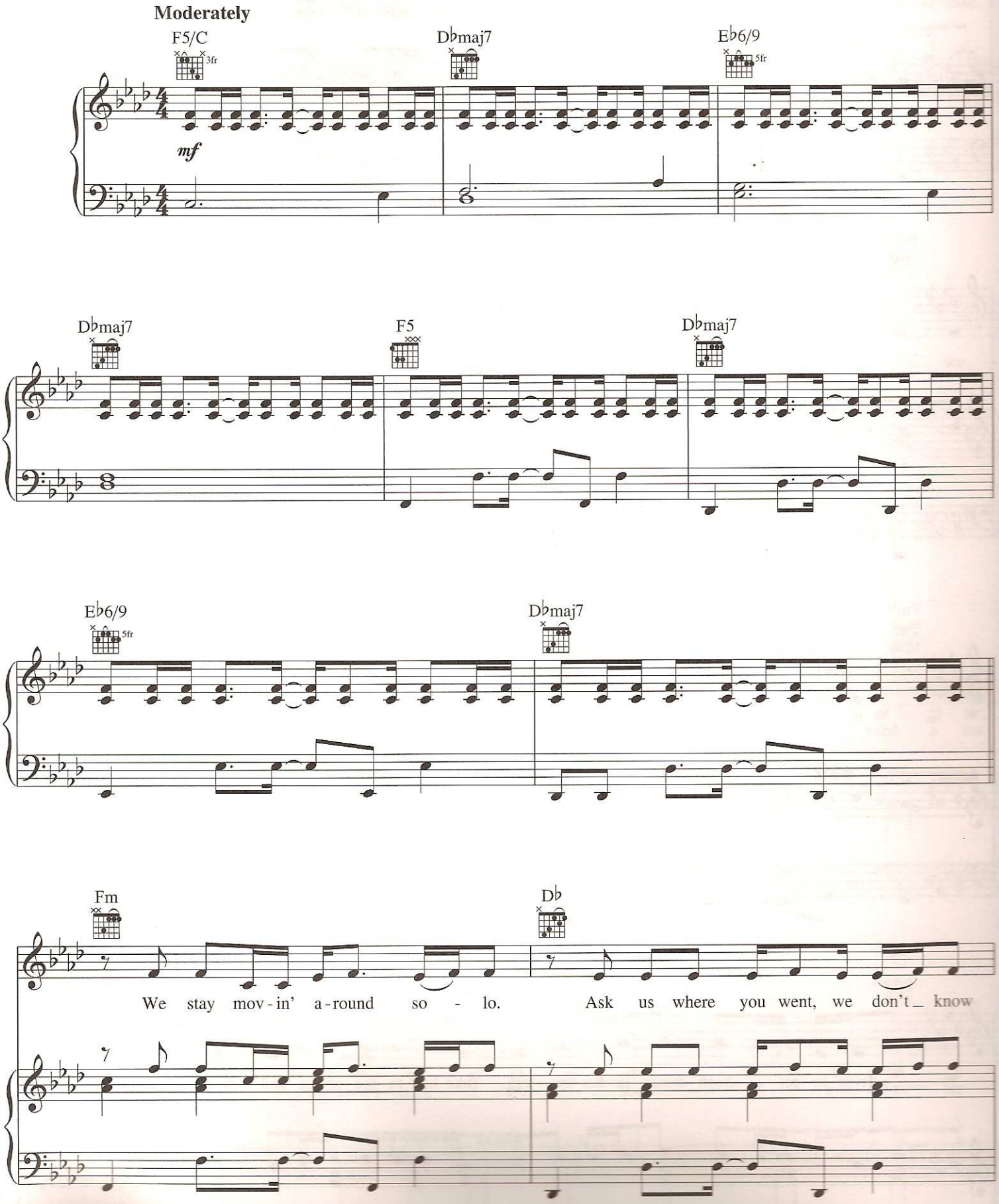

C♯5
E5
F♯5
C♯5
Who am I liv - in' for?
Is this my lim - it?
E5
F♯5
A5
G♯5
Can I en - dure some more?
Chanc - es are giv - en, ques - tion ex - ist - ing.
E5
C♯5
(Spoken:) Dear diary
and to all them,
entertaining is something I do for a living.
E5
A5
C♯5
B5
It's not who I am.
I'd like to think that I'm pretty normal.
I laugh,


E5
F♯5
G♯5
4fr
C♯5
4fr
I get mad.
I hurt.
I think guys suck sometimes.
E5
A5
5fr
C♯5
4fr
But when you're in the spotlight everything seems good.
E5
F♯5
Sometimes I feel like I have it worst
'cause
I have to always keep my guard up.
C♯5
4fr
E5
I don't know who to trust.
I don't know who wants to date me for who I am


F♯5
A5
G♯5
C♯5
E5
or who wants to be my friend for who I really am.
Who am I liv - in' for?
F♯5
C♯5
E5
Is this my lim - it? Can I en - dure some more?
F♯5
A5
G♯5
C♯5
Chanc - es are giv - en, ques - tion ex - ist - ing.
E5
F♯5
C♯5
Repeat and Fade
Optional Ending
E5
F♯5
A5
G♯5
C♯5

GOOD GIRL GONE BAD

Words and Music by TOR ERIK HERMANSEN,
MIKKEL ERIKSEN, SHAFFER SMITH
and LENE MARLIN PEDRSON



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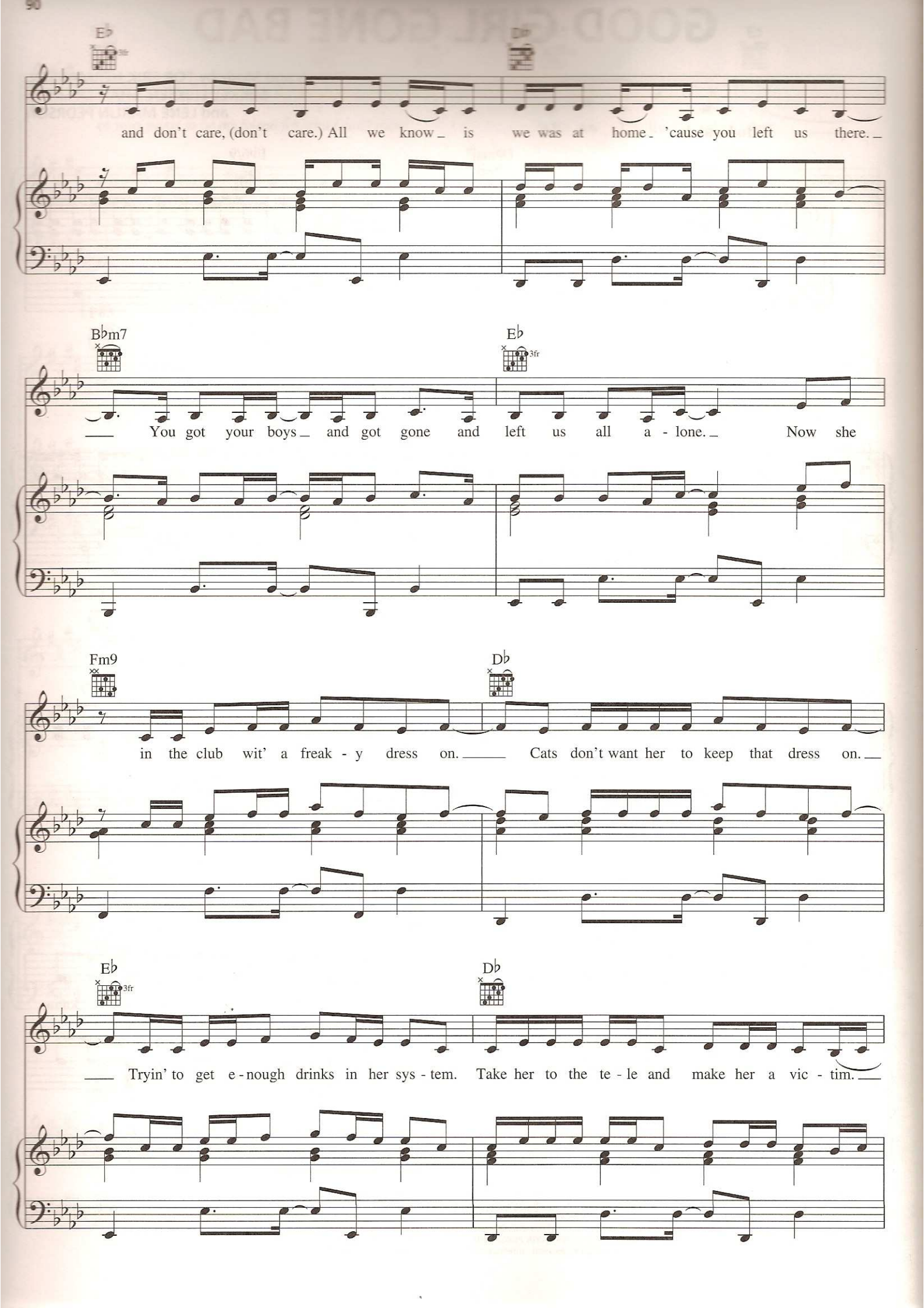
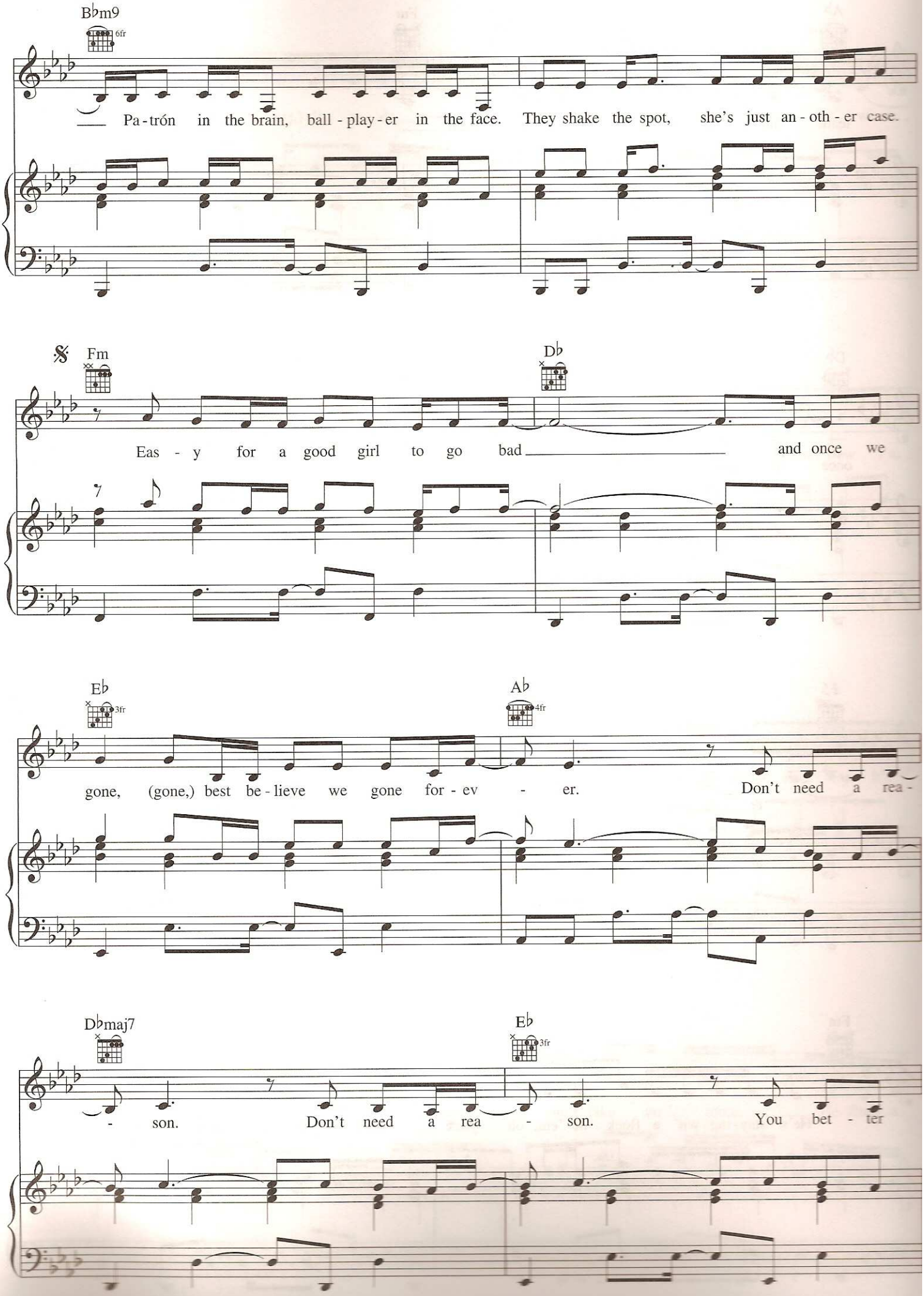
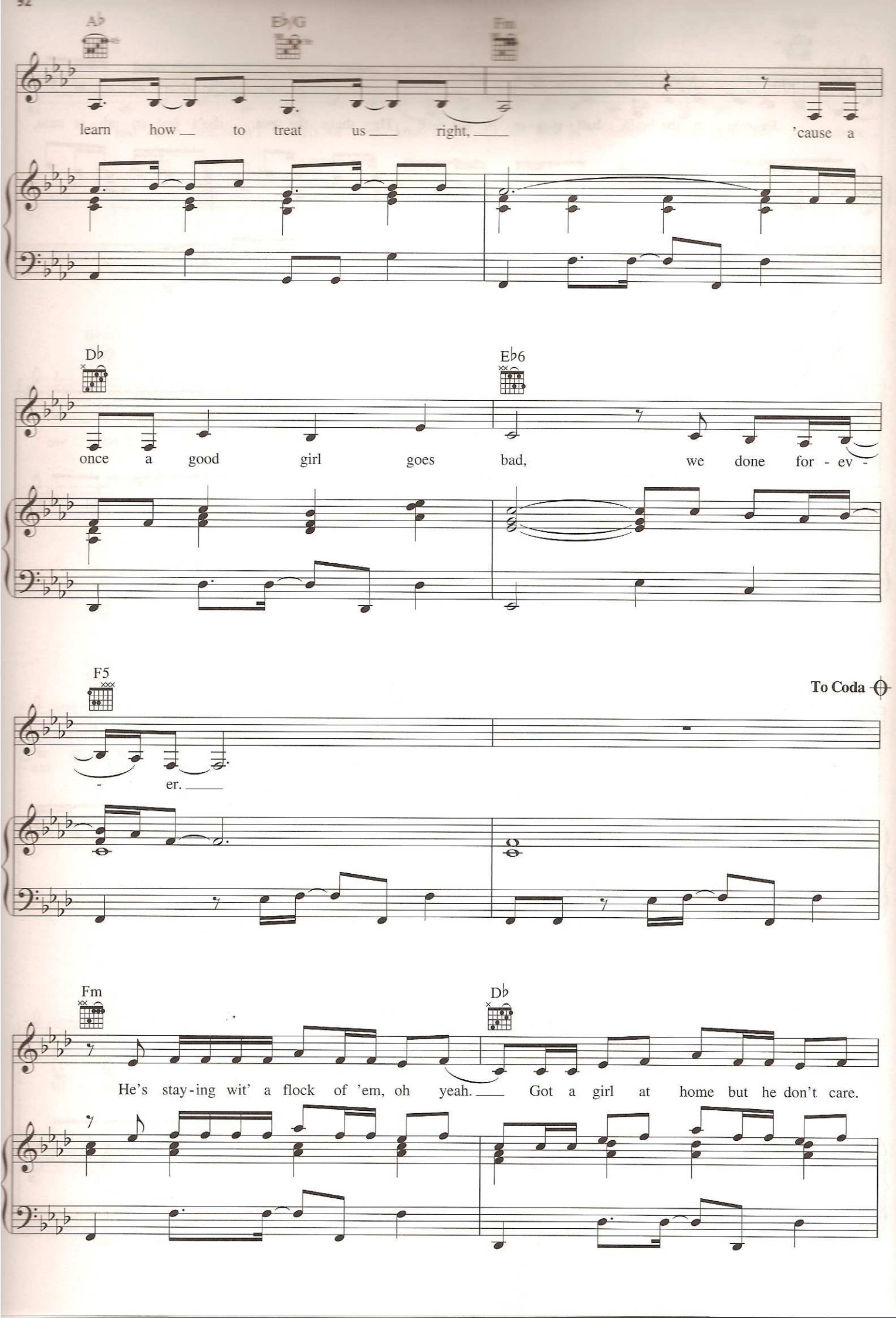
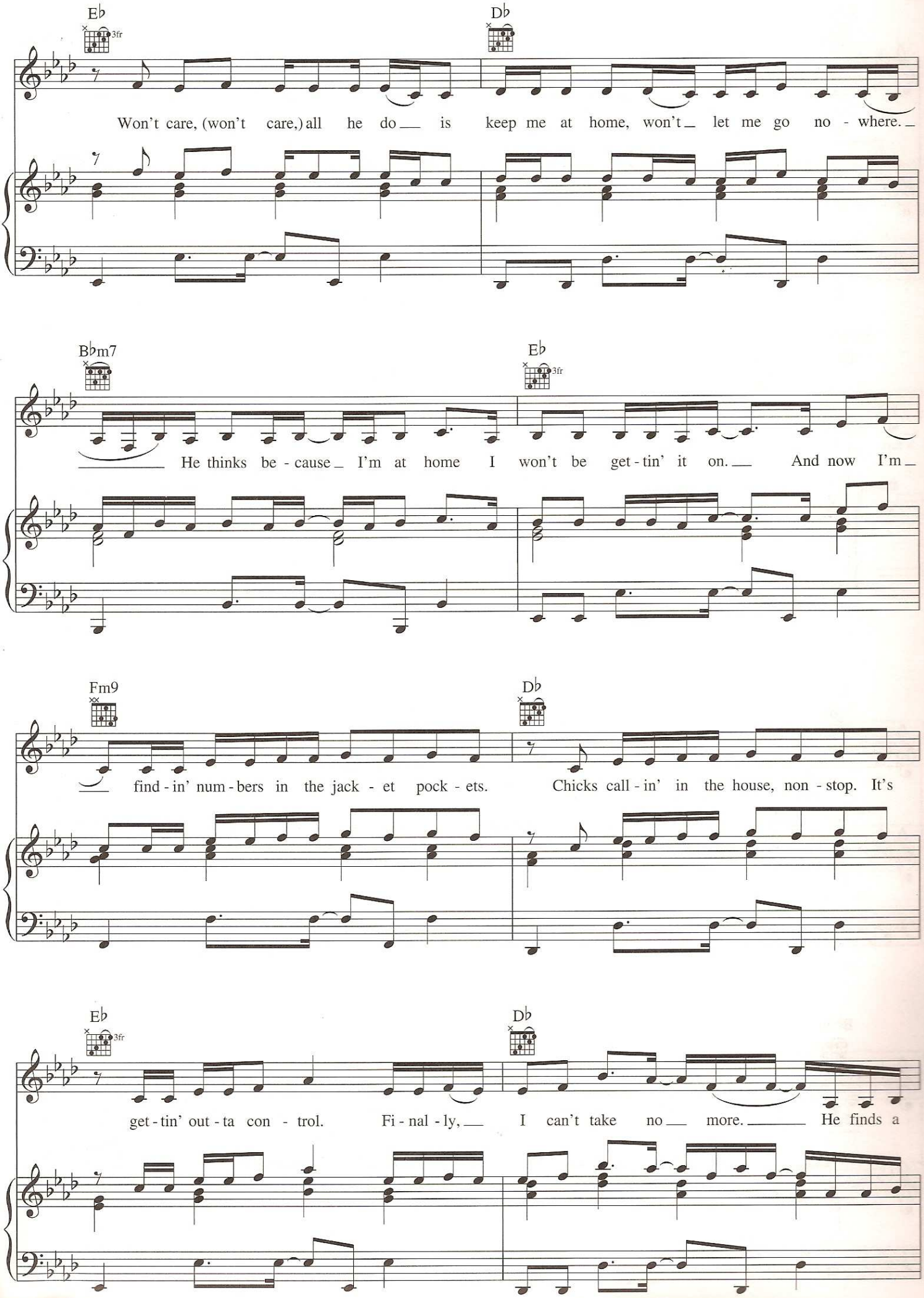
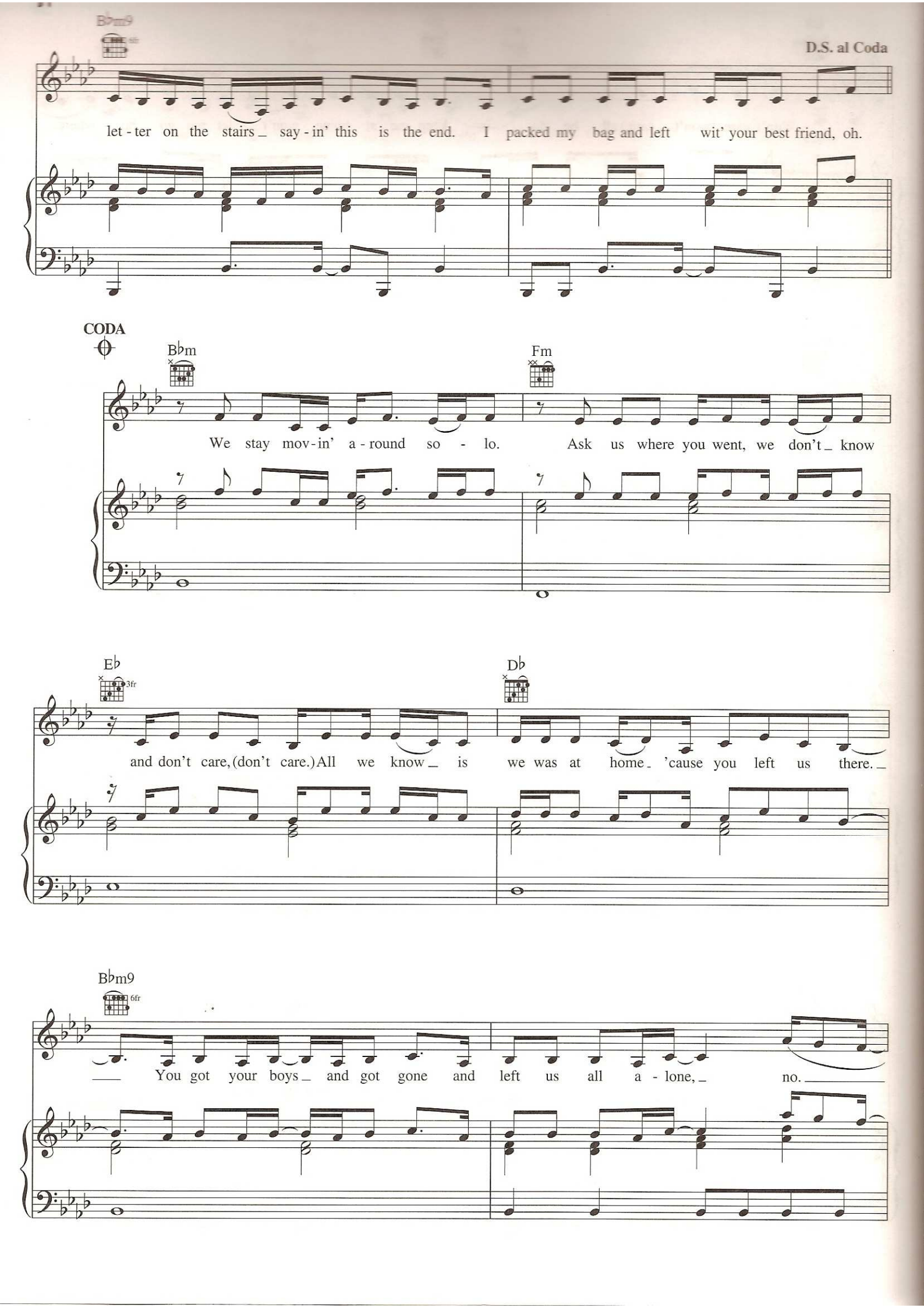
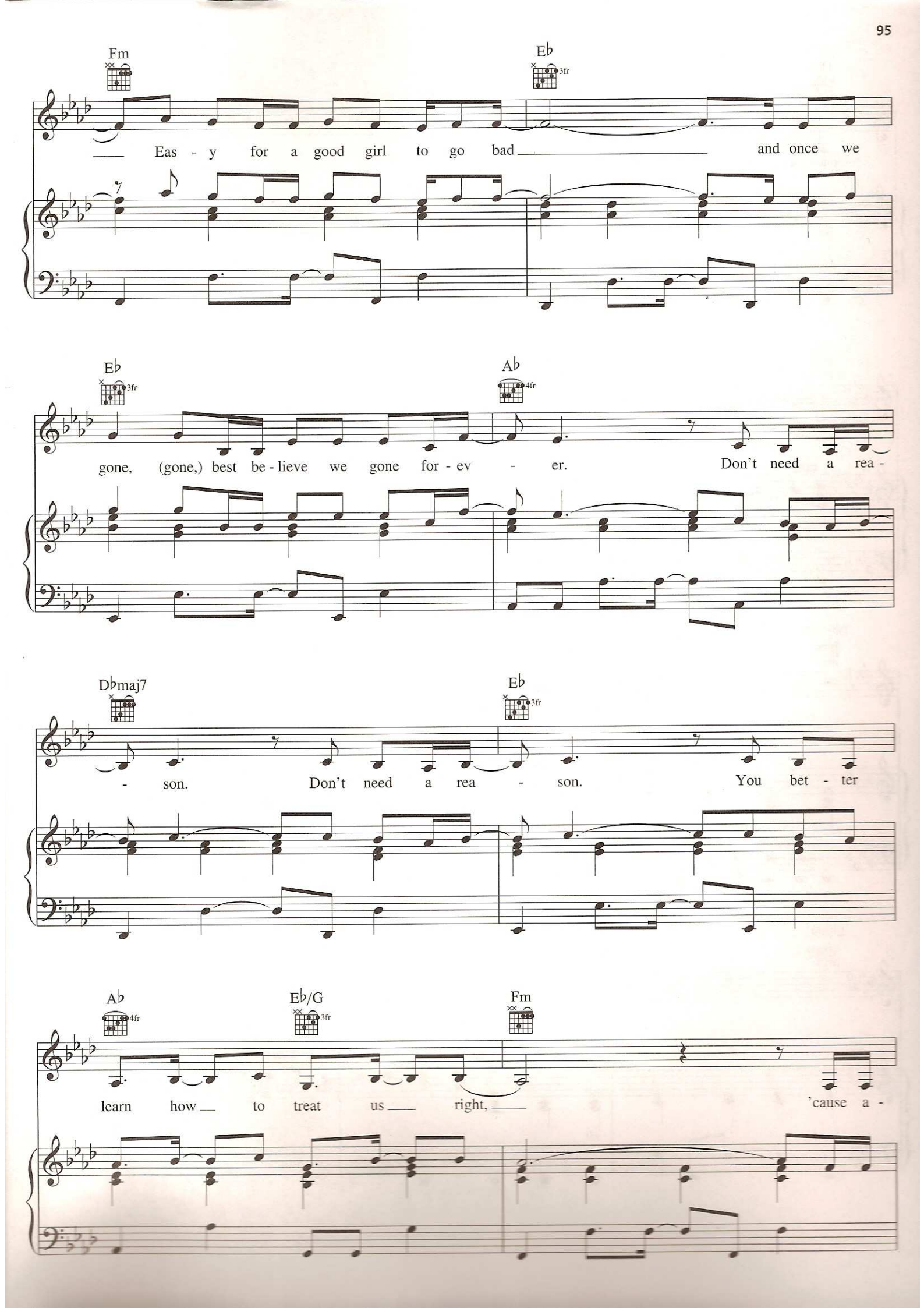

E♭
D♭
and don't care, (don't care.) All we know is we was at home 'cause you left us there.
B♭m7
E♭
3fr
You got your boys and got gone and left us all a - lone. Now she
Fm9
D♭
in the club wit' a freak - y dress on. Cats don't want her to keep that dress on.
E♭
3fr
D♭
Tryin' to get e - nough drinks in her sys - tem. Take her to the te - le and make her a vic - tim.

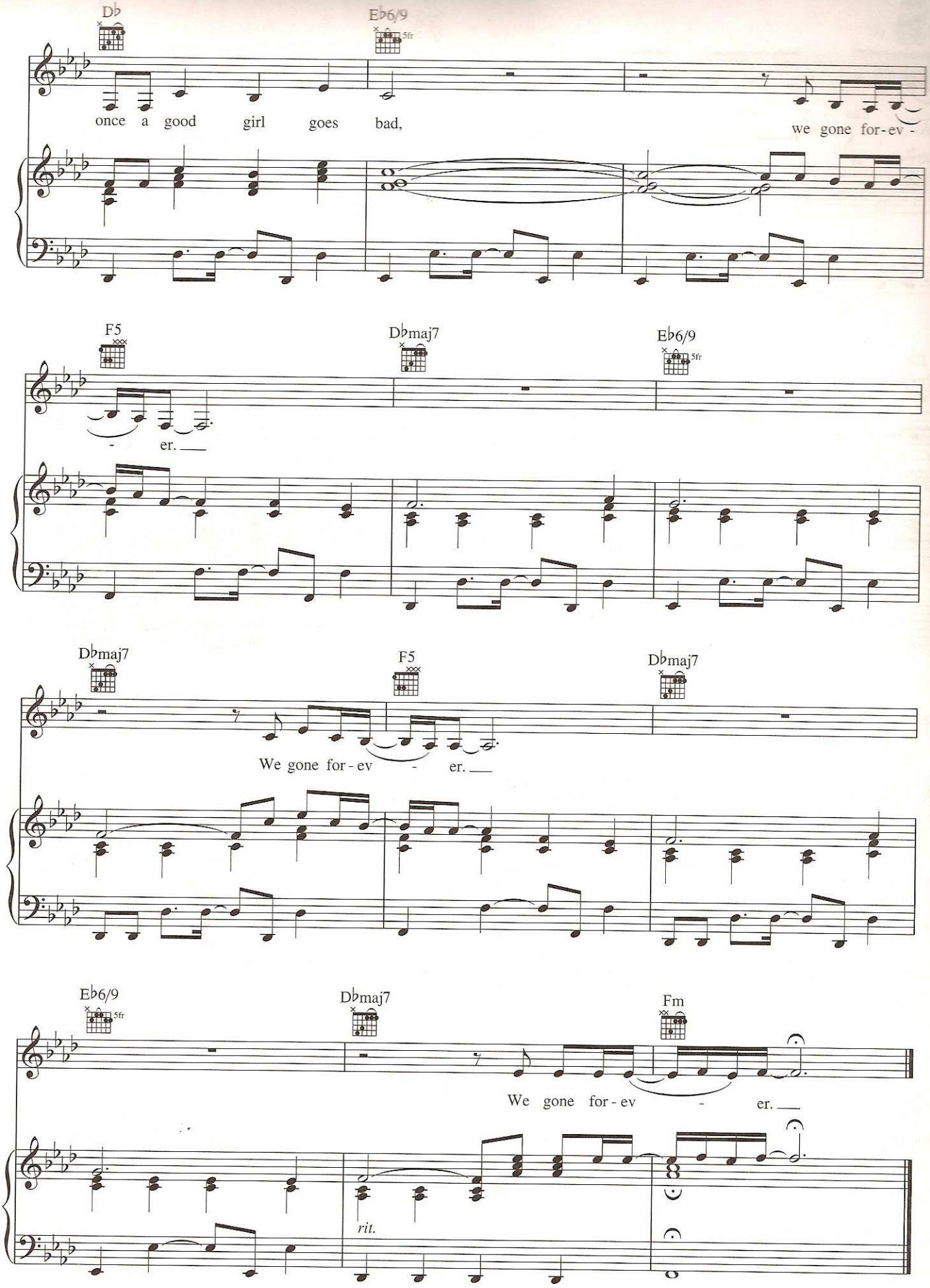

B♭m9
6fr
Pa-trón in the brain, ball-play-er in the face. They shake the spot, she's just an-oth-er case.
Fm
D♭
Eas-y for a good girl to go bad and once we
E♭
3fr
A♭
4fr
gone, (gone,) best be-lieve we gone for-ev-er. Don't need a rea-
D♭maj7
E♭
3fr
-son. Don't need a rea-son. You bet-ter


A♭
E♭/G
Fm
learn how to treat us right, 'cause a
D♭
E♭6
once a good girl goes bad, we done for - ev -
F5
To Coda
- er.
Fm
D♭
He's stay-ing wit' a flock of 'em, oh yeah. Got a girl at home but he don't care.


E♭
3fr
D♭
Won't care, (won't care,) all he do is keep me at home, won't let me go no - where.
B♭m7
E♭
3fr
He thinks be - cause I'm at home I won't be get - tin' it on. And now I'm
Fm9
D♭
find - in' num - bers in the jack - et pock - ets. Chicks call - in' in the house, non - stop. It's
E♭
3fr
D♭
get - tin' out - ta con - trol. Fi - nal - ly, I can't take no more. He finds a


B♭m9
D.S. al Coda
let - ter on the stairs say - in' this is the end. I packed my bag and left wit' your best friend, oh.
CODA
B♭m
Fm
We stay mov - in' a - round so - lo. Ask us where you went, we don't know
E♭
D♭
and don't care, (don't care.) All we know is we was at home 'cause you left us there.
B♭m9
You got your boys and got gone and left us all a - lone, no.


Fm
E♭
3fr
Eas - y for a good girl to go bad and once we
E♭
3fr
A♭
4fr
gone, (gone,) best be - lieve we gone for - ev - er. Don't need a rea -
D♭maj7
E♭
3fr
- son. Don't need a rea - son. You bet - ter
A♭
4fr
E♭/G
3fr
Fm
learn how to treat us right, 'cause a -


D♭
E♭6/9
5fr
once a good girl goes bad,
we gone for-ev -
F5
D♭maj7
E♭6/9
5fr
- er.
D♭maj7
F5
D♭maj7
We gone for-ev - er.
E♭6/9
5fr
D♭maj7
Fm
We gone for-ev - er.
rit.